

# Narain



PROAUDIO-2015

# SO WHO ARE WE ???



People keep on asking us, who is NARAIN. Shri Naraindas R Motwani was our late dad who started the brand Narain, way back in 1958, he was a real gutsy guy, who against all odds, succeeded like no other. In 1947 when he was only 16 years old, catastrophe struck with Partition, and he had to flee from Sindh, a province now in Pakistan and landed in Bombay now Mumbai with no money in his pocket and a lot of panache. He obviously had no means of earning, lived in Kalyan (a very distant suburb of Mumbai) in a tiny 200 sq feet hovel with his brood of 9 relatives (younger brothers and sisters as well). He was the sole bread earner for the family and had no qualms of working as a manual laborer, though his forefathers had been rich in Sindh and had led a lavish lifestyle. This go-getter attitude reflects in his sons, Mohan Motwani (Head Honcho), Rajesh Motwani (HR & Purchase) & Manoj Motwani (Marketing). The 3 brothers with their innovative and new ideas many a times changed the mindset of the customers in the Indian market place .

Our overall philosophy is to pretty much ignore what's happened in the past, and get the absolute best products we can possibly offer at a reasonable price. We don't bind ourselves with preconceived notions that the industry has placed on certain products, but rather look at what the end user is really trying to accomplish and needs. And how do we best provide a product which can accomplish that goal? One thing we've found time and time again is that audio quality is rarely a function of cost, it's more a function of attention to detail and the willingness to take that extra path in the development phase.

## **IT ALL STARTED WAY BACK IN 1958**

IT ALL STARTED WAYBACK IN 1958....In a tiny little shop on Proctor Road, a sleepy little street behind Mumbai's Lamington Road by our father in 1958 and its Audio/P.A division in 1965. As you can see we have been in Audio for a long, long time and have done everything in this field from PA, DJ, Studio, Pro Audio, Live, Commercial sound , Installations and more. We also have had lots of experience in Retail, Installations and of course in Marketing.

## **SO WHO'S WE ?**

At this point, let us mention why we keep using "We" all the time. Partly its because, Narain brochures are not written by some insincere outside Ad agency, these editions of heavy literature are created right here at Narain and hundreds of man-hours of sheer hard work goes into them. We have a full fledge in-house set-up, wherein we do everything, right from creating these color flooded catalogues and brochures, Advertising to our extensive Website. Even the project drawings that come out from Narain, are done right in the office itself so, "We" comes naturally, because all the words are written by us.



We are often asked how we consistently keep surprising the market with state-of-the-art products at reasonable prices.

**So How Do We Do It?**

## **5 REASONS**

### **1st.....WE ARE A LEAN COMPANY**

Narain has a young and enthusiastic team, everyone does two or maybe even 3 jobs. We enjoy great economies of scale due to good volumes and consolidation, our expenses are low, due to all these savings, we can pass the benefit on to you in terms of very good pricing and value for money products

### **2nd.....WE ARE GOOD AT WHAT WE DO**

We know we are blowing our own horn, but Narain has one of the highest success rates of with introduction of new products in the industry. Obviously we cannot be right every time, but our batting average is better than most. We have a state-of-the-art Demo room where you can hear the throbbing beat of drums or the finer nuances of a sitar. See the DJ lighting gear in a atmosphere resembling a discotheque, Lounge bar with fog in the air and dimmed ambient lighting.

### **3rd.....WE ARE APPROACHABLE**

When you call Narain, you get the relevant person on-line quickly, without being put endlessly on hold. If service and support is an important factor in your buying decision, Depend on Narain because we will be there for you years later when you need Us.

### **4th.....ORIGINAL SPARES & AFTER-SALES**

We have invested a lot of bucks in spare parts and keep an extensive range of most relevant spares ex-stock. After sales-service is available throughout the country at 42 Locations, with most of our dealers/ distributors & with stand alone NX Audio Authorized Service Centers. This is one of the main things other suppliers in India ignore. The attitude is "Liya, Diya, Bhoolgaya" No Back up. No warranty. In fact its doubtful whether they will even recognize you if you go to them with a complaint.

*Others Promise We Deliver!*

### **5th.....WE HAVE A NATIONWIDE PRESENCE**

Narain reaches 265 Dealers, Retailers and Installers spread through out the country from Manipur in the North East to Rajkot in the west, Bhubhaneshwar in the East to Ludhiana in the North, and touching the absolute South of India with Kollam and Kanyakumari, we have all the bases covered.



*Dealer Meetings Over The Years*

Narain in 1989, brought a Paradigm shift in the way the Discotheque Industry operated in India, we were the pioneers, who changed the rules of the game by offering high quality DJ gear at very affordable prices. While everyone was looking at 5-Star discos, we attended to the needs of the working DJ and the standalone discos & pubs. Simply put, when everyone zigged, we zagged!! Due to this focus of providing top quality gear at fantastic prices, Narain's Installation Division has had a lot of successes & a lot of top-end Pro-Audio Installations in the country have been done by us including National Games Stadiums (Hyderabad), Royal Tulip Hotel, Birla Matroshree, Shanmukhananda Auditorium, Mantralaya, Thakur College Auditoriums, OCMG Theatre, Swami Narayan Auditorium, Atharva College Auditorium, Nehru Center and clubs like Café Zoe, PDT, 1 Up, Ontoes, D' Bell, Alibii, Blue Frog, Busaba, Tap, Red Box, Home Town (All in Mumbai), Osho Buddha Hall, Palazzo, St Helena's Auditorium (Pune), Club Cabana, Taj Holiday Village, Mahindra Resort, Casino Royale (Goa) Paradise Isle (Udipi), 10Lounge (Hyd), 7 Clubs for TDS (10 Downing Street in Hyderabad, Bhopal, Raipur, Jabalpur, Bilaspur & Gwalior), Tantra (Raipur & Bilaspur) Vibes, Dronacharya Public School Auditorium, Orchid Lounge, Babylon (All Chattigarh), Ocean Blue Resort (Ratnagiri), S.S.R University Auditorium (Silvasa), and lots more.....

We are headquartered in the financial & film capital of India, we feel the pulse of the industry. We have a state-of-the-art demo room where we test market & introduce new products in a quick & efficient way.

We are lean, financially strong company & have an extensive distribution and most important Service network spread throughout India. Narain is the owner of India's Iconic Pro Audio and Lighting brands including Nx Audio, Proton, Satan and Wegner and also distributes Popular brands Raytech, Audiocenter and Phonic. Nx Audio is the largest selling Amplifier in the country. This adds a lot of Muscle to Narain's purchases due to large volumes and translates into you the CUSTOMER getting the best deal in terms of price, excellent quality and innovative products.

We stock most relevant spares, ensure quick, reliable & efficient after-sales service. We react very fast and are constantly evolving to meet the ever changing demands of the market. At Narain, we are passionate about what we do and intend to keep it that way.

## NARAIN EVENTS



Palm 2014



Indian DJ 2014



Serious Talks Seminar



Awards Presentation



Indore Roadshow



Baroda Roadshow



Nashik Roadshow



Staff Picnic

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# SOME OF OUR PRESTIGIOUS PROJECTS

TANTRA- RAIPUR AND BILASPUR



A premium Nightclub chain using TCX speakers with NX Audio Subs and amplification. Unique design Wegner lasers and Satan intelligent lights for an ethereal experience

SIDDHIVINAYAK TEMPLE - MUMBAI



Mumbai's Most Revered Temple

Complete Audio System with Multiple Zones using Sonodyne AW Series weather Resistance Speakers, Australian Monitor Digital Zoning & Amplification.

10 DOWNING STREET - 6 Cities



Classy chain of Night Club using NX Audio Y series Speakers with MT Amps delivering superb power and clarity. (Hyderabad, Bhopal, Raipur, Jabalpur, Bilaspur & Gwalior)

SRINAGAR UNIVERSITY AUDITORIUM



Arguably the largest auditorium in India. Equipped with professional audio solutions including Turbosound speakers powered by Phonic amplifiers and processors with additional lighting solutions from Satan and Raytech.

ROYAL TULIP - MUMBAI



Audio and visual for this 5 star hotel including BGM, Banquet halls, restaurants, café DJ, Gyms etc using Sonodyne Align mini linearray, premium ceiling and wall speakers and Australian monitor amplification

BIRLA MATOSHREE AUDI - MUMBAI



Sonodyne Professional CLA Series Line Array with High Powered NX Audio Subs & Amplification, Shure & NX Audio Mics.

ST HELENA'S AUDITORIUM - PUNE



950 seat Concert Hall, Auditorium and Digital cinema Using premium TCS speakers with phonic amps, Satan stage intelligent lights controlled by Raytect DMX dimmers and Avolite controls

ONTOES PUB & 1UP LOUNGE - MUMBAI



Ontoes Pubs and 1UP lounge at Juhu & Malad. High Fidelity Speakers including Audiocenter PF Series speakers and Sub with VA series Amplification.

CAFÉ ZOE - MUMBAI



Classy Mumbai Club with premium Audiocenter KLA-28 line array and VA Amps. The versatile KLA-28 delivers in every situation from Live Gigs, house music, karaoke, standup comedy.

NATIONAL GAMES STADIUMS - HYD



7 Stadiums with 95,000 watts RMS, over 560 Pw3 & WPU 05 series Speakers & Compressions, 55 CM Series Amps, Phonic Mixers & Processors Chiayo & AT Microphones

10 DOWNING STREET - MULTIPLE CITIES



TDS pubs at RAIPUR, BHOPAL, JABALPUR & BILASPUR using premium Y Series Speakers & NX Audio Amplification with Satan Lights & Lasers

BALEWADI STADIUM COMPLEX - PUNE



7 Stadium including Athletics, Badminton, Boxing, Tennis, Wrestling, Swimming using NX Audio Speakers, Amplification, Mixers & Mics.

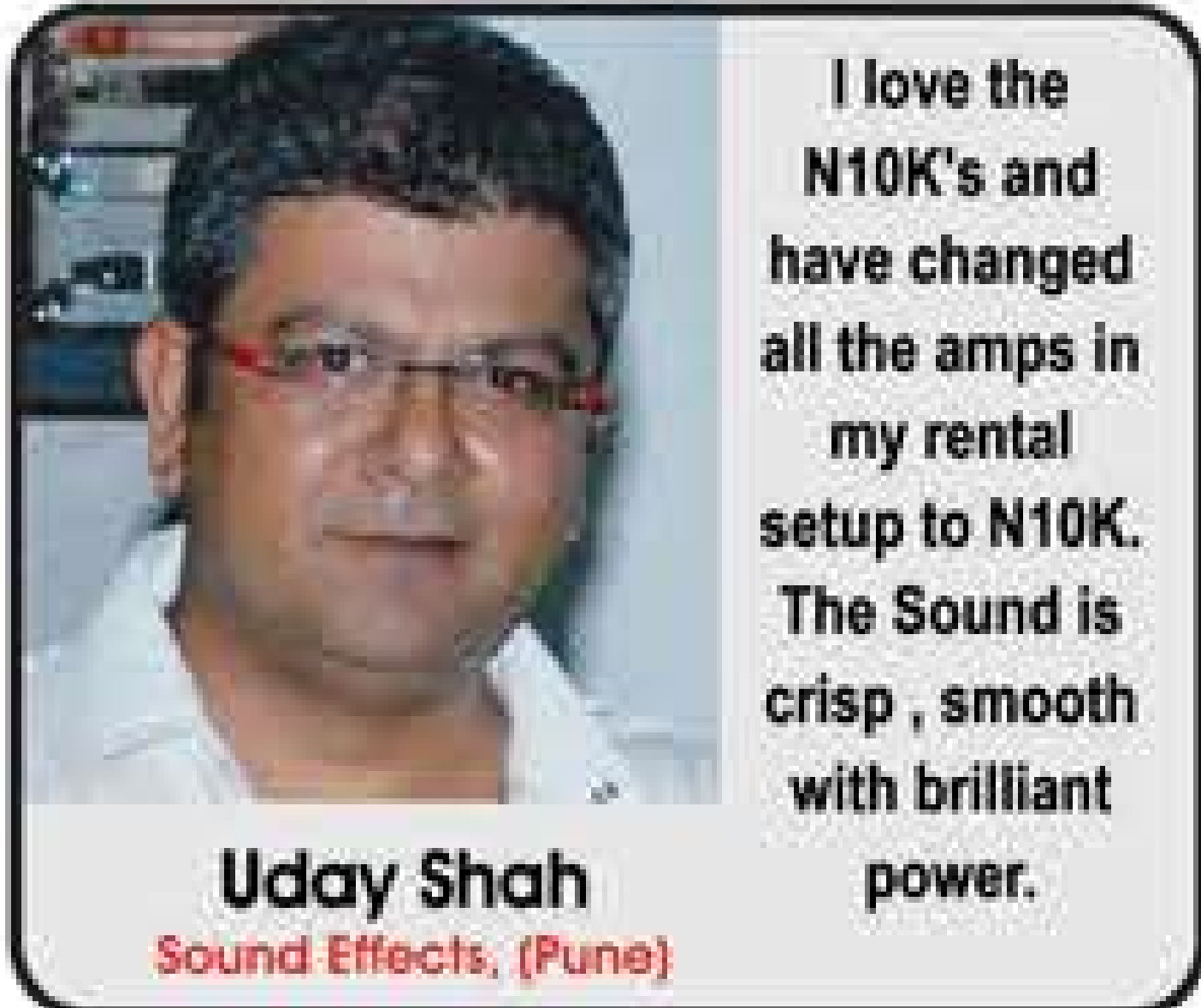
# PROFESSIONAL SMPS POWER AMPLIFIERS



NX Audio N10KMK2 SMPS power Amplifier offers you a stunning 9600 watts RMS power at 4 ohms. It is a stable amplifier with high sonic quality and suitable for large concerts, stadiums, indoor and Outdoor mobile gigs as well

**SMPS**

**N10KMK2....2400W x 4 @ 4 Ohms / N7KMK2.....1400W x 4 @ 4 Ohms**



I love the N10K's and have changed all the amps in my rental setup to N10K. The Sound is crisp, smooth with brilliant power.

- > **NX Audio sound quality:** NK-MK2 & N series maintain the perfect sonic performance standards set by the NK series now with much more better power supplies and even greater efficiency Class H+ amplifier topology – Road-proven output stage delivers hi sonic quality
- > **Efficient cooling system:** Unique, lightweight copper cooling system dissipates more heat to allow extended peak output
- > **Adjustable parameters:** Selectable Gain, scaleable Voltage Peak Limiter (VPL), and bridge-mode operation allow custom configuration for any system or application
- > **XLR input connectors, Heavy-duty binding post or Speak on output connectors Comprehensive protection and warning:** Excessive output current, DC, high temperature, very high frequency (VHF), short circuit, open load, mains fuse protection, and soft start



- > **Very high power and channel density:** The 4-channel N10kMK2 delivers a total of 9600 watts (2400 W @ 4 ohms) and N7K-MK2 delivers a total of 5600 watts (4 x 1400 W @ 4 ohms) all in a compact 2U and very light weight under 17 kgs
- > **4-channel flexibility:** 4 channels in one cabinet increases efficiency, flexibility and value in powering monitor systems, line arrays, and bi- or tri-amped systems. Adjacent channels are bridgeable for 2- or 3-channel operation
- > **Very high power and channel density :** in N9002 offers a stupendous total of 8300 watts (4350W x 2 @ 4 ohms) and N7002 delivers a total of 6400 watts (3200 W x 2 @ 4 ohms) all in a compact 2U and very light weight under 15 kgs

**NEW**



**SM802....3200W x 2 @ 4 Ohms**  
**SM602....2400W x 2 @ 4 Ohms**



**NEW**



**SMPS** **NX Audio**  
**SMP402....2200W x 2 @ 2 Ohms**  
**SMP202....1400W x 2 @ 2 Ohms**



## High Quality Components



Now With **Bigger Power Supply** For Improved Damping And Stability In N10KMK2



N10KMK2 **TOSHIBA Transistor PCB**

N10KMK2 Input and Output Pcb



>Based on the popular and reliable N10K, NX Audio launches 4 Powerful beasts with Premium Switch Mode Power supplies. With tremendous power to weight ratios, the SM and SMP series amplifiers offer fantastic tonal quality with portability. The **SM802/602** are designed for Bass and deliver excellent power from their 2U chassis. These 2 Channel amplifiers give **kadak** output ranging from 1000Wx2 to 3200Wx2 in a super light package of 14.5Kg making them an ideal choice for touring Applications.

MODEL	N10KMK2	N7KMK2	SM802	SM602	SMP402	SMP202
2 Ω RMS	-	-	-	-	2200W X 2	1400W X 2
4 Ω RMS	2400W X 4	1400W X 4	3200W X 2	2400W X 2	1600W X 2	1000W X 2
8 Ω RMS	1400W X 4	800W X 4	1800W X 2	1400W X 2	1000W X 2	600W X 2
8 Ω Bridge Mono	4400W X 2	2600W X 2	6000W X 1	4400W X 1	3200W X 1	2000W X 1
Freq Resp.	20Hz ~ 25KHz ±0.5dB			20Hz ~ 20KHz ±0.3dB		
THD+N	0.1%			0.05%		
S/N Rate	110dB			100dB		
Dimension	483x377x88mm			88x483x120mm		
Weight	16Kgs	15.7Kgs	14.5Kgs	14.5Kgs	13.5Kgs	13Kgs



# QX MK2 SERIES H & AB CLASS AMPLIFIERS

**WITH  
LCD  
DISPLAY**



- QX-6000 MK2...2300 + 2300W RMS @ 2 Ohms**
- QX-5000 MK2...2050 + 2050W RMS @ 2 Ohms**
- QX-4000 MK2...1500 + 1500W RMS @ 2 Ohms**
- QX-3000 MK2.....840 + 840 W RMS @ 4 Ohms**
- QX-2500 MK2.....800 + 800 W RMS @ 4 Ohms**
- QX-2000 MK2.....750 + 750 W RMS @ 4 Ohms**

**Damping > 800**  
QX-6000 MK2 / QX-5000 MK2 / QX-4000 MK2

**Built - In Crossover**



## QX-MK2 SERIES

**Beware of fakes, check for below  
for goods manufactured after  
1st July 2012**

High Duty  
NxAudio  
Condensers



QX 5000mk2  
Power Supply  
PCB



Fluorescent Sticker  
On Front & Side Panel



Color Box

High Quality PCBs



QX 5000MK2 Transistor PCB  
With Logo & Model No



Amplifiers Manufactured after  
MARCH 2014 have Nx Audio logo  
embossed on their top Covers.

- **Perfect LX™ input overload limiter protection.** The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- **Special LRS™ short circuit protection.** When the output stage sees a short circuit, this advanced circuit can mute the input signal and switch off the relay.
- **LCD Display.** The LCD readout displays information like temperature, Operating mode, Protection etc. This provides help in immediate trouble shooting.
- **Special SLDD™ sound dynamic processing circuit.** An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies.
- **Special CLP™ clip limiter circuit.** This circuit works independently of the impedance load and frequency. The limiter range is much wider and has a smooth sound. Even with very large musical signals, there is no clipping. This can effectively protect the entire sound system from harmful distortions.
- **+1.5V DC protect.** This protects the amplifier and speakers very effectively
- **Special VL™ 24dB/oct Linkwitz-Riley filter.** The built-in crossover circuit design is of the industry -professional standard
- **Transformer overheat protect.** If the amplifier is overloaded the transformer will get hot, the thermal switches comes into action and SWITCHES OFF the amplifier when the temperature reaches 110 degrees
- **Soft startup.** The QX series have soft start which protects the amplifier from high inrush current when switching ON the amplifier
- **Wider sound dynamic range.** The QX series have sufficient power capacitance, and high specification ODM Capacitors for better sound imaging.
- **Special Housing Design.** The front ears are 3mm thick and also these amps have especially designed back ears. Very easy in mounting in racks and flightcases
- **QX-6000 MK2 / QX-5000 MK2.** these 2 amplifiers have PCB with 2 oz. Copper , this makes the amplifiers very safe and reliable.



**Manoj J.**  
Bass Agencies, Kollam (Kerala)

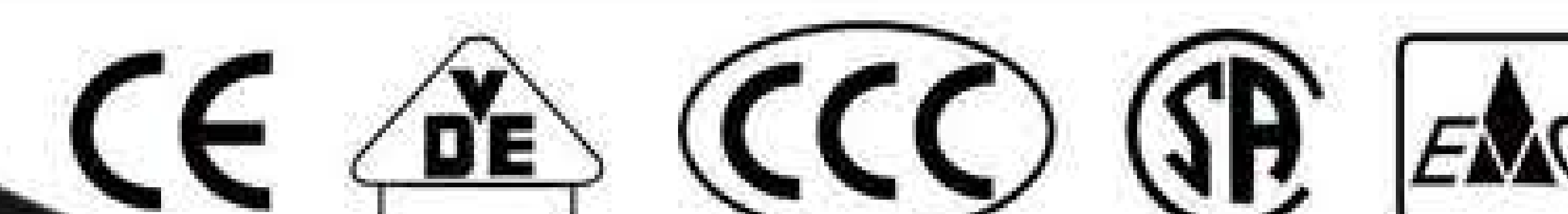
The DJ & QX series are very reliable & clean sounding amplifiers. They offer superb value for money as they have Excellent power & a built in X-Over. I have sold many amps of DJ & QX Series & my customers love them



MODEL	QX-6000 MK2	QX-5000 MK2	QX-4000 MK2	QX-3000 MK2	QX-2500 MK2	QX-2000 MK2
2 Ω RMS	2300 W	2050 W	1500 W	-	-	-
4 Ω RMS	1800 W	1650 W	1200 W	540 W	800 W	600 W
8 Ω RMS	1300 W	1100 W	800 W	520 W	500 W	400 W
8 Ω Bridge Mono	3600 W	3300 W	2400 W	1680 W	1600 W	1200 W
Distortion	<0.01%					
S/N Ratio	>102dB			>96dB		
Slew Rate	30V /us			20V /us		
Damping Factor	>800			>400		
Freq. Resp.	20 Hz - 20 kHz (+0.3dB)					
Class	H			AB		
EIA Rack Space	3			2		
(W X H X D) mm	482 x 132 x 483		482 x 88 x 453		482 x 88 x 360	
Wt. (In Kgs) App.	43	39	27	23.5	23	19.5

**MT  
SERIES**

**14  
TRANSISTORS  
MT1201  
ON EACH SIDE**



**BEWARE  
OF  
FAKES**

**Original Neutrik Speakons**

**Built - In Crossover**

**Stable @ 2 ohms**

**99% Reliability**

**MT1201  
HOTTEST SELLING  
AMPLIFIER IN ITS  
CLASS IN INDIA**

**MT-1601...3000+3000W RMS @ 2 Ohms**  
**MT-1201...2500+2500W RMS @ 2 Ohms**  
**MT- 701...1600+1600W RMS @ 2 Ohms**



Sturdy construction

**MT Rocks !!**  
We are selling Nx Audio & Proton Amplifiers since 3 years and they are fantastic. Dumdar aur Ekdam Majboot! Bus vecho ane bhuli jao!  
**Murli Parpiyani**  
Lotus Sound System (Ahmedabad)



MT Series are the highest selling series of Amplifiers in its class in India, they offer a stupendous 99% reliability and the internal hardware is strong to handle the vagaries of transportation, it has heart throbbing bass when coupled with NX audio 18" bass drivers and has one of the highest quality to value for money ratio. MT1201 transistor PCBs use highly stable ONSEM 28 nos NJW0302 & 28 nos NJW0281 output transistors to give outstanding power, Carling switch circuit breaker is used which ensures very good DC inrush protection. The lowest power consumption is less than 0.1A when working without load. MT series aims at mid end market segment and professional fixed installation market with people who have tight budgets and need stable and high quality amplifier it is great for large performances, discotheques, nightclubs, stadiums, cinemas and rental and live performances

- Stable performance / precise workmanship.
- Low power consumption less than 0.1A when working without load & Zero noise.
- High-efficient APS circuit for best power supply & Perfect limiter circuit protects your loudspeakers.
- Multiple temperature cooling fans
- Built-in High Pass & Low Pass Crossover
- Specialized system protection circuit, comprehensive, safe, reliable & accurate such as Short circuit protect, Over load protect, DC protect, (inrush audio peak) Limiter Soft start, High Temp protect, HF protect, Back - EMF protect etc.
- Stereo / Parallel / Bridge Modes

**PATENTS ON MT SERIES**

- Special SLDD™ sound dynamic processing circuit** : An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies. The channel gain is automatically reduced, protecting the loudspeakers from potential damage from the high power, continuous square waves that would otherwise be produced.
- Perfect LX™ input overload limiter protection** : The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- Auto Ramp** : operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting avoiding unnecessary stress on the loudspeakers.
- LRS™ Short Circuit Protection** : If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.
- Subsonic Frequencies** : Built-in high pass filtering provides subsonic frequency protection for each channel.

**Beware of fakes, check for below for goods manufactured after MARCH 2014**

- High Duty NX Audio Condensers** (Image of red capacitors)
- Fluorescent Sticker On Front & Side Panel** (Image of sticker)
- Color Box** (Image of amplifier in box)
- High Quality PCBs With Logo & Model No** (Image of PCB)
- Mt1201 Transistor PCB** (Image of transistor PCB)
- Amplifiers Manufactured After March 2014 Have NXAudio Logo Embossed On Their Top Covers.** (Image of top cover)

**MT1601 Key Features**

- MT1601 uses capacitors Wima / Rubycon for better imaging of and natural sound
- MT1601 uses BELDEN audio cable from USA
- MT1601 uses 2 oz thick pcb to handle powerful current and thereby ensuring greater reliability and safety
- MT1601 uses 12pcs of 100V/15000uF big capacitors to ensure higher headroom
- MT1601 uses transformer with more headroom to ensure very high reliability. Even when the amplifier is under stress, very heavy load (for example, 2ohms) for long period of times, the amp is still very cool and as you are aware heat is the biggest killer for the amp.

**Damping > 1000 in MT 1601 & > 800 in MT 1201 & MT-701**

MODEL	MT1601	MT1201	MT701
2 Ω EIA 1kHz 1%THD	3000 W	2500 W	1600 W
4 Ω EIA 1kHz 1%THD	2250 W	1850 W	1200 W
8 Ω EIA 1kHz 1%THD	1700 W	1350 W	800 W
8 Ω Bridge Mono	4200 W	3700 W	2200 W
4 Ω Bridge Mono	5200 W	4800 W	2900 W
Distortion (SMPTE-1M)	<0.01%		
S/N Ratio	103 dB		
Damping Factor	>1000	>800	
Frequency Response	20 Hz - 20 kHz		
Class	H		
EIA Rack Space	3		
Dim.(W X H X D) mm	482 x 132 x 483		
Weight (In Kgs)	47	41	34



# PROFESSIONAL H/ H+ CLASS AMPLIFIERS



"Self declaration" - Conforming to IS616:2010, R-41003126



## PATENTS ON XD SERIES

- ♫ **Special SLDD™ sound dynamic processing circuit** : An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies. The channel gain is automatically reduced, protecting the loudspeakers from potential damage from the high power, continuous square waves that would otherwise be produced.
- ♫ **Perfect LX™ input overload limiter protection** : The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- ♫ **Auto Ramp** : operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting avoiding unnecessary stress on the loudspeakers.
- ♫ **LRS™ Short Circuit Protection** : If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.
- ♫ **Subsonic Frequencies** : Built- in high pass filtering provides subsonic frequency protection for each channel.



MODEL	XD-7000	XD-5600	XD-4000
2 Ω EIA 1kHz 1%THD	2900 W	2300 W	1600 W
4 Ω EIA 1kHz 1%THD	2200 W	1700 W	1200 W
8 Ω EIA 1kHz 1%THD	1650 W	1250 W	800 W
8 Ω Bridge	4100 W	3400 W	2200 W
4 Ω Bridge	5000 W	4500 W	2900 W
Distortion (SMPTE-1M)	<0.01%	<0.01%	<0.01%
Damping Factor	>900	>700	>700
Class	H+	H	H
EIA Rack Space	3U	3U	3U
Dim.(W X H X D) mm	482 x 132 x 483	482 x 132 x 483	482 x 132 x 483
Weight (In Kgs)	46.5	40	34

**Keyush Patel**  
Alpana Radio (Baroda)  
I recommend XD to many of my customers as its got jabardast power. Garba na Maidan halavi nakhe!

- XD-7000...2900 + 2900W RMS @ 2 Ohms**
- XD-5600...2300 + 2300W RMS @ 2 Ohms**
- XD-4000...1600 + 1600W RMS @ 2 Ohms**



**Stable @ 2 ohms**

**Built-In Crossover**

**Original Neutrik Speakons**

- ♫ Stable performance / precise workmanship
- ♫ Low power consumption less than 0.1A when working without load
- ♫ Zero noise
- ♫ High-efficient APS circuit for best power supply
- ♫ Perfect hard knee limiter circuit protects your loudspeakers
- ♫ Multiple temperature cooling fans
- ♫ S/N Ratio >103 dB
- ♫ Built-in High Pass & Low Pass Crossover
- ♫ Specialized system protection circuit.
- ♫ Stereo / Parallel / Bridge Mode



**Beware of fakes, check for below for goods manufactured after MARCH 2014**

High Duty  
NXAudio  
Condensers

Fluorescent  
Sticker  
On Front  
& Side Panel

High Quality PCBs With  
Logo & Model No

Color  
Box

XD 5600  
Transistor PCB

XD 5600  
In & out  
PCB

Amplifiers Manufactured After March  
2014 Have Nx Audio Logo Embossed  
On Their Top Covers.



# IT & CA SERIES CLASS H / I AMPLIFIER

**NEW**



The New 4 Channel IT series with extremely efficient Class I™ design is a premium heavy-duty toroidal transformer model delivering tremendous output from a 3U Chassis. With High End audio-specific Components, the IT series of power amplifiers can deliver an enormous amount of power with an unmatched sonic quality specially for subs even on continuous operation in the most critical working conditions.

**Class I™:** is the latest technology on high power audio amplification. The output signal amplified through a Class I™ power module accurately tracks the input signal waveform, achieving a much greater efficiency and sonic quality than on other standard amplifier classes.

**HS-CMRR Balanced Inputs:** The balanced signal inputs on the IT amplifiers implement a High Sensitivity CMRR (Common Mode Rejection Ratio) design in order to reject even the slightest added distortion on the signal, thus assuring the best possible audio signal at the input.

## IT SERIES

- ♫ Premium heavy-duty toroidal transformer power supply.
- ♫ High efficiency Class I™ power modules.
- ♫ Highly sensitive CMRR balanced inputs for improved noise rejection.
- ♫ Ultra low-load output capacity.
- ♫ Top electronic elements for a superior sonic quality.
- ♫ Backlit front panel controls.
- ♫ Ch independent power and -3dB / -6dB / -12dB / -24dB / clip indicators
- ♫ Channel independent protection warning indicator on the front panel.
- ♫ XLR input and signal link connectors.
- ♫ SpeakON NL4 and binding post output
- ♫ Input sensitivity selector (32dB / 1v / 0.775v).
- ♫ Routing mode selector (stereo / bridge-parallel) with status indicator
- ♫ Channel independent soft-clipping selector

MODEL	IT14000	IT11000	IT8000
2 Ω Stereo	6000Wx2	2700Wx4	1900Wx4
4 Ω Stereo	4600Wx2	2100Wx4	1300Wx4
8 Ω Stereo	1600Wx4	1300Wx4	900Wx4
4 Ω Bridge	2300Wx4	5400Wx2	3800Wx2
8 Ω Bridge	3000Wx4	5400Wx2	2600Wx2
S/N Rate	90dB		
Damping Factor	>100		
Class	I class		
EIA Rack Space	3U		
Dim.(W X D X H) mm	483x193x133		
Weight (In Kgs)	42kg	39kg	34kg



Look for the NXAudio Logo Embossed On Their Top Covers.



Fluorescent Sticker On Front & Side Panel



**CA20.....3000 + 3000W RMS @ 2 Ohms**  
**CA18.....2400 + 2400W RMS @ 2 Ohms**  
**CA12.....1750 + 1750W RMS @ 2 Ohms**

- ♫ Toroidal transformer power supply.
- ♫ High efficiency Class H™ power modules.
- ♫ Highly sensitive CMRR balanced inputs for improved noise rejection.
- ♫ Channel independent power, signal, protection and clip indicators on the front panel..
- ♫ XLR input and signal link connectors.
- ♫ Speakon NL4 and binding post output
- ♫ Input sensitivity selector (1.4v / 1v / 0.775v).
- ♫ Routing mode selector (Stereo / Bridge / Parallel / Crossover) on the back panel.
- ♫ Mains circuit-breaker on the back panel.
- ♫ X-Over functionality status indicator on the back .

**HS-CMRR Balanced Inputs :** The balanced signal inputs on the CA amplifiers have a High Sensitivity CMRR (Common Mode Rejection Ratio) design in order to reject even the slightest added distortion on the signal, thus assuring the best possible audio signal at the input.

**Internal X-Over :** Further quality sound performance can be achieved enabling the CA series internal crossover functionality for 2-way bi-amplified sound reinforcement systems.

MODEL	CA20	CA18	CA12
2 Ω Stereo	3000W	2400W	1750W
4 Ω Stereo	2100W	1800W	1300W
8 Ω Stereo	1350W	1150W	800 W
4 Ω Bridge	5400W	4600W	3400W
8 Ω Bridge	4050W	3450W	2550W
Distortion (SMPTE-1M)	0.02%		
Damping Factor	>500		
Class	3 STEP H CLASS		
EIA Rack Space	3U		
Dim.(W X D X H) mm	483x432x3U		
Weight (In Kgs)	43kg	41kg	38kg



CA series had been improved with a new attractive front panel design and implementing renowned high efficiency Class H technology for an even better sound quality on these mid-range power amplifier series.

## CA SERIES

**Beware of fakes, check for below for goods manufactured after MARCH 2014**

Fluorescent Sticker On Front & Side Panel



NXAudio Heavy Duty Condensers







Amplifiers Manufactured After March 2014 Have NXAudio Logo Embossed On Their Top Covers.

# XT SERIES PROFESSIONAL H & I CLASS



Professional 3U H & AB Class XT Series give you clean, dynamic power with the Famous NX Audio sound quality & reliability that professionals depend on. The XT Series deliver unmatched performance at a breakthrough price.

XT 7000/6000/4000

## XT SERIES



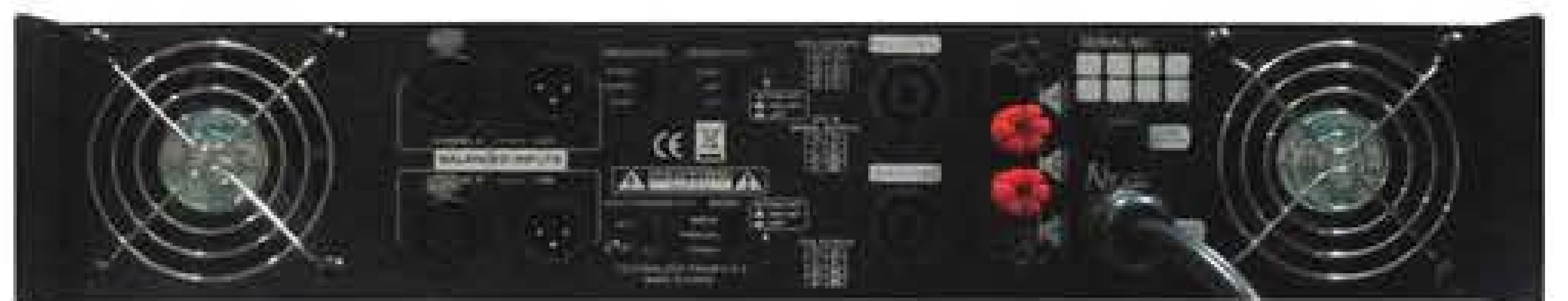
XT6000...Stunning 2 X 2700 Watts RMS Power @ 2 Ohms

XT6000 / XT4000/ XT2500 & XT2000 comes with High pass & Low pass CROSSOVER

- XT7000**....2 x 3000 @ 2 Ohms
- XT6000**....2 x 2700 @ 2 Ohms
- XT4000**....2 x 1700 @ 2 Ohms.
- XT3000**....2 x 1250 @ 2 Ohms.
- XT2500**....2 x 1200 @ 2 Ohms.
- XT2000**....2 x 900 @ 2 Ohms.



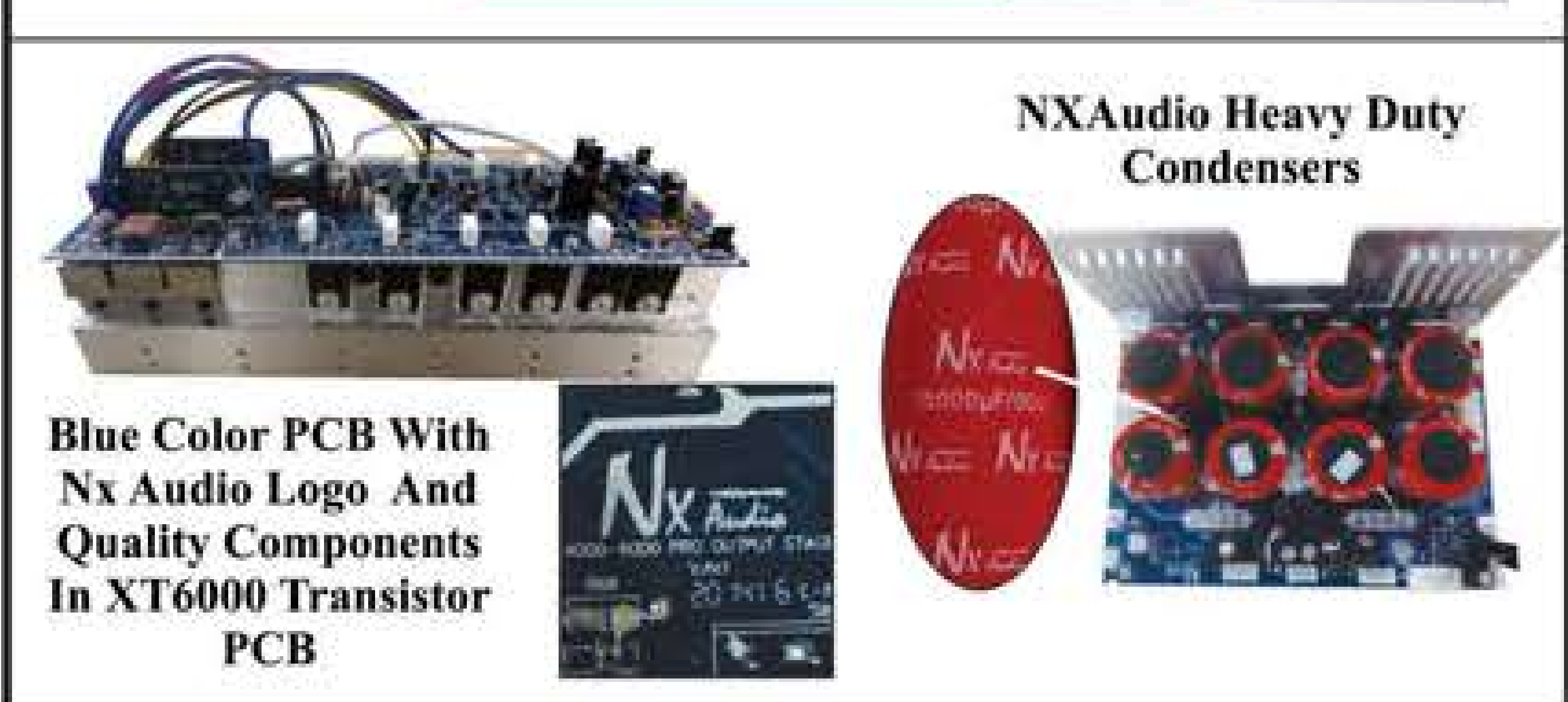
XT 2500/2000



**Beware of fakes, check for below for goods manufactured after MARCH 2014**



Fluorescent Sticker On Front & Side Panel



Blue Color PCB With Nx Audio Logo And Quality Components In XT6000 Transistor PCB

NXAudio Heavy Duty Condensers

Amplifiers Manufactured After March 2014 Have Nx Audio Logo Embossed On Their Top Covers.

The XT Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Auditoriums, churches, regional tour sound companies and mobile DJs are all ideal candidates for the XT-s combination of value and sonic quality.

Features include Nx Audio-s proven power supply, a toroidal power transformer, 2 way active X over built in, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuators and a ground lift jumper.

MODEL	XT-7000	XT-6000	XT-4000	XT-3000	XT-2500	XT-2000
2 Ω RMS	3000 W	2700 W	1700 W	1250 W	1200 W	900 W
4 Ω RMS	2100 W	1850 W	1250 W	800 W	740 W	640 W
8 Ω RMS	1350 W	1250 W	850 W	500 W	470 W	400 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W	2100 W	1600 W
Distortion	<0.04%	<0.04%	<0.04%	<0.04%	<0.03%	<0.03%
Rack	3U	3U	3U	3U	2U	2U
Damping Factor	>500	>500	>500	>400	>400	>400
Class	H		AB		H	AB
(L x W x H) cm	620x585x210				488 x 88 x 360	
Wt. (In Kgs) App.	43	39	33	29	25	22



# CX SERIES PROFESSIONAL AB & H CLASS



- CX6000 PRO**....2 x 2700 @ 2 Ohms.
- CX4000 PRO**....2 x 1700 @ 2 Ohms.
- CX3000** .....2 x 1250 @ 2 Ohms.

The CX Series design provides economical access to the premium sound quality of the NX Audio MT Series. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Auditoriums, churches, regional tour sound companies and mobile DJs are all ideal candidates for the CX-s combination of value and sonic quality.

With 3 H+ class models starting from the CX6000 (2700+2700W @ 2ohms) to the smallest CX3000(1250+1250W @ 2ohms) to cater to most applications. The CX series provides tremendous value in proven amplifier technology. CX-s form the backbone of discriminating rental systems and high-power club installations worldwide.

Features include Nx Audio-s proven power supply, a toroidal power transformer, 2 way active X over built in, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuators and a ground lift jumper. Do check for flourscent stickers on the front and back of amplifier, embossed NX Audio logo on top of the metal cover and internally look for NX Audio premium quality condensers with NX Audio logo as well as the NX Audio logo on all the PCBs which are blue in colors as many cheap fakes are loitering in the market place

**CX SERIES**

**Built -In Crossover in CX6000PRO & CX4000PRO**



NX Audio Amps are very well made & can take all kinds of abuse on the field. "Jabardast Quality Hai"

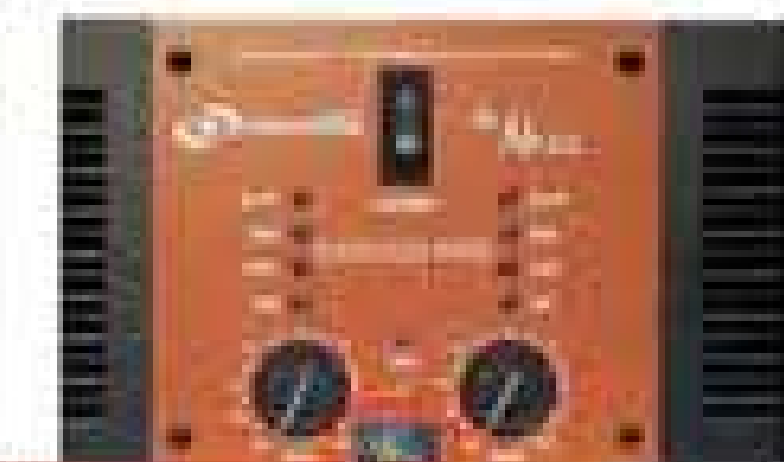
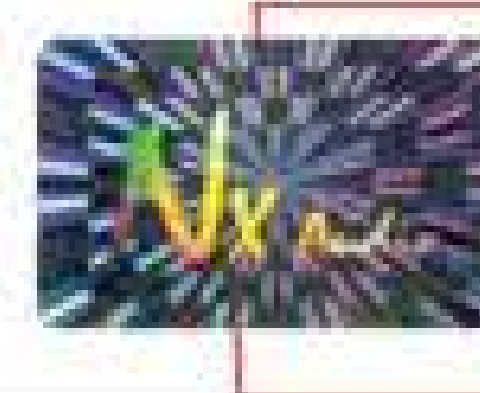
**Anil Garg**  
Altec Electronic, (Delhi)



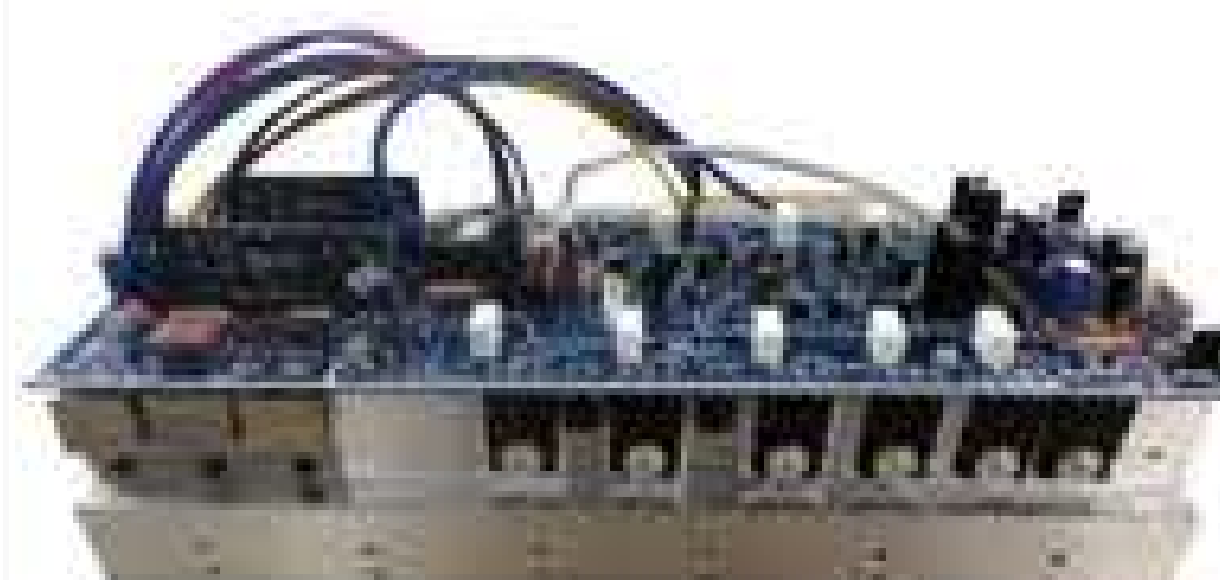
MODEL	CX-6000 PRO	CX-4000 PRO	CX-3000
2 Ω EIA 1kHz 1%THD	2700 W	1700 W	1250 W
4 Ω EIA 1kHz 1%THD	1850 W	1250 W	800 W
8 Ω EIA 1kHz 1%THD	1250 W	850 W	500 W
8 Ω Bridge Mono	3700 W	2400 W	1500 W
Distortion (SMPTE-1M)	<0.05%	<0.05%	<0.05%
S/N Ratio	>90dB	>90dB	>90dB
Slew Rate	20V /us	20V /us	20V /us
Damping Factor	>500	>500	>400
Class	H	H	AB
(L x W x H) cm	620x585x210	620x585x210	620x585x210
Wt. (In Kgs) App.	39	33	29

**Beware of fakes, check for below for goods manufactured after MARCH 2014**

Fluorescent Sticker On Front & Side Panel



NXAudio Heavy Duty Condensers



Blue Color PCB With Nx Audio Logo And Quality Components In XT6000 Transistor PCB



Amplifiers Manufactured After March 2014 Have Nx Audio Logo Embossed On Their Top Covers.

# RX SERIES PROFESSIONAL AB CLASS AMPLIFIERS



- RX-5000...1850 + 1850W RMS @ 2 Ohms**
- RX-4000...1550 + 1550W RMS @ 2 Ohms**
- RX-3000...1250 + 1250W RMS @ 2 Ohms**
- RX-2000....900 + 900W RMS @ 2 Ohms**



- ♫ Specialized system protection circuit with Super Short Circuit Overload, DC, Soft Start, Thermal Protection
- ♫ Two individual cooling fans
- ♫ Class AB Circuit
- ♫ Zero Noise
- ♫ Hi-Pass, Low-Pass & Bypass Crossover
- ♫ 160Hz Hi & Low Pass filters
- ♫ Limiter & ground switch
- ♫ Peak, Level & Signal Indicators
- ♫ Input Sensitivity Selector & limiter
- ♫ Bridge, Stereo & Parallel connections

**RX**  
SERIES



**LOW VOLTAGE OPERATION**



**Over 97% Reliability**

**Built-In Crossover**

**Stable @ 2 ohms**

## The Tough Cookie



**PROTON**  
by NX Audio

**Beware of fakes, check for below for goods manufactured after MARCH 2014**

<p>High Duty NXAudio Condensers</p>	
<p>Fluorescent Sticker On Front &amp; Side Panel</p>	<p>Color Box</p>
<p>High Quality PCBs With Logo &amp; Model No</p>	<p>RX4000 &amp; RX3000 Transistor PCB</p> <p>RX3000 Input &amp; Output PCB</p>
<p>Amplifiers Manufactured After March 2014 Have NXAudio Logo Embossed On Their Top Covers.</p>	

The RX series are tough nuts to crack. These are true workhorses and work very stably in extremely demanding situations. Typically Indian villages and even some towns have very low voltages and uneven frequencies, the RX is a sure shot bet and will deliver for sure. An OPEN challenge to any other amplifier in a similar price category to work as stably as the RX Series in similar tough situations. All the three RX models are equipped with independent switchable high and low pass filters on each channel so you can optimize the output for subwoofer or full range systems and they provide peak audio quality and performance from any speaker system you may be using. Do check the RX Series at a nearest NX Audio dealer and see for yourself the excellent performance.

MODEL	RX-5000	RX-4000	RX-3000	RX-2000
2 Ω EIA 1kHz 1%THD	1850 W	1550 W	1250 W	900 W
4 Ω EIA 1kHz 1%THD	1400 W	1150 W	800 W	640 W
8 Ω EIA 1kHz 1%THD	900 W	700 W	500 W	400 W
8 Ω Bridge	2400 W	2000 W	1500 W	1200 W
4 Ω Bridge	3400 W	2800 W	2300 W	1600 W
Distortion (SMPTE-1M)	<0.03%	<0.03%	<0.03%	<0.03%
S/N Ratio	>100dB	>95dB	>95dB	>95dB
Damping Factor	>700	>400	>400	>400
Frequency Response	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz
EIA Rack Space	3U	2U	2U	2U
Dim.(W X H X D) mm	482 x 132 x 483	482 x 88 x 453	482 x 88 x 453	482 x 88 x 453
Weight (In Kgs)	35	28	24	21



# RX-MK2 SERIES PRO AB & H CLASS AMPLIFIERS



- Specialized system protection circuit with Super Short Circuit Overload, DC, Soft Start, Thermal Protection
- 4 individual cooling fans
- LCD Display for Displaying Various Parameters
- Class AB Circuit
- Zero Noise
- Limiter & ground switch
- Individual Hi-Pass, Low-Pass & Bypass Crossover for Left & Right

- Channels
- Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections



**RX-5000MK2...1850 + 1850W RMS @ 2 Ohms**  
**RX-4000MK2...1550 + 1550W RMS @ 2 Ohms**  
**RX-3000MK2...1250 + 1250W RMS @ 2 Ohms**

## RX-MK2 SERIES

4 Fans for better Cooling



NXAudio amplifiers are by far the best in India. Built like tanks to last for year

Mukesh Chawla  
Neeraj Electronic, (Indore)



LOW VOLTAGE OPERATION



MODEL	RX-5000MK2	RX-4000MK2	RX-3000MK2
2 Ω EIA 1kHz 1%THD	1850 W	1550 W	1250 W
4 Ω EIA 1kHz 1%THD	1400 W	1150 W	800 W
8 Ω EIA 1kHz 1%THD	900 W	700 W	500 W
8 Ω Bridge	2400 W	2000 W	1500 W
4 Ω Bridge	3400 W	2800 W	2300 W
Class	H	AB	AB
Distortion (SMPTE-1M)	<0.03%	<0.03%	<0.03%
S/N Ratio	>100dB	>95dB	>95dB
Damping Factor	>700	>400	>400

The RX Mk2 Series have taken several 100 manhours and are offered with exclusive features like 4 fans for better cooling, special aluminum front panel which besides being attractive in looks, also enables to disaspate heat much faster than conventional RX series, with the LCD display you come to immediately know the various parameters like .....also it has separate crossovers for both the channels enabling you to use bass on one channel and midhighs on another channel

Beware of fakes, check for below for goods manufactured after MARCH 2014

High Duty NXAudio Condensers

Fluorescent Sticker On Front & Side Panel

Color Box

High Quality PCBs With Logo & Model No

RX4000MK2 & RX3000MK2 Transistor PCB

Amplifiers Manufactured After March 2014 Have NXAudio Logo Embossed On Their Top Covers.

# DJ SERIES PROFESSIONAL AB CLASS



DJ-801 / DJ - 601 / DJ - 301

**DJ-801.....800 + 800W RMS @ 4 Ohms**  
**DJ-601.....600 + 600W RMS @ 4 Ohms**  
**DJ-301.....300 + 300W RMS @ 4 Ohms**

**Built-In Crossover**

**Over 97% Reliability**

**Very Sweet Sounding Amplifiers**



NXAudio products are  
Zabardast value for money  
Solid Product  
Yahi Hai Public Ki Choice!!



**Kailash Kanmahale**  
KK's Varsha Enterprises, (Nashik)



**Beware of fakes, check for below for goods manufactured after MARCH 2014**

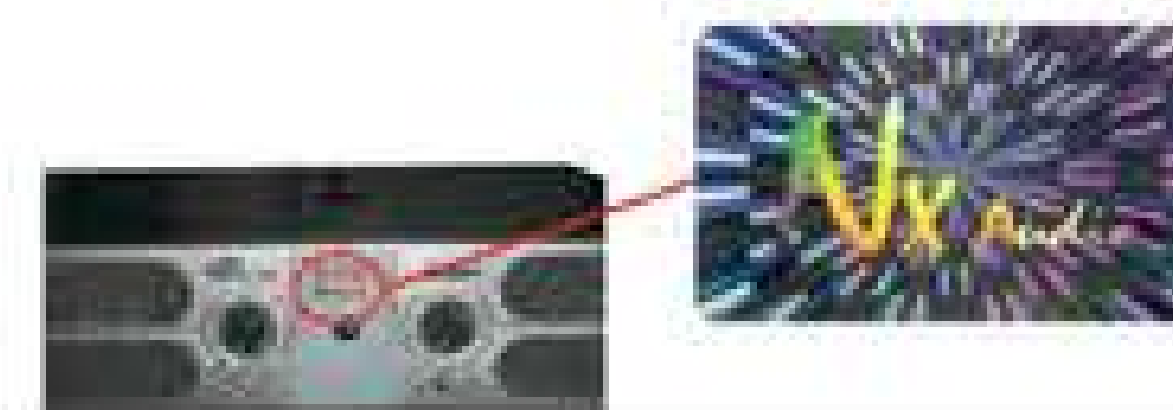
MODEL	DJ-801	DJ-601	DJ-301
4 Ω EIA 1kHz 1%THD	800 W	600 W	300 W
8 Ω EIA 1kHz 1%THD	500 W	400 W	200 W
8 Ω Bridge	1600 W	1200 W	600 W
Distortion (SMPTE-1M)	<0.1%	<0.1%	<0.1%
S/N Ratio	> 95dB	> 95dB	> 95dB
Damping Factor	>400	> 400	>400
Class	AB	AB	AB
EIA Rack Space	2U	2U	2U
Dim.(W X H X D) mm	482 x 88 x 360	482 x 88 x 360	482 x 88 x 360
Weight (In Kgs)	21	18.5	14.5

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- Class AB Circuit
- Zero Noise & Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- 160 Hz Hi Pass & Low Pass filters
- Hi-Pass, Low-Pass & Bypass Crossover selection
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors

High Duty  
NXAudio  
Condensers



Fluorescent Sticker  
On Front & Side Panel

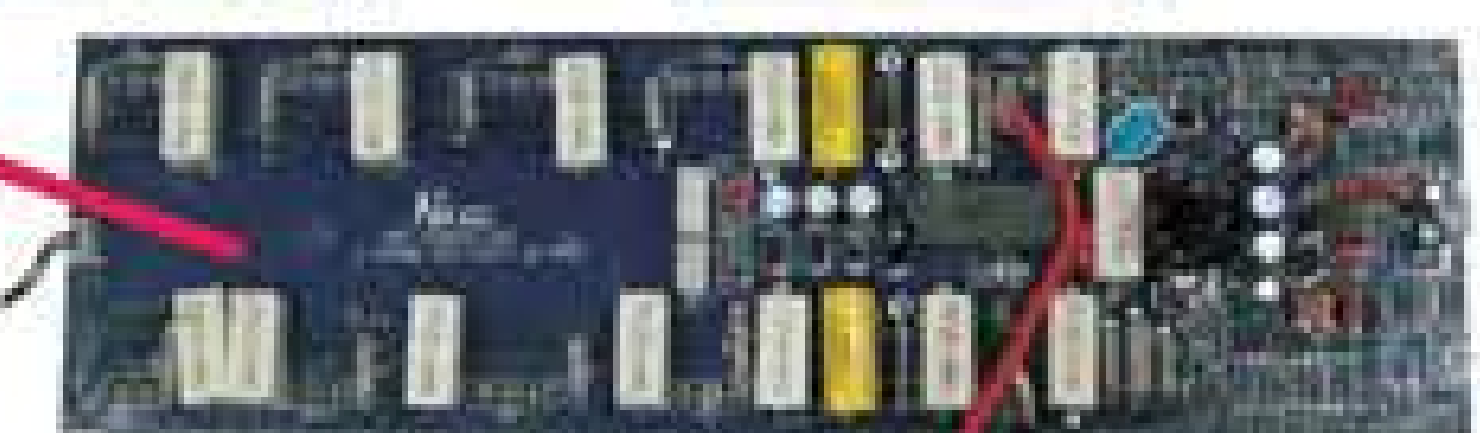


Color Box

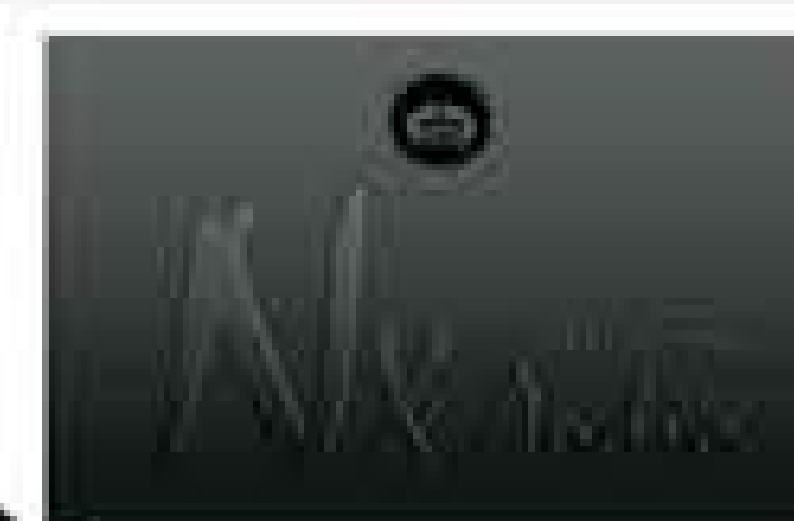
High Quality PCBs With  
Logo & Model No



DJ 801  
Volume  
Control  
PCB



DJ 801 Transistor Pcb



Amplifiers Manufactured After  
March 2014 Have Nx Audio Logo  
Embossed On Their Top Covers.



# EX/LX SERIES PROFESSIONAL AB & H+ CLASS AMPLIFIERS



**EX-2000.....1000 + 1000 W RMS @ 4 Ohms**  
**EX-1400.....700 + 700 W RMS @ 4 Ohms**



**Class AB**

**Beware of fakes, check for below for goods manufactured after MARCH 2014**



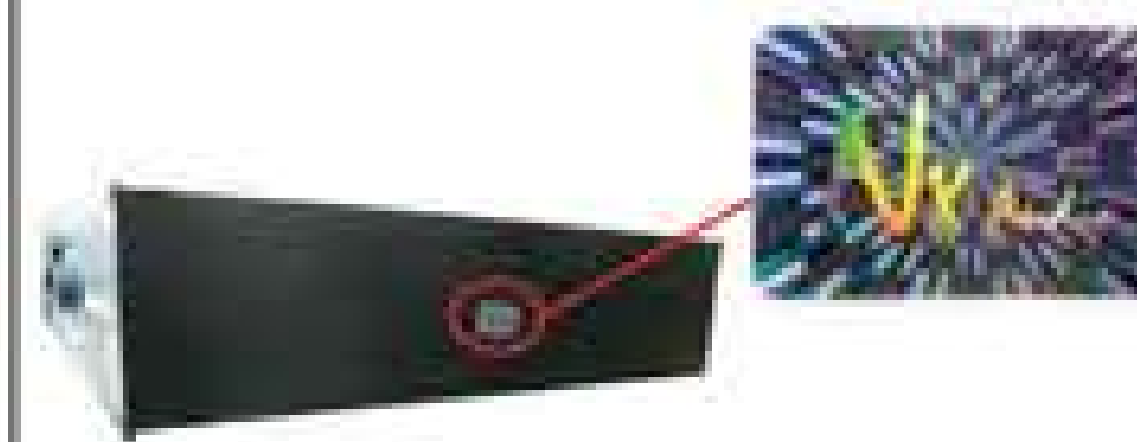
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- Hi-Pass, Low-Pass & Bypass Crossover selection
- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors
- Zero Noise & Peak, Level & Signal Indicators



High Duty NXAudio Condensers

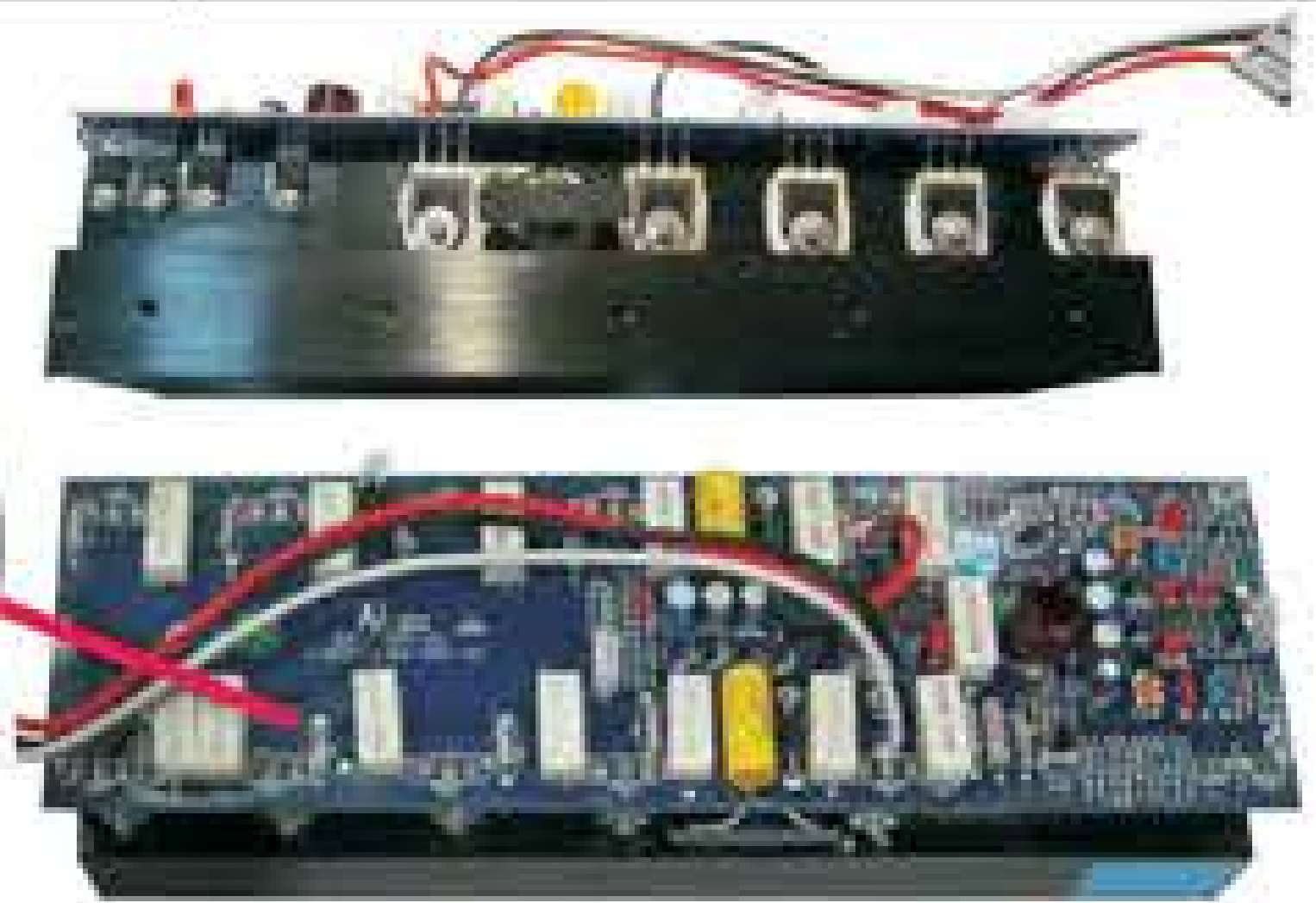


Fluorescent Sticker On Front & Side Panel



Color Box

High Quality PCBs



EX 2000 Transistor PCB

MODEL	EX-2000	EX-1400
4 Ω EIA 1kHz 1%THD	1000 W	700 W
8 Ω EIA 1kHz 1%THD	600 W	475 W
8 Ω Bridge	1800 W	1400 W
Distortion (SMPTE-1M)	<0.1%	<0.1%
S/N Ratio	> 94dB	> 94dB
Damping Factor	>300	> 300
Class	AB	AB
EIA Rack Space	2U	2U
Dim.(W X H X D) mm	482 x 88 x 360	482 x 88 x 360
Weight (In Kgs)	20.5	18



The EX-series are excellent products. Superb value for money & very reliable. "Damdar Product Che"

**Dilip Jain**  
Rhythm Electronics, (Borivli)

Amplifiers Manufactured After March 2014 Have Nx Audio Logo Embossed On Their Top Covers.



**LX4000....1500W + 1500W @ 2 ohms**  
**LX3000....1250W + 1250W @ 2 ohms**  
**LX2000.....900W + 900W @ 2 ohms**

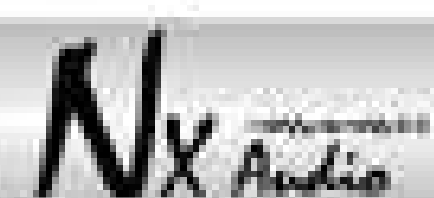
**LX SERIES**  
**2 STEP**  
**CLASS H**



- Heavy duty Toroidal transformer with extra powerful capacitors for power supply
- Using 2 step H Class amplifier circuitry
- SMT circuit design
- Variable speed fans each channel
- Input sensitivity selection
- LCD Display showing various parameters
- Selectable Crossover & Limiter switches
- Protection system: Soft start, Clip limiter, DC, Overheat, Short circuit, Over load



MODEL	LX-4000	LX-3000	LX-2000
2 Ω EIA 1kHz 1%THD	1500 W	1250 W	900 W
4 Ω EIA 1kHz 1%THD	1110 W	800 W	640 W
8 Ω EIA 1kHz 1%THD	675 W	500 W	400 W
8 Ω Bridge	1950 W	1500 W	1200 W
4 Ω Bridge	2700 W	2300 W	1600 W
Distortion (SMPTE-1M)	<0.03%	<0.03%	<0.03%
Class	H+	H+	AB
Damping Factor	>400	>400	>400
EIA Rack	2U	2U	2U

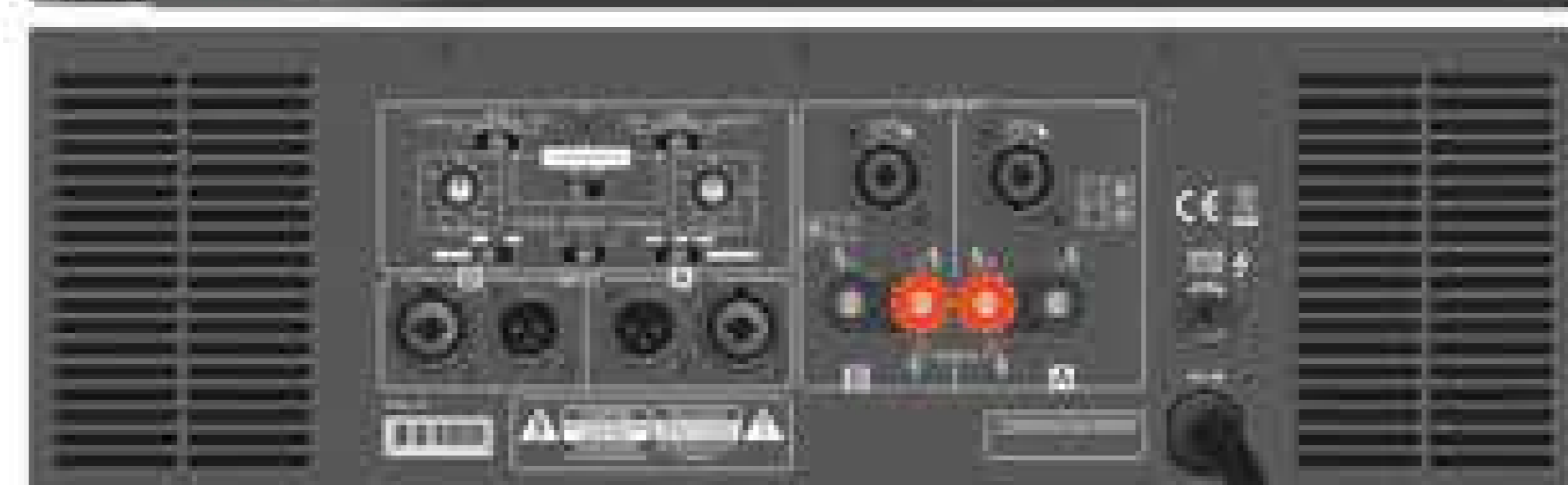




# GX MK3 & AB SERIES PRO H / AB CLASS



**GX-7000 MK3...2700 + 2700W RMS @ 2 Ohms**  
**GX-6000 MK3...2400 + 2400W RMS @ 2 Ohms**  
**GX-4500 MK3...2100 + 2100W RMS @ 2 Ohms**  
**GX-3000 MK3...1250 + 1250W RMS @ 2 Ohms**



**Dual individual CH Crossover with variable frequency**

**Damping > 700 in 3U Models**

**GX-MK3** SERIES

Now with improved power Supply and output circuit

- Stable performance and precise workmanship
- LCD bright lit meter displaying extensive parameters
- Dual individual channel crossover with variable frequency from 25-150Hz
- Low power consumption less than 0.1A without load & Zero noise
- High-efficient APS circuit for best power supply
- Perfect hard knee limiter circuit protects your loudspeakers
- Multiple temperature cooling fans
- PROTECTIONS - Power soft start, DC Output, Overheat, Turn On Delay
- Stereo / Parallel / Bridge Mode / Extensive Input/Output connectors

The much improved GX-MK3 Series are a upgraded series GX-MK3 with more rugged and durable powersupplies and Transistor PCBs. These series give you clean, dynamic power with the famous NX Audio sound quality and reliability that professionals depend on. The GX-MK3 deliver unmatched performance at a breakthrough price. You have 4 models to choose from, starting with GX3000MK3 till a stupendous high power GX7000MK3. All the 4 models incorporate multiple input and output connections and a unique individual subwoofer crossover with variable frequency control from 25-150Hz to adjust to the desired level

<p>High Duty NXAudio Condensers</p>	<p>Color Box</p>	<p>Flourescent Sticker On Front &amp; Side Panel</p>
<p>High Quality PCBs With Logo &amp; Model No</p>	<p>NXAudio Logo embossed on their top covers.</p>	

MODEL	GX-7000 MK3	GX-6000 MK3	GX-4500 MK3	GX-3000 MK3
2 Ω EIA 1kHz 1%THD	2700 W	2400 W	2100 W	1250 W
4 Ω EIA 1kHz 1%THD	1900 W	1700 W	1500 W	850 W
8 Ω EIA 1kHz 1%THD	1350 W	1100 W	950 W	525 W
8 Ω Bridge Mono	3500 W	3200W	2800W	1600 W
4 Ω Bridge Mono	4800 W	4200 W	3700 W	2300 W
Distortion (SMPTE-1M)	<0.03%			
S/N Ratio	>105dB			>102dB
Slew Rate	40V /us			
Damping Factor	>700			>400
Class	H CLASS			AB CLASS
EIA Rack Space	3			2
(W X H X D) mm	482 x 132 x 453			482 x 88 x 453
Wt. (In Kgs) App.	36	35	29	25



**AB5500...2400 + 2400 W RMS @ 2 Ohms**  
**AB4500...2000 + 2000 W RMS @ 2 Ohms**

**Built in Crossover**

**AB**  
SERIES

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- Class AB Circuit
- Zero Noise & Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- 160 Hz Hi Pass & Low Pass filters
- Hi-Pass, Low-Pass & Bypass Crossover selection
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors



**NXAudio Logo embossed on their top covers.**

**NEW**

MODEL	AB5500	AB4500
2 Ω RMS	2400W	2000W
4 Ω RMS	1800W	1500W
8 Ω RMS	1200W	1050W
8 Ω Bridge RMS	3600W	3000W
4 Ω Bridge RMS	4600W	3800W
Distortion	<0.01%	
S/N Ratio	>97dB	
Damping Factor	>800	
Class	AB	
EIA Rack Space	3U	
(W X H X D) mm	482*402*132mm	
Weight (In Kgs)	30kg	29kg



# XP & SA SERIES PROFESSIONAL H/AB CLASS



**XP5000...2500 + 2500 W RMS @ 2 Ohms**  
**XP3000...1400 + 1400 W RMS @ 2 Ohms**  
**XP2000... 960 + 960 W RMS @ 2 Ohms**

Phonic's XP series power amplifiers deliver from 1120 to 5000 Watts of power. Built around robust and advanced toroidal transformers, they deliver clean power on demand. The advanced protection circuitry guards against short circuit and open circuit, and also protects against ultrasonic and RF interference. A high current power supply increases reliability and performance. XP Power Amplifiers are specially designed for professionals who value high power, audio clarity, reliability and lasting performance.

- ♪ High continuous current output from robust toroidal transformer
- ♪ Switchable input peak limiter and selectable high pass filter (30Hz, 50Hz) to reduce distortion and protect speakers
- ♪ Front mounted detented gain controls for easy access
- ♪ Bridge mono and parallel mode LEDs
- ♪ Fast Recovery design for lower distortion if clipping occurs
- ♪ Active balanced inputs for low noise
- ♪ Signal level at -40, -20, -10, protect and clip LED indicators to monitor performance
- ♪ Selectable stereo, parallel & bridge mono amp modes
- ♪ Two ventilation variable speed fans
- ♪ Speakon-type connectors and 5-way binding posts speaker outputs
- ♪ XLR & 1/4" TRS connectors for maximum input flexibility

## XP Series

**Damping of over 500**

**Multiple Protections**

**Stable @ 2 ohms**

**H CLASS**



**Very High S/N Ratio of 107dB XP3000/5000**

MODEL	XP-5000	XP-3000	XP-2000
2 Ω RMS	2500 W	1400 W	960 W
4 Ω RMS	1800 W	1000 W	600 W
8 Ω RMS	1100 W	650 W	450 W
8 Ω RMS	3600 W	2000 W	1200 W
4 Ω RMS	5000 W	2800 W	1920 W
Distortion	<0.02%	<0.02%	<0.01%
S/N Ratio	100dB	107dB	107dB
Damping	>250	>500	>500
Weight (Kgs)	34	24.2	21.8

- ♪ Front-mounted gain controls
- ♪ High continuous current output from robust toroidal transformer
- ♪ Bridge mono and parallel mode LEDs
- ♪ Fast Recovery design for lower distortion if clipping occurs
- ♪ Active balanced inputs for low noise
- ♪ Signal level at -40, -20, -10, protect and clip LED indicators to monitor performance

**ASIF LALANI**

Madhur Radio (Rajnandgaon)

XP Series are my Favourite Amplifier. We have literally sold a lot. They sound good, excellent frequency response and are reliable



- ♪ Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- ♪ Class AB Circuit
- ♪ Zero Noise & Peak, Level & Signal Indicators
- ♪ Input Sensitivity Selector & limiter
- ♪ Bridge, Stereo & Parallel connections
- ♪ Two individual cooling fans
- ♪ 160 Hz Hi Pass & Low Pass filters
- ♪ Hi-Pass, Low-Pass & Bypass Crossover selection
- ♪ XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors

**High Duty NXAudio Condensers**

**Flourscent Sticker On Front & Side Panel**

**NXAudio Logo embossed on their top covers.**

**Color Box**

**High Quality PCBs With Logo & Model No**

**SA1900...950 + 950 W RMS @ 4 Ohms**  
**SA1600...800 + 800 W RMS @ 4 Ohms**  
**SA1200...600 + 600 W RMS @ 4 Ohms**

**Professional AB Class Amplifiers**

**Built-In Crossover**

*Sweet Sounding Amplifiers* **NEW SA SERIES**

	SA1900	SA1600	SA1200
4 Ω RMS	950 W	800 W	600 W
8 Ω RMS	625 W	500 W	400 W
8 Ω RMS Bridge	1900 W	1600 W	1200 W
Distortion	<0.1%		
S/N Ratio	> 94dB		
Damping Factor	>400		
Class	AB		
EIA Rack Space	2U		
(W X H X D) mm	482 x 88 x 360		
Weight (In Kgs)	24	20	18.5

# MVP SERIES PROFESSIONAL SMPS H+ CLASS



MVP Series, a professional and high-end amplifier, is famous for its stability, high-efficiency, and light weight. MVP Series adopting big power switch mode has high efficiency and light weight characteristic. The outstanding performance is highly praised by the customers from all over the world. The three models within this series offer a range from 800 watts to 1600 watts per channel at 2 ohms to satisfy all requirements.

With carefully selected components like audiophile Wima capacitors, MVP Series has Hi-Fi sound and high damping factor. This makes MVP Series suitable for any kind of application, from high power subwoofers to critical monitoring where crystal clear highs are mandatory.

## IMPORTANT FEATURES

## SMPS

**A-Guard protection system**

Includes overload limiter with optimized attack time. Unlike other solutions which depend on separate circuits to address different problems, A-Guard was developed as centralized solution where all protection requirements work together in perfect harmony. A-Guard is only applied when it's necessary to protect the amplifier. This is the reason MVP amplifiers are able to sustain full power output even under complex capacitive loads.

**Smart Overheat Management**

Audiocenter's Smart Overheat Management gives MVP series the ability to perform in high temperature environment without thermal shutdown. This unique circuitry monitors the amplifier's temperature in real time and when the safe operation of the amplifier is compromised, the output power is reduced but not shut down thereby ensuring that your show goes on.

**Class H+ Circuit Design Eliminates Cross Switching Distortion**

After many years of R&D Audiocenter has created a new circuitry to eliminate the Class H cross switching distortion, this is done by the accurate time alignment compensation on the critical switching path. The result is the same low distortion as Class AB. In fact, all MVP amplifiers offer distortion less than 0.01% THD at 16KHz, half power. This makes these babies very clean sounding, sweet and natural. We call it Class H+ and it's only available in Audiocenter amplifiers.

**Phase Response & Frequency Response (tested by AP)**

The advantages of Class H+ can be seen and measured in real world. Phase and frequency response performance are close to perfect and we clearly lead the category, thanks to our Class H+ topology.

**Audiophile Class Slew Rate & Input Limiter**

With a slew rate of 45V/μs MVP amplifiers are among the fastest in the market. Audiocenter A-Guard input overload limiter is efficient up to 9V, when many competitive circuitries are over-driven above 3V.



MVP6000



MVP8000



MVP4000



MODEL	MVP4000	MVP6000	MVP8000
4 Ω Bridge	1600W	2200W	3200W
8 Ω Bridge	1200W	1700W	2400W
2 Ω stereo	2x800W	2x1100W	2x1600W
4 Ω stereo	2x600W	2x850W	2x1200W
8 Ω stereo	2x400W	2x560W	2x800W
A-Guard Protection	DC protection, Short circuit protection, Smart overheat management, overheat protection, Input-Output overload protection, Soft startup protection		
	Limiter protection :- Up to 9V		
Freq. Resp.	20Hz-20KHz(±0.5dB)		
S/N Ratio	≥108dB		
Damping Factor	≥500		
Output Circuitry	CLASS H+		
Rack Space	2U		
Dim (WXHXD)	483x88x456mm		
Net Wt (Kgs)	14.0Kg	14.5Kg	





# DA SERIES PROFESSIONAL H+ CLASS



**Audiocenter DA Series** high-end amplifiers is the result of intensive research which brings a smart mix of tradition and innovation to serious pro-audio engineers. These four models in this series offer a range from 850 watts to 2700 watts per channel under 2 ohms to satisfy most of customer requirements.



**DA Series** is the ultimate answer to users who aim at a no compromise audiophile sound quality in pro audio applications. DA Series with well designed linear power supply, an enormous toroidal transformer, large capacitance, Class H+ output stage topology and metal bipolar transistors coupled carefully with specially selected components ensures Hi Fidelity sound with a very high damping factor and makes **DA Series** one of the best sounding professional amplifiers in the market.

**A-Guard protection system**

includes overload limiter with optimized attack time. A-Guard was developed as centralized solution where all protection requirements work together in perfect harmony. A-Guard is only applied when it's necessary to protect the amplifier. This is the reason DA amplifiers are able to sustain full power output even under complex capacitive loads.

**Smart Overheat Management**

Audiocenter's Smart Overheat Management gives DA series the ability to perform in high temperature environment without thermal shutdown. This unique circuitry monitors the amplifier's temperature in real time and when the safe operation of the amplifier is compromised, the output power is reduced but not shut down thereby ensuring that your show goes on.

**Class H+ Circuit Design Eliminates Cross Switching Distortion**

Audiocenter has created a new circuitry to eliminate the Class H cross switching distortion, this is done by the accurate time alignment compensation on the critical switching path. The result is the same low distortion as Class AB. In fact, all DA amplifiers offer distortion less than 0.01% THD at 16KHz, half power. This makes these babies very clean sounding, sweet and natural.

**Phase Response & Frequency Response (tested by AP)**

The advantages of Class H+ can be seen and measured in real world. Phase and frequency response performance are close to perfect and we clearly lead the category, thanks to our Class H+ topology.

**Audiophile Class Slew Rate & Input Limiter**

With a slew rate of 60V/μs DA amplifiers are among the fastest in the market. Audiocenter A-Guard input overload limiter is efficient up to 9V, when many competitive circuitries are over-driven above 3V.



DA 12.2



DA 7.2 / DA 6.2 / DA 2.2



DA 12.2



DA 7.2 / DA 6.2 / DA 2.2

Over 172,000 sq feet state-of-the-art factory with over 350 people

The ageing standard for amplifiers is "Music signal input, dummy load, full power output, 4 ohms stereo, 4 hours"

Comprehensive Q/C Testing of all amplifiers

Salt spray test machine

Premium Metal Bipolar Transistors for Audiophile Tonal Quality

Heavy duty Power supply

Sturdy Construction

**Almansoor Damani**  
Sharp Trader (Nagpur)

I love DA & PRO Amplifier for their sweet & tight sound, My customers love them

MODEL	DA2.2	DA6.2	DA7.2	DA12.2
4 Ω Bridge	1700W	2500W	3400W	5400W
8 Ω Bridge	1140W	1680W	2400W	3600W
2 Ω stereo	2x850W	2x1250W	2x1700W	2x2500W
4 Ω stereo	2x560W	2x840W	2x1200W	2x1800W
8 Ω stereo	2x380W	2x560W	2x750W	2x1200W
A-Guard Protection	DC protection, Short circuit protection, Smart overheat management, overheat protection, Input-Output overload protection, Soft startup protection			
	Limiter protection :- Up to 9V			
Freq. Resp.	20Hz-20KHz(±0.3dB)			
S/N Ratio	≥108dB		≥110dB	
Damping Factor	≥1000		≥2000	
Output Circuitry	CLASS H+			
Rack Space	2U		3U	
Dim (WXHxD)	483x88x456mm			483x132x506
Net Wt (Kgs)	20.0Kg	23.0Kg	25.0Kg	39.0Kg



**Audiocenter PRO Series** provides remarkable performances with the reliability we are famous for. The four models within this series offer a range from 800 watts to 1950 watts per channel at 2 ohms to satisfy all requirements. A lot of R&D effort has been put into PRO with our new Class H+ output topology which eliminates cross switching distortion usually found in other Class H designs.

With carefully selected components like audiophile Wima capacitors, **PRO Series** has Hi-Fi sound and high damping factor. This makes **PRO Series** suitable for any kind of application, from high power subwoofers to critical monitoring where very high requirements are mandatory.

## IMPORTANT FEATURES

**A-Guard protection system**

Includes overload limiter with optimized attack time. Unlike other solutions which depend on separate circuits to address different problems, A-Guard was developed as centralized solution where all protection requirements work together in perfect harmony. A-Guard is only applied when it's necessary to protect the amplifier. This is the reason PRO amplifiers are able to sustain full power output even under complex capacitive loads.

**Smart Overheat Management**

Audiocenter's Smart Overheat Management gives PRO series the ability to perform in high temperature environment without thermal shutdown. This unique circuitry monitors the amplifier's temperature in real time and when the safe operation of the amplifier is compromised, the output power is reduced but not shut down thereby ensuring that your show goes on.

**Class H+ Circuit Design Eliminates Cross Switching Distortion**

After many years of R&D Audiocenter has created a new circuitry to eliminate the Class H cross switching distortion, this is done by the accurate time alignment compensation on the critical switching path. The result is the same low distortion as Class AB. In fact, all PRO amplifiers offer distortion less than 0.01% THD at 16KHz, half power. This makes these babies very clean sounding, sweet and natural. We call it Class H+ and it's only available in Audiocenter amplifiers.

**Phase Response & Frequency Response (tested by AP)**

The advantages of Class H+ can be seen and measured in real world. Phase and frequency response performance are close to perfect and we clearly lead the category, thanks to our Class H+ topology.

**Audiophile Class Slew Rate & Input Limiter**

With a slew rate of 45V/μs PRO amplifiers are among the fastest in the market. Audiocenter A-Guard input overload limiter is efficient up to 9V, when many competitive circuitries are over-driven above 3V.



MODEL	PRO12.0	PRO9.0	PRO7.0	PRO6.0	PRO4.0
4 Ω Bridge	4000W	3900W	2800W	2200W	1600W
8 Ω Bridge	3600W	3000W	2200W	1700W	1200W
2 Ω stereo	2x2000W	2x1950W	2x1400W	2x1100W	2x800W
4 Ω stereo	2x1800W	2x1500W	2x1188W	2x850W	2x600W
8 Ω stereo	2x1200W	2x1000W	2x700W	2x560W	2x400W
A-Guard Protection	DC protection/Short circuit protection/Smart overheat management/Overheat protection/Input overheat protection / Output overheat protection/ Soft startup protection / Limiter protection: - Up to 9V				
Freq. Resp.	20Hz-20KHz(±0.5dB)				
S/N Ratio	≥108dB				
Damping Factor	≥800	≥650		≥500	
Output Circuitry	CLASS H <sup>+</sup>				
Rack Space	3U			2U	
Dim (WXHxD)	483x132x484			483x88x456mm	
Net Wt (Kgs)	38.0Kg	34.0Kg	22.5Kg	21.0Kg	18.0Kg



# VA SERIES PROFESSIONAL AB & H+ CLASS



The five models within this series offer a range from 800 watts to 1950 watts per channel at 2 ohms to satisfy all requirements. Elegant LCD in the VA front panel show the info such as working mode, temperature, direct current protection and overload protection etc. A lot of R&D effort has been put into VA with our new Class H+ output topology which eliminates cross switching distortion usually found in other Class H designs.

With carefully selected components like audiophile Wima capacitors, VA Series has Hi-Fi sound and high damping factor. This makes VA Series suitable for any kind of application, from high power subwoofers to critical monitoring where very high requirements are mandatory.

## IMPORTANT FEATURES

**A-Guard protection system**

Includes overload limiter with optimized attack time. Unlike other solutions which depend on separate circuits to address different problems, A-Guard was developed as centralized solution where all protection requirements work together in perfect harmony. A-Guard is only applied when it's necessary to protect the amplifier. This is the reason VA amplifiers are able to sustain full power output even under complex capacitive loads.

**Smart Overheat Management**

Audiocenter's Smart Overheat Management gives VA series the ability to perform in high temperature environment without thermal shutdown. This unique circuitry monitors the amplifier's temperature in real time and when the safe operation of the amplifier is compromised, the output power is reduced but not shut down thereby ensuring that your show goes on.

**Class H+ Circuit Design Eliminates Cross Switching Distortion**

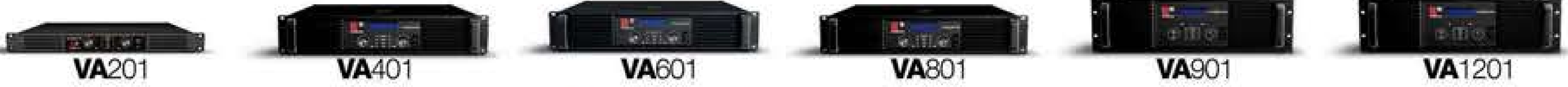
After many years of R&D Audiocenter has created a new circuitry to eliminate the Class H cross switching distortion, this is done by the accurate time alignment compensation on the critical switching path. The result is the same low distortion as Class AB. In fact, all VA amplifiers offer distortion less than 0.01% THD at 16KHz, half power. This makes these babies very clean sounding, sweet and natural. We call it Class H+ and it's only available in Audiocenter amplifiers.

**(VA1201/801/901) Phase Response & Frequency Response (tested by AP)**

The advantages of Class H+ can be seen and measured in real world. Phase and frequency response performance are close to perfect and we clearly lead the category, thanks to our Class H+ topology.

**Audiophile Class Slew Rate & Input Limiter**

With a slew rate of 25V/μs PRO amplifiers are among the fastest in the market. Audiocenter A-Guard input overload limiter is efficient up to 9V, when many competitive circuitries are over-driven above 3V.



MODEL	VA1201	VA901	VA801	VA601	VA401	VA201
4 Ω Bridge	5400W	3100W	2600W	2400W	1600W	/
8 Ω Bridge	3600W	2500W	2100W	1800W	1200W	380W
2 Ω stereo	2x2500W	2x1550W	2x1300W	2x1200W	2x800W	/
4 Ω stereo	2x1800W	2x1250W	2x1050W	2x900W	2x600W	2x190W
8 Ω stereo	2x1200W	2x800W	2x700W	2x600W	2x400W	2x130W
A-Guard Protection	DC protection, Short circuit protection, Smart overheat management, overheat protection, Input-Output overload protection, Soft startup protection					
	Limiter protection :- Up to 9V					
Freq. Resp.	20Hz-20KHz(±0.5dB)					
S/N Ratio	≥103dB					
Damping Factor	≥650		≥350		≥150	
Output Circuitry	CLASS H+			CLASS AB		
Rack Space	3U		2U		1U	
Dim (WXHxD)	483x132x484		483x88x451		483x44x365	
Net Wt (Kgs)	40.0Kg	35.0Kg	21.5Kg	20.0Kg	18.0Kg	11.0Kg

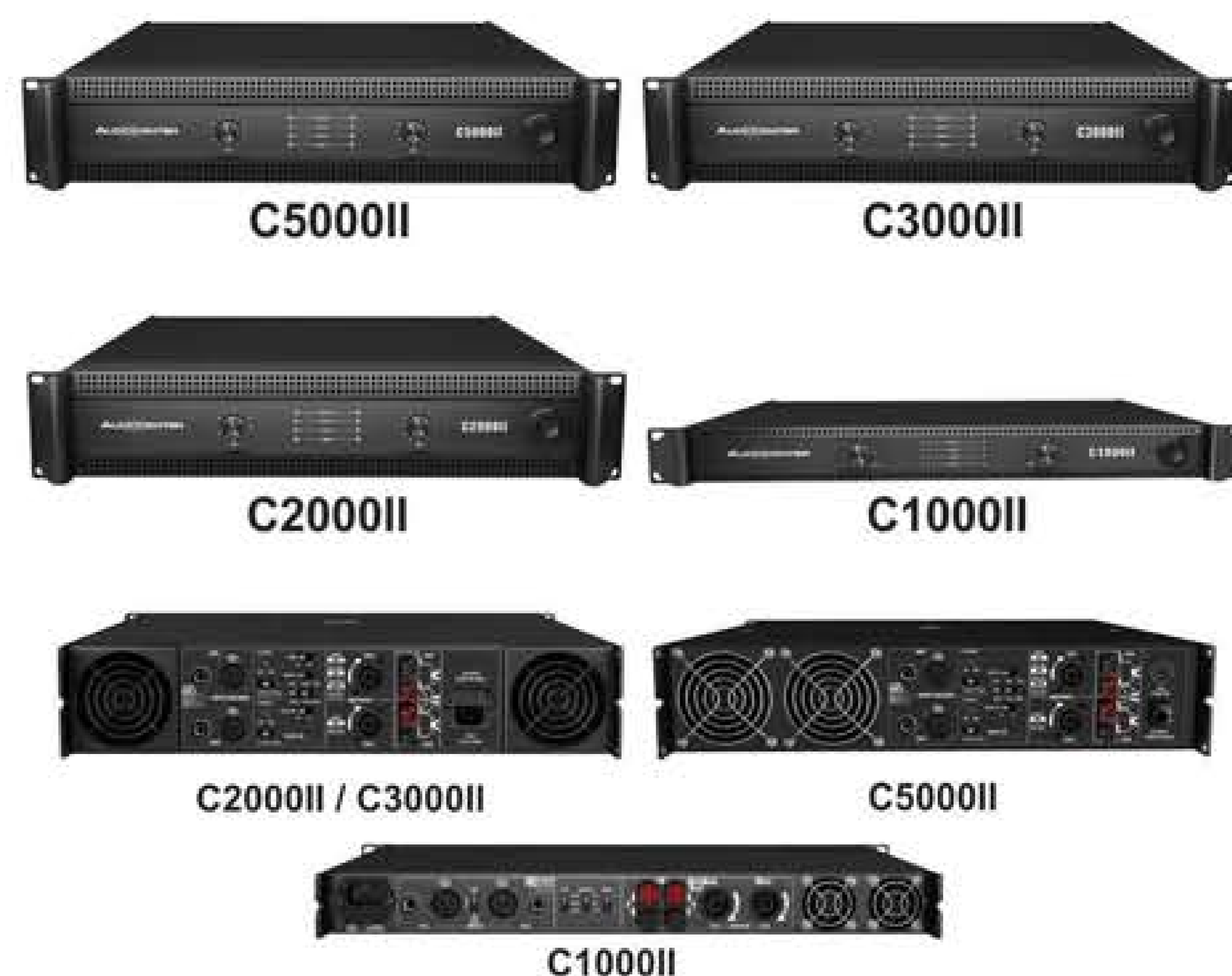


## CII Series Power Amplifier

- **Unique SLDD™ Sound Dynamic Processing Circuit:** SLDD™=100ms limiter delay + 8V limiter + accurate 1.5V DC protection value. Different frequency makes the different delay value. This SLDD™ can make sure of very nice sound dynamic and protect the loudspeaker system.
- **Unique LX™ Input Overload Limiter Protection Circuit:** The input overload limiter protection value is as high as 8V. So ultra low distortion can be achieved. With different power loading, frequencies and temperature, the LX™ is working with the dynamic audio at the same time to make sure the protection of amplifiers.
- **Rapid ZDD™ protection Circuit:** The ZDD™ can protect the speakers from damage. With ZDD™, the circuit will be adjusted automatically when in big power, and the bias power will be adjusted automatically when in peak.
- **Comprehensive Protection System:** CII series is with comprehensive protection system including short circuit protection, overload protection, DC protection, overheat protection, limiter protection and soft startup, which make the sound system more safe and reliable.
- **FILTER Switch:** **Low pass:** Independent Channel A/ Channel B 70Hz~200Hz(±20 )-3dB adjustable **High pass :** Independent Channel A/ Channel B 100Hz(±10 )-3dB  
**Low cut :**30Hz/-3db

A professional amplifier, is famous for its stability, reliability and high cost-performance ratio.

The four models within this series (C1000II, C2000II, C3000II, C5000II) offer a range from 130 watts to 1200 watts at 8Ω stereo. Each channel works at 4Ω to satisfy all requirements. CII series adopt Audiocenter latest Class H+ circuit for C3000II, C5000II to eliminate the class H cross switching distortion and Class AB Circuit for C1000II, C2000II. CII series adopts carefully selected components like toroidal transformers, audiophile WIMA capacitors, BELDEN wires, ONSEMI transistors and NEUTRIK® connectors, etc. High quality materials and technology ensure reliability. It is widely used in fixed installation such as nightclub, multi-function hall, museum, religious venue, commerce site, etc.



**NEW**



MODEL	C5000II	C3000II	C2000II	C1000II
8 Ω Bridge	3600W	2350W	1550W	380W
4 Ω stereo	2x1800W	2x1250W	2x780W	2x190W
8 Ω stereo	2x1200W	2x800W	2x520W	2x130W
A-Guard Protection	DC protection, Short circuit protection, Smart overheat management, overheat protection, Input-Output overheat protection, Soft startup protection			
	Limiter protection :- Up to 8V			
Freq. Resp.	20Hz-20KHz(±1dB)			
S/N Ratio	≥95dB			≥90dB
Damping Factor	≥350	≥250		≥100
Output Circuitry	Three speed Class H*		Class AB	
Rack Space	2U			1U
Dim (WXHxD)	483x88x430mm		483x88x440mm	483x44x419mm
Net Wt (Kgs)	28.0Kg	19.0Kg	16.0Kg	11.0Kg



# INSTALL SUPPORT GEAR

## Installation Low Impedance Amplifier with USB / SD, AM/FM, Tuner

➤ PRA360 is a 6 zone 360 watts RMS 6 channel Amplifier and provides 60 watts RMS to each of the 6 zones, it is great for nightclubs, bars where you want to control music with individual speakers, You have 0, 15, 30 45, 60 watts taps on each of the 6 zones

### PRA 360U.....6 x 60 Watts RMS



PRA360U



0, 15, 30 45, 60 watts taps on each of the 6 zones

**USB**



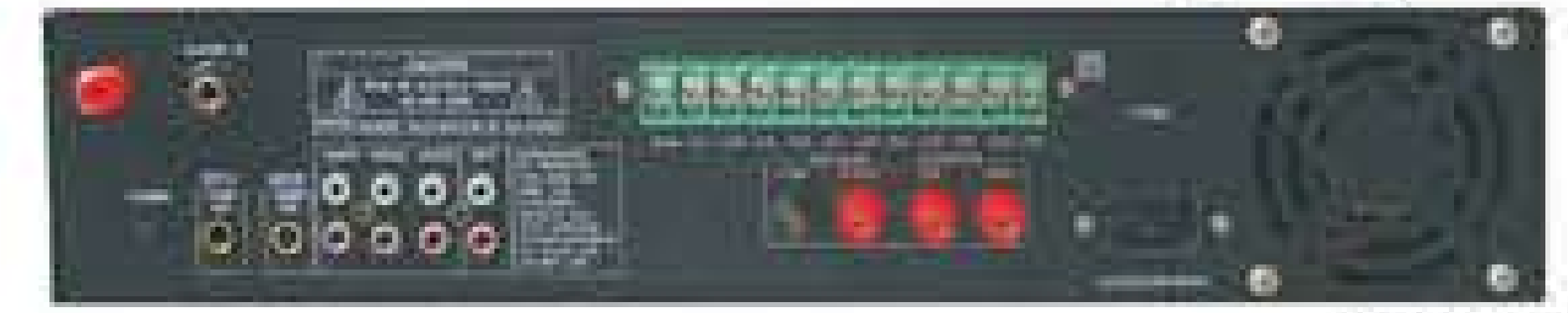
- 19" Rack with Digital AM/FM Tuner, 60 Storage Memory
- 6 separate low impedance zones (Com- 4- 16 ohms)
- Direct USB/SD Player with Digital Display
- USB /SD Functions.... Vol+/- , 5 preset EQ, Prev-Play-Pause-Next-Mode
- USB /SD Display Functions ....Aux , FM, USB,SD, Track display / Included Remote control to control various functions of amplifier
- 6 inputs can be operated simultaneously
- 3 Mics, 3 AUX, Bass & Treble
- 5 LED Bar meter /Stereo Line Output /Fuse protection

## Installation Amplifiers with USB / SD, AM/FM, Tuner with 100V line

### PRA 240U.....240 Watts RMS



**6 Zone Selector**

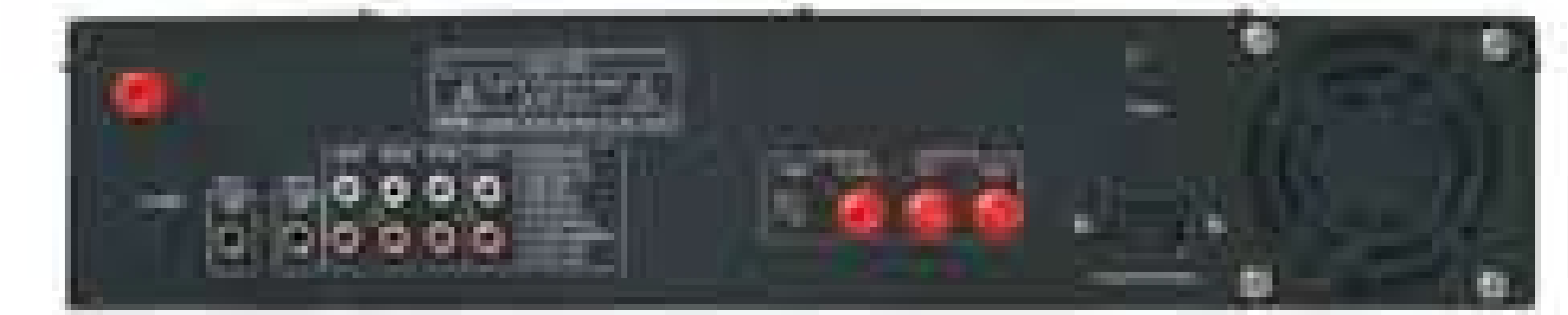


PRA 240U

### PA 100U.....100 Watts RMS

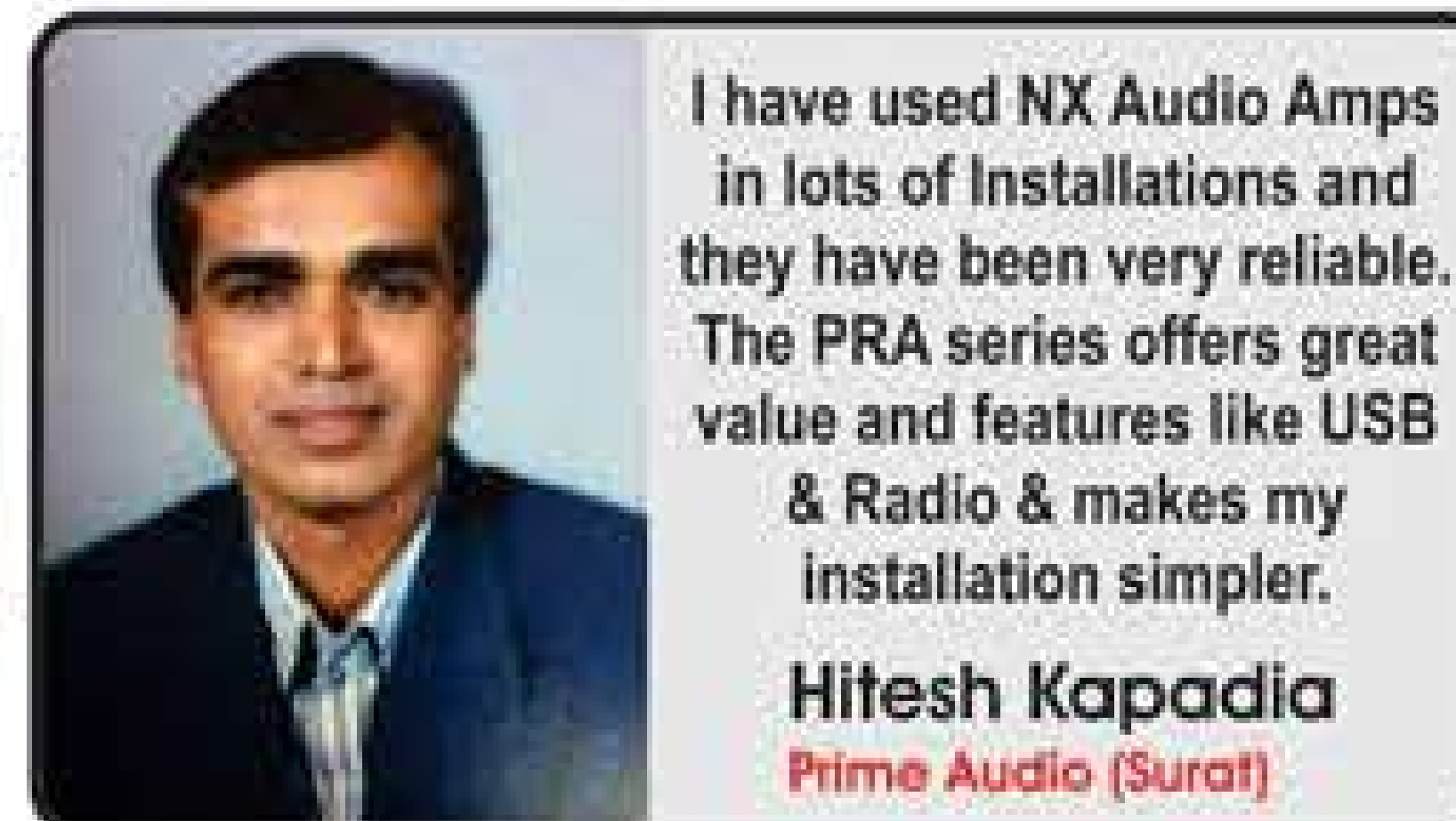


**USB**



PA 100

### PA 60U.....60 Watts RMS



I have used NX Audio Amps in lots of Installations and they have been very reliable. The PRA series offers great value and features like USB & Radio & makes my installation simpler.

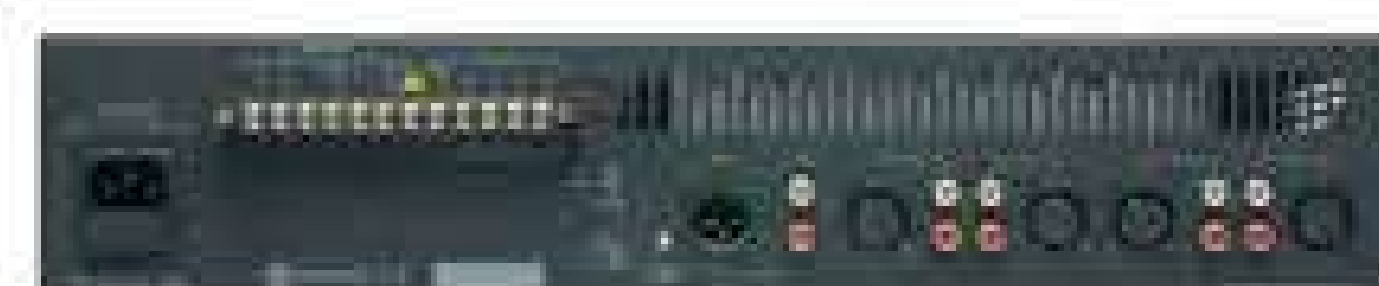
**Hitesh Kapadia**  
Prime Audio (Surat)



PA60U

MODEL	PRA 360U	PRA 240U	PA 100U	PA 60U
Rated Power	360 W	240 W	100 W	60 W
Output 4 - 16 Ω	YES	YES	YES	YES
Output 70V/100V	NO	YES	YES	YES
Zone Selector	6 Zone X 60 watts each	6 Zone	NO	NO
Digital Tuner	YES	YES	YES	YES
USB / SD Playback	YES	YES	YES	YES
CHIME	YES	YES	YES	YES
MIC INPUTS INDEPENDENT	3	3	3	2
AUX INPUTS INDEPENDENT	3	3	3	1
REMOTE	YES	YES	YES	YES

- 19" Rack (except PA60U)with Digital AM/FM Tuner, 60 Storage Memory
- 6 separate zones through 100V Line (PRA340U & PRA240U)
- Direct USB/SD Player with Digital Display
- USB /SD Functions.... Vol+/- , 5 preset EQ, Prev-Play-Pause-Next-Mode
- With Remote /Com- 4- 16 ohms / 70V & 100V
- USB /SD Display Functions ....Aux , FM, USB,SD, Track display / Included Remote control to control various functions of amplifier
- 6 inputs can be operated simultaneously
- 3 Mics, 3 AUX, Bass & Treble(2 mics /AUX in PA60U)
- 5 LED Bar meter /Stereo Line Output /Fuse protection



### AMC SERIES

**AMC-250 ... 250 Watts RMS** **AMC-60 ... 60 Watts RMS**  
**AMC-120 ... 120 Watts RMS** **AMC-30 ... 30 Watts RMS**

- 100V out put
- 4 ohm output
- 3 Dual mix / line inputs
- Balanced line output
- Bass and treble control
- Master Volume Control
- 2RU Rack Mounting Standard
- Channel 1 has priority over channel 2 & 3 (defeatable)
- Vox Muting
- Optional Tone Generator
- Preannounce, alert, evac and bell tones
- Tape out (premaster)



# INSTALL SUPPORT GEAR

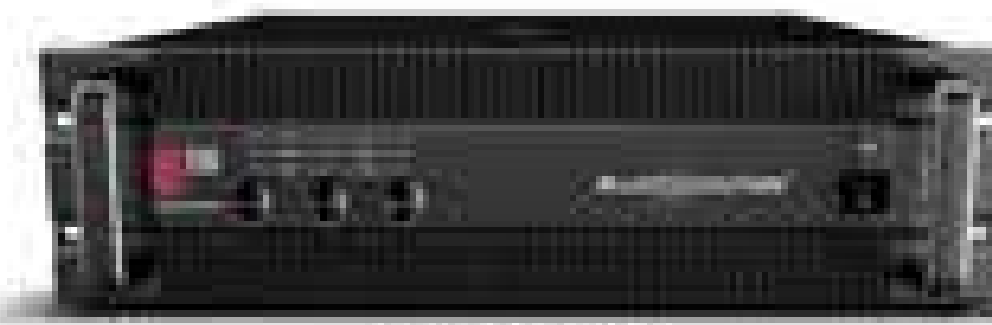


Audiocenter **MX series** offers three popular models, all powerful with multi-purpose usage and high reliability. Audiocenter electronic engineers spent long time studying the raw materials from VIP suppliers. After countless tests, they found the best quality components for **MX series** amplifiers without any compromise.

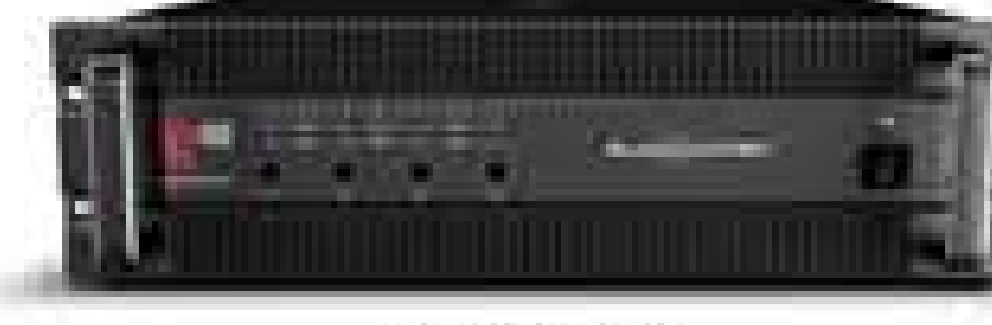
This ensures Hi-Fi sound and high damping factor, suitable for multi-power output.

## MX SERIES POWER AMPLIFIERS OUTSTANDING, HIGH-PERFORMANCE MULTI-CHANNEL AMPLIFIERS

- ♣ Special RCA Function
- ♣ Comprehensive Protection
- ♣ Unique SLDD™ Sound Dynamic Processing Circuit
- ♣ Unique LX™ Input Overload Limiter Protection Circuit
- ♣ 24 Hour Non Stop Work Horse
- ♣ Exclusive Shielding



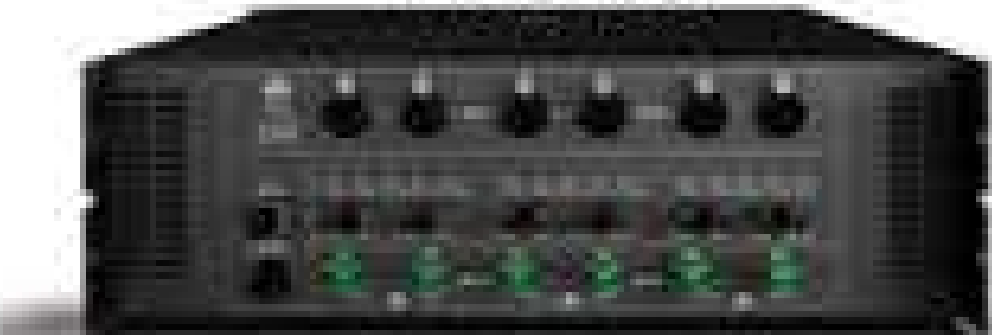
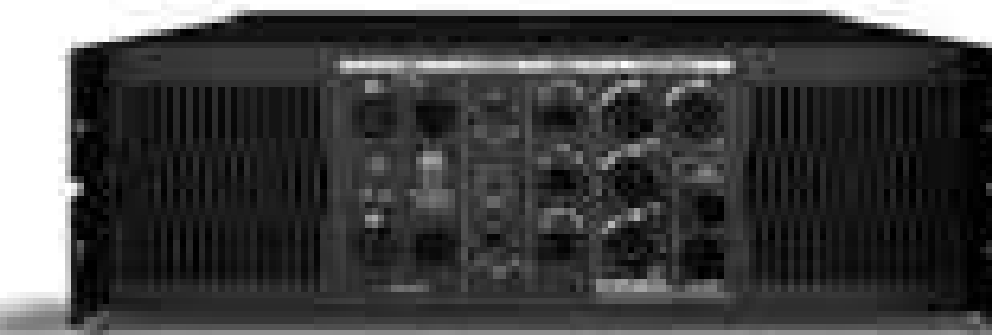
MX3200



MX4400



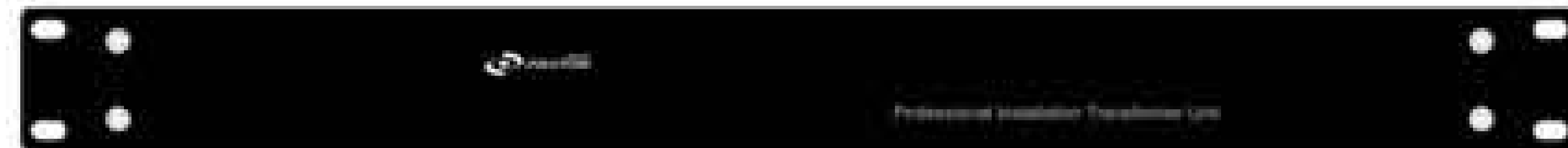
MX6200



## IMPORTANT FEATURES

- ♣ **SPECIAL RCA FUNCTION.....**RCA connectors provide more flexibility and more amps and sound processors can be connected to make a system as per your requirement
- ♣ **COMPREHENSIVE PROTECTION.....**Short: circuit protect, overload protect, DC protect, soft startup, thermal protect, limiter protect enables your amplifier gives you trouble free service.
- ♣ **UNIQUE SLDD™ SOUND DYNAMIC PROCESSING CIRCUIT.....**SLDD™ =100ms limiter delay +8V limiter + accurate 1.5V DC protection value. The delay works over different frequencies and SLDD™ makes sure that you get very clean and dynamic sound, it also protects the loud speakers with accurate DC protection.
- ♣ **UNIQUE LX™ INPUT OVERLOAD LIMITER PROTECTION CIRCUIT.....**the input overload limiter protection value is as high as 8V. So ultra low distortion can be achieved. Moreover, LX™ is working with sound dynamic. With different power loading, frequencies and temperature, LX™ is works differently under various circumstances to make sure that the amplifiers and speakers are protected as well as you have a clean and dynamic sound
- ♣ **24 HOUR NON STOP WORKING.....**MX series works very stable non stop for 24 hours without any compromise.
- ♣ **SHIELD.....**Audiocenter R&D team after several hundred hours of R&D developed the circuitry of MX series to consider the anti-electromagnetism and accordingly components and PCBs were designed to help solve this. MX series can completely prevent the disturbance from surrounding equipments, this helps in solving the troublesome crosstalk problems between different rooms.

## Best For Mx Series



The COS series transformer units, allows 70V/100V installation connectivity for power amps. It consist of 2 or 4 separate torodial LMT housed in a 19" rack chassis with Phoenix type connectors. Separate inputs for all channels, low cut filter, ensures safety for speakers. Max 200W @ 4 Ohms per Ch.



Nx Audio

MODEL	MX3200	MX4400	MX6200
8 Ω RMS Bridge	/	2x780 W	3x420 W
4 Ω RMS Stereo	2x350W+850 W	4x400 W	6x210 W
8 Ω RMS Stereo	2x200W+540 W	4x260 W	6x140 W
Protection	DC protection, Short circuit protection, Overheat protection, Output overload protection, Soft startup protection. Limiter protection :- Up to 8V		
Freq. Resp.	A&B:60Hz-20KHz(±0.5dB) SUB:20Hz-120Hz(±0.5dB)	20Hz-20KHz(±0.5dB)	
S/N Ratio	≥100dB		
Damping Factor	A&B:>250 SUB:>300	≥300	
Output Circuitry	CLASS AB		
Rack Space	3U		
Dim (WXHxD)	483x132x390	483x132x451	
Net Wt (Kgs)	25.0Kg	20.0Kg	22.0Kg



CSS-9200C  
Chairman



CSS-9200D  
Delegate



## CSS-9000 Digital Conference System

- ♣ Designed to ISO & IEC914 standards.
- ♣ Main unit connects 60 delegate & chairman with extension upto 250 mics
- ♣ 4 groups-8P-DIN for system connecting.
- ♣ Telephone interface port
- ♣ Built-in Monitor Speaker
- ♣ When used without computer, LCD displays the working mode on the front
- panel and it Supports 3 conference modes: Free, FIFO (1-9 microphone unit), limit (1-9 microphone unit)
- ♣ When used with computer, you can manage the meeting with software, [supports double screen display]
- ♣ Optional Voting function (yes, no ,abstain)
- ♣ Optional Video camera auto-track function

**CSS-9000 Series  
Conference System  
Software uses  
digital control  
technology to  
implement  
discussion, voting,  
electing, conference  
sign-in and video  
tracking.**

## SYSTEM SOFTWARE



Microphone Control Module

## CSS-9000....Main Control Unit





# MEDIA AND MIDI DJ CONTROLLERS

Perfect for mobile DJs who wants to locate their music instantly and playback from a variety of media sources, DJ Media applies familiar CD-player style controls to a wide range of media for today... and tomorrow. DJ MEDIA7000 has two large, touch-sensitive platters and controls for cueing and scratching your music. You can also connect a USB flash drive on each deck for access to thousands of MP3s without taking a computer or CDs to the gig. You can Play Mp3's from either USB on both the players. But these advanced decks aren't just MP3/CD players – they also work as software controllers. Just connect DJ MEDIA7000 to your PC with a single USB cable and you're seamlessly controlling the music on your computer. DJ MEDIA7000 has a full set of remixing Tools including seamless looping, sampling and has 5 On-board effects (Echo, Flange, Filter, Skid, Scratch), Auto BPM Counter, Key lock, 4 Hot Cue or Loop Buttons, Relay Playback and a wide pitch adjustment of Percentages: +/-6% to 100%. DJ MEDIA7000 gives you the ability to perform, mix, remix, and record with virtually any popular Digital media. Whether you play parties, clubs, events, or in a group, DJ MEDIA7000 gives you the freedom to DJ all in one unit, with the flexibility to add on and expand as much as you like.

DJ Media-7000 is a super controller working on USB MIDI but more important also directly on USB Pen drives. Our Customers LOVE IT...

**Rany Patnaik**  
Real Sound Bhubneshwar



## DJ-MEDIA-7000....Professional USB Media Player

- ♫ Dual USB Ports for direct play back
- ♫ MIDI interface Controller for PC
- ♫ Filter , Echo, Flanger, Skid Effects
- ♫ Mp3 Track Listings & Folder Search
- ♫ One USB plays both sides
- ♫ 8 speed scan (4 Forward/4 Reverse)
- ♫ Jog Wheel Pitch Bend +/-100%
- ♫ Auto cue , Pitch display/
- ♫ Real time cue & Fine Tune BPM
- ♫ Cross Fader Curve & Relay Playback
- ♫ 4 Programmable Cue (Bank) Buttons
- ♫ Memory Backup, Defaults to last setting
- ♫ Pitch: +/-6%, +/-10%, +/-16% & +/-100%
- ♫ XLR Balanced Outs & RCAouts
- ♫ Fader Start Playback /Master Output through USB
- ♫ 2 Mic Inputs (1 with Jack- XLR combo)
- ♫ 3 Band Kill EQ for Each Channel



**Nx Audio**

DIRECT PLAYBACK FROM USB PEN DRIVES

BUILT IN PROFESSIONAL SOUND CARD

## DJ-MEDIA-5000....Professional USB Media Player

- ♫ Dual USB Ports for direct play back
- ♫ MIDI interface Controller for PC
- ♫ Reverse / Brake Effects
- ♫ Real Time Scratch Play
- ♫ MP3 Track Listings & Folder Search
- ♫ Memory Backup, Defaults to last setting
- ♫ Different speed scan (Forward/Reverse)
- ♫ Large bright VFD display
- ♫ Master Output inbuilt Soundcard
- ♫ 3 Band Kill EQ for Each Channel
- ♫ Jog Wheel Pitch Bend +/-100%
- ♫ + 4% / + 8% + 16% Pitch Control
- ♫ 3 Programmable Hot Cue (Bank) Buttons per side
- ♫ Mic, Tone, Phones, Cue, Pan Controls
- ♫ Fine Tune BPM with jog
- ♫ Master Tempo & Sinc switch for DAW
- ♫ 2 External Phono/Line Input
- ♫ Pitch display & Real time cue
- ♫ Assign Multiple FX Bank On Any DJ Softwares.
- ♫ Balance XLR Out Put
- ♫ Pitch bend Search and Scratch
- ♫ Separate Search Button
- ♫ Master, Recording, Line, Phono Midi and Dj Mics



VIRTUAL DJ LE software included

NEW BURNISHED ALUMINUM FINISH

## OMNI CONTROL-6000.....USB Controller



- ♫ USB 5V supply/ 2-channel switchable line/phono
- ♫ FULL MIDI control freely assignable for use with any software /Soundcard provides multi-output operation
- ♫ Soundcard features: USB Spec.Rev.2.0 high-speed / full –speed mode compatible
- ♫ Sample Rate:44.1K/48K/96K/192KHz-Reso16/24bit
- ♫ Traditional mixer/CD player layout for quick and easy access /Large, touch – sensitive jog wheels
- ♫ Adjustable channel fader w/3-band EQ and gain control/ Cross fader with adjustable X-Y slope \*Loop controls with 1/2 ND 2x ADJUST
- ♫ Pitch /tempo controls including pitch adjustment, pitch slider , sync and pitch bend
- ♫ Effects parameter controls/ Comes with virtual DJ LE
- Aluminium panel with brush finish and metal knob

VIRTUAL DJ LE software included

NEW BURNISHED ALUMINUM FINISH



**Nx Audio**

www.narain.in

# DUAL DJ PLAYER



Nx Audio



MP3

## MPC-5000U

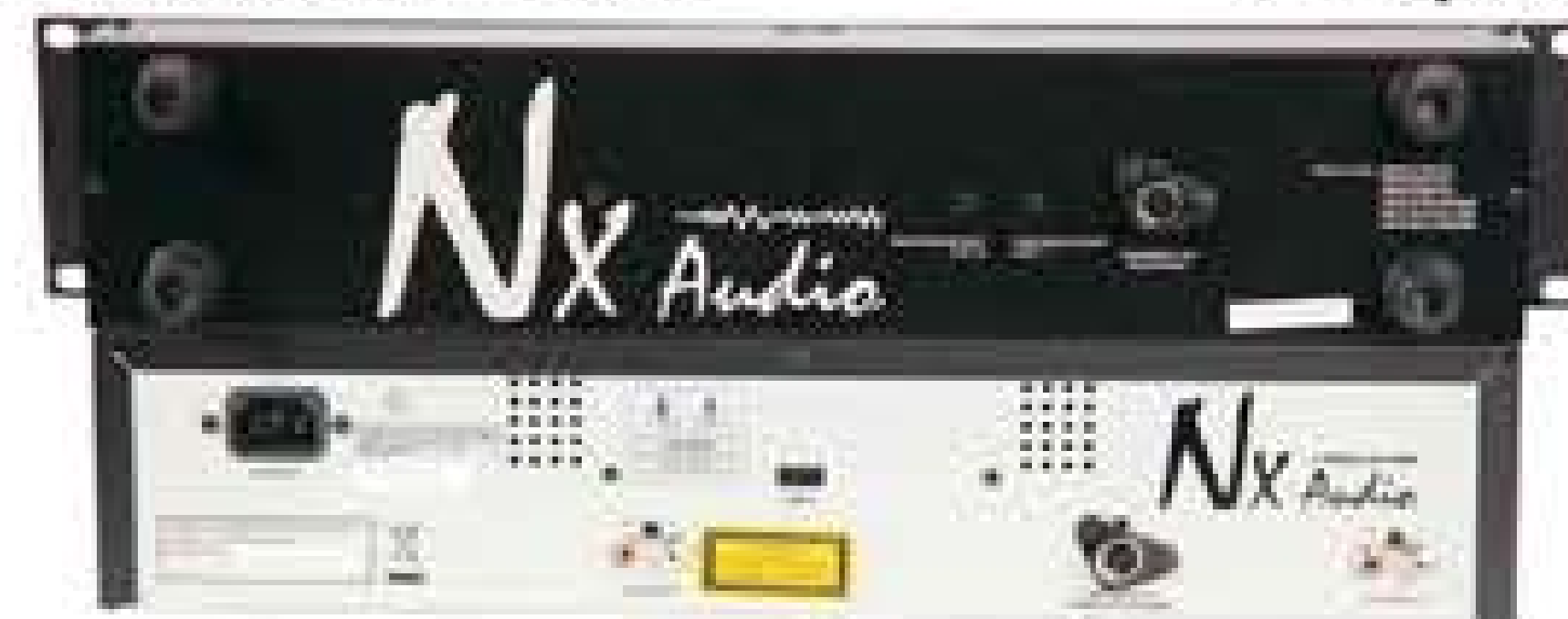
### Professional Dual CD/MP3 & USB Player

- ♫ USB 1, USB 2, CD & MP3
- ♫ CDJ / VINYL & JOG MODE
- ♫ Digital Scratching
- ♫ Key Lock / VFD Large Display
- ♫ MP3 Track Listing
- ♫ MP3 Folder Search
- ♫ +/-100% Super Pitch on CDs
- ♫ 4 fast search model
- ♫ Adjustable Pitch (+/- 4%, 8%, 16%)
- ♫ Control Start & Relay play
- ♫ Electronic Anti-shock 20 secs.
- ♫ S/PDIF digital output
- ♫ Butter Smooth Jog Dial
- ♫ Pitch Bend & Pitch display
- ♫ BPM, Auto cue & S/PDIF digital out
- ♫ Plays MP3, CD & CD-R

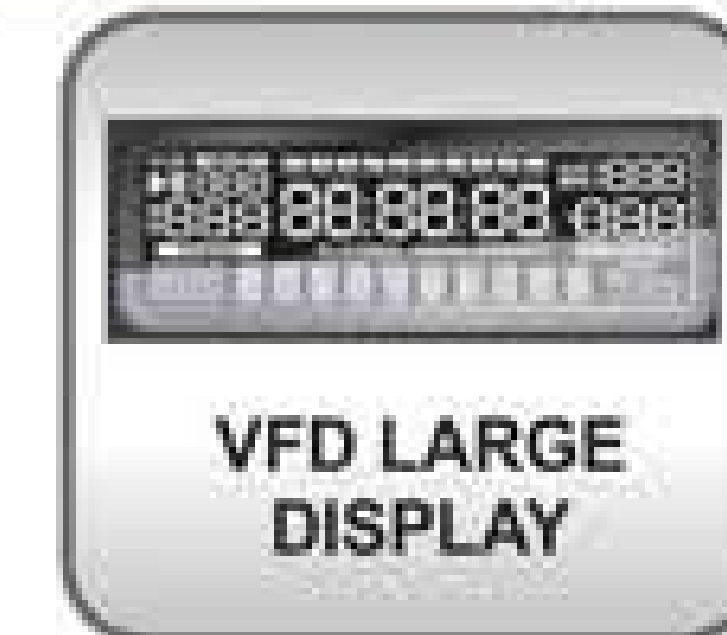
As a DJ you want the crowd to swing to your tunes all night long and your desire is to be creative and innovative. MPC5000u fits the bill perfectly with its vast and innovative features. It offers you playback from multiple sources like Audio CDs / MP3s/ and dual USB ports.

Its very exclusive feature is the ability to play songs both the sides using just one USB pendrive . Also u can jiggle the crowds with advanced modes like CDJ/VINYL & SMOOTH JOG. Adjustable Pitch Range (+/- 4%, 8%, 16%) on USB mode and (+/- 100) on CD mode add color to your music, you have a tempo lock, bright lit buttons, large VFD display which gives you very clear visibility in dark places as well. And to top it all the robust build quality ensures that that MPC5000U handles the rigour of taking the gear on road very well.

The MPC- 5000 feature 2 USB Slot for connection, its one of a kind feature is the ability to play songs both the sides using just one USB pen drive The first is located on the front of the unit for ease of access and suited for USB sticks and the second is on the rear of the CD drawer unit which is best suited for larger USB drives that can then be mounted in a flight case with the product (not included). This feature stops updating your CD folders forever and take the step forward into digital storage, all in one device that still lasts the demands of DJing night after night.



1 USB plays both sides



USB



**Kirti Devjani** Dev Electronics, (Mumbai)

MPC Series are great CD players. My favorites is the MPC5000U which has CD/Mp3 & USB playback, key lock & lovely jogdial. I think the MPC series is better than Japanese Brands. Also NX Audio has excellent after sales service & very reasonable priced spare parts.



## DJ-MEDIAMK2....Professional USB / Dual SD Card MP3 Player

**NEW BURNISHED ALUMINUM FINISH**

- ♫ 2 x USB and 2 x SD Card Selection
- ♫ Brake, Reverse, Scratch & Search options
- ♫ Fast Track Search
- ♫ Music Master Tempo
- ♫ Large Blue Backlight LCD Display
- ♫ Pitch Bend & Adjustable : +/- 4%, +/-8%, +/-16%
- ♫ 1/75th second frame search
- ♫ Selectable elapsed & remain time display
- ♫ Seamless Loop (uninterrupted loop playback)
- ♫ Folder Search & Single/Continuous
- ♫ Mp3 Track Listings, ID3 Tags
- ♫ Full Functional MP3 Playback
- ♫ Big LCD Display with Backlight
- ♫ Jog Wheel Pitch Bend +/- 100%

- ♫ USB mass storage device available
- ♫ No external hard drives
- ♫ No extra MP3 players
- ♫ No complicated software to learn
- ♫ Supports up to 4GB SD Card



USB





# SINGLE DJ PLAYER

## CUT TO THE MIX

## CUT TO THE MIX

### CDJ-700PRO.....Professional Cross Media Single Player

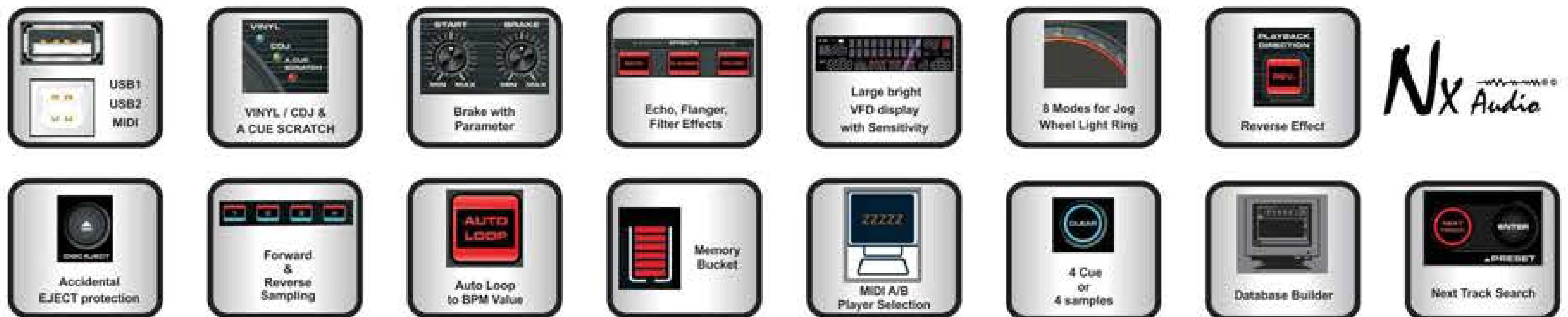


CDJ 700PRO is my favorite cd player with great features like USB-MIDI, Direct USB play back and lots of bells & whistles to satisfy the most demanding customer. It is afforded at a Jakhass Price!!  
**Mr. BOBBY**  
Musikmesse (Kolkata)



- ♫ Plays MP3/WAV\*files from USB or Cds
- ♫ Selection of CD-/USB1/USB2/MIDI
- ♫ VINYL/CDJ/A CUE SCRATCH modes
- ♫ Mp3 Track Listings & Folder Search
- ♫ Database Builder
- ♫ Echo, Flanger, Filter Effects
- ♫ Jog Wheel light ring has 8 modes
- ♫ Accidental EJECT protection (in play mode)
- ♫ WAV Files: 1411kbps PCM
- ♫ Reverse effect for track or sampler
- ♫ Jog Wheel Sensitivity Adjustment
- ♫ Real Time Scratch Play
- ♫ Sleep Mode with Time Adjustment
- ♫ 8 different speed scan (4 Forward / 4 Reverse)
- ♫ 2000 (500 track x 4) programmable Cue Points for CD
- ♫ Large bright VFD with Sensitivity Adjustmen
- ♫ MIDI A/B – Player Selection
- ♫ FX SYNC –Multiple beat Ratios
- ♫ Auto Loop to BPM value.
- ♫ Indicators Play, Pause, Cue, Touch, Folder, Character,

- BPM, Auto BPM, Memory Bucket, CD/USB, Tempo Lock, Pitch, Time Bar, Time Meter, Remain / Elapsed, Track Display, ReLoop, Auto Cue
- ♫ Fine Tune BPM & KEY Lock
- ♫ Next Track Search & Auto cue
- ♫ 1/75th second frame search
- ♫ Real time cue ("Cue on the Fly")
- ♫ Fader Start Control & Relay Playback
- ♫ Seamless Loop & Music Master tempo
- ♫ Sampler (Forward & Reverse Sampling)
- ♫ 10 Second Digital Anti-Shock
- ♫ Memory Backup, Defaults to last setting
- ♫ Jog Wheel Pitch Bend +/-100%
- ♫ Selectable Single or Continuous Play
- ♫ 4 Programmable Cue (Bank) Buttons or four samples
- ♫ Pitch Percentages: +/-6%, +/-10%, +/-16% or +/-100%
- ♫ Instant Start within 10mst



### MEDIA400.....Single USB Media Player

- ♫ Professional USB MP3 Player with Big LCD Display with ID3 Tags
- ♫ USB Port for MP3 direct Playback
- ♫ Shows song and track listing
- ♫ Scratch with Turntable simulation – TOUCH Sensitive Jog
- ♫ 2 Digital FX: BRAKE REVERSE
- ♫ Real Time CUE
- ♫ In.Out/ ReLoop ( Uninterrupted Seamless Loop Playback)
- ♫ Fast Track Search & Folder Search
- ♫ Master Tempo
- ♫ Adjustable Pitch Percentages : +/-6%, +/-12%, +/-25%



## NEW BURNISHED ALUMINUM FINISH

# DJ MIXERS



## Q3 3 CHANNEL 10" DJ MIXER

**BURNISHED  
ALUMINUM  
TOP PLATE**



- 10" DJ Mixer with 2 Phono, 5 Line, 2 Mic inputs
- Talkover with Off-Mic- On Air switch
- RCA outputs for Recording and XLR Master outputs control.
- Individual Assignable Cross fader X - Master - Y
- Left, Right +Cue, 10 segment Translucent LED BAR
- Cue Mix and Cross fader Slope (Flat-STE)
- RCA for Recording & Booth Outs
- DJ Booth with Booth level

- control & L+R Balance control
- Low & High Volume control for Microphone Channel
- Individual Gain, Bass, Mid and High Controls for Stereo Channels
- Removable & Assignable Crossfader



- 9 Inputs (4 Line, 2 Phono, 1 USB, 2 Microphone Inputs)
- DSP-based effects section with 16 innovative effects with Parameter level control and Parameter depth (Small Hall, Large Hall, Small Room, Medium Room, Thin Plate, Plate, Spring Verb, Gate Reverb, Flanger, Flange verb, Phaser, Robot flange, Random pitch, Soft scratch, Delay, Trans)
- Bright LED lit buttons (Talkover, PFL, Master-AFL, DSP ON-OFF, Effects ON-OFF)
- Master, Balance, Booth & Surround Controls
- Effects LCD Display
- Individual 5 segment Separate channel LED meters
- Manual Talkover / Stereo/ Split Switch for headphones
- XLR Master Outs
- Assignable crossfader with crossfader curve
- Dual A-B control (EP sockets) for fader start
- Master, Booth, Recording outputs
- USB play and record
- Signal gnd for phono
- Crossfader to curve switch

## DJM600.... 14" PRO DJ MIXER with USB & DSP



**USB**

**Nx Audio**

**DSP INSIDE**  
EQUALIZER ACCESSORIES



**Virender Nalwaya**  
Vinayak Audio Vision (Udaipur)  
Nx Audio mixers are great value busters with multitude of features at a competitive price

- 4U, 19" rackmountable
- 6-channel professional mixer
- 8 Line, 2 Phono/Line convertible RCA inputs
- 3-band rotary Line EQ per channel
- Rotary Gain control per channel
- Assignable, user-replaceable cross fader
- VU display with bright LEDs
- Master, Zone and Record RCA outputs
- Push-button cueing with Cue/PGM fader control
- Rotary Master, Zone, Balance and

- Cue Volume controls
- Balanced Master output
- XLR-1/4" combo Mic input
- Manual Talkover feature
- 1/4" headphone input located on faceplate
- 3 band EQ control with Pan for Mic 1-2



## MM5000....Pro 19" 6 Channel DJ Mixer



## RADIUM-3



## 3 Channel Professional DJ Mixer

### Common Features

- 3 Line, 3 Phono RCA Inputs
- Talkover
- Individual Cue, Low, Mid, High
- 10" Rack / 1 Mic, 3 Phono, 4 Line
- Master, Booth, Rec Outs
- Booth, Cue & Master Controls
- XLR Balanced & Unbalanced RCA
- Removable Railglide Crossfader
- Cue/Program Slide Control
- XLR Microphone
- Balance L + R Volume Control
- 8 Dual Segment Bright Leds

**NEW**

## MDJ-3



**NEW**



## CARBON-3 USBMK3...3 Ch PRO DJ Mixer WITH DISPLAY



CARBON3MK3. USB ONLY

**USB**



## CARBON-3...3 Ch Professional DJ Mixer



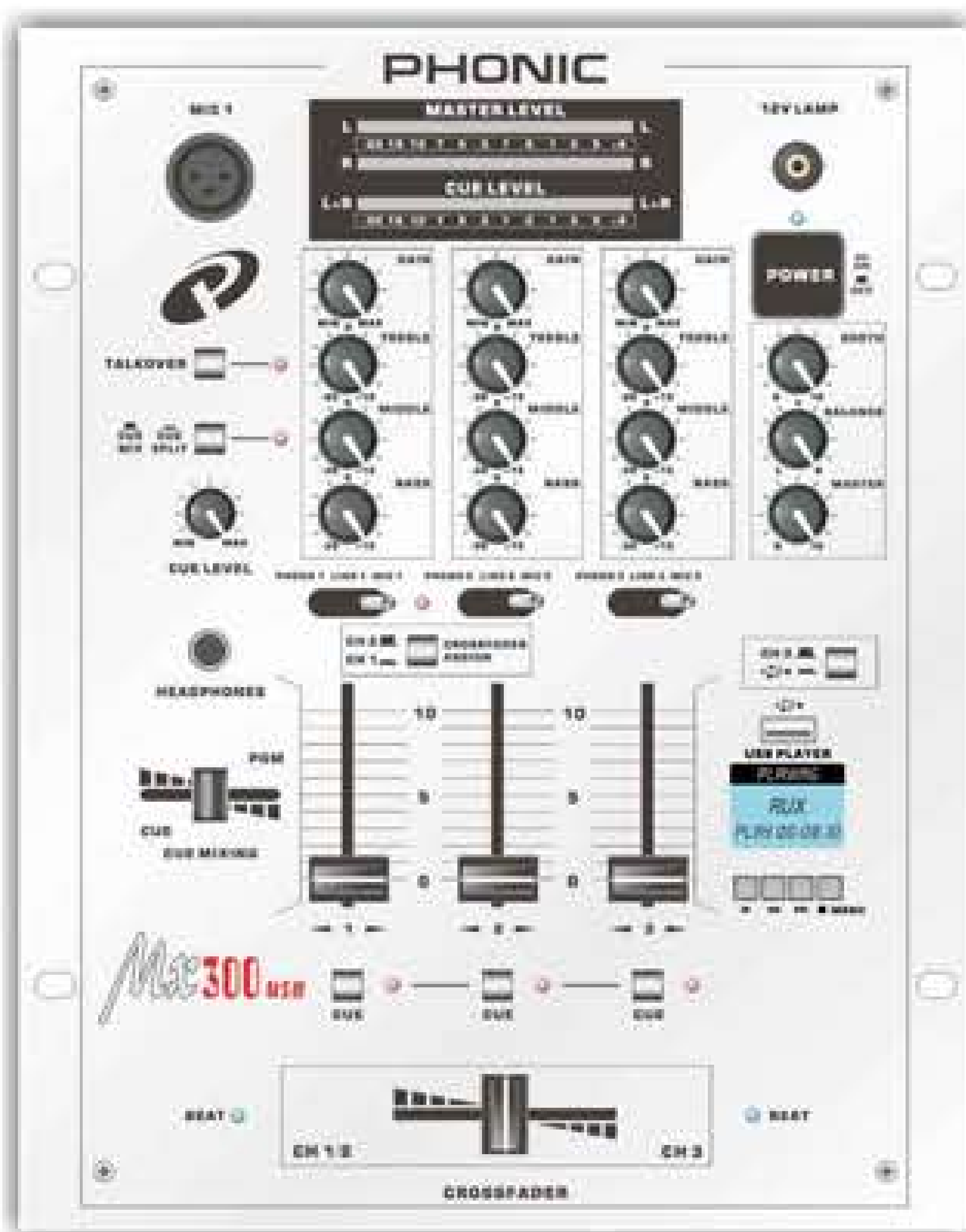
CARBON3

**COMMON FEATURES FOR CARBON3 / CARBON3MK2 USB & CARBON3MK3 USB**

- ♫ 3 Channel DJ Mixer
- ♫ 3 Line, 3 Phono RCA Inputs
- ♫ Voice Activated Automatic Talkover (VAAT)
- ♫ Individual Cue, Low, Mid, High
- ♫ 10" Rack / 1 Mic, 3 Phono, 4 Line
- ♫ Master, Booth, Rec Outs
- ♫ Booth, Cue & Master Controls
- ♫ XLR Balanced & Unbalanced RCA
- ♫ Removable Railglide Crossfader
- ♫ Cue/Program Slide Control
- ♫ XLR/Jack Combo Mic
- ♫ Balance L + R Volume Control
- ♫ 8 Dual Segment Bright Leds
- ♫ High Quality Circuit Design



## MX-300USB..10" Pro 3 Ch. DJ Mixer



### COMMON FEATURES

- ♫ 3 Stereo Channel Pro DJ Mixer
- ♫ 9 Inputs (3 Phono, 3 Line & 3 Mic)
- ♫ Individual Gain, Bass, Mid, & High Feature
- ♫ Removable Rail-Glide smooth crossfader
- ♫ Master, Booth, Rec outs & Controls
- ♫ BNC Lamp & Talk over
- ♫ Individual Push Button Cue with LED
- ♫ LED Output display for Master & Cue Level
- ♫ 3 phono, 3 line and 3 microphone inputs
- ♫ Master, booth and record outputs via stereo RCA

**USB**



## MX-300..10" Pro 3 Ch. DJ Mixer



**Playback of MP3 and WAV files from USB**

As the number 1 manufacturer of DJ mixers throughout the 80s, Phonic's reputation for quality DJ consoles precedes them.

The MX series offers entry-level DJ mixing for seamless introduction into the world of music making. With numerous phono inputs for connection of record players, as well as ultra-smooth crossfading, DPM indication and talkback mic inputs, the Phonic MX DJ mixers build upon Phonic's solid reputation for creating quality mixing consoles.

**PHONIC**



**Rajiv Garg**  
Altec Electronics (Delhi)

MX 300 is my favourite DJ Mixer as it has very high gain and excellent frequency response. Bahut badliya hai!



**BEST SELLER**

# DJ HEADPHONES / USB SOUND CARD & TURNTABLE

NX-Audio HD-1000MK2 stereo headphones are high quality headphones which gives you stunning bass response and clean sound. Its large 57 mm diameter phones gives you clear, superior sound and the high power input capabilities let you catch every nuance and note of music. The soft-touch housing sits very comfortable on your ears, and does not cause sweating or ear fatigue even after long hours of use, while its ergonomic design enables flexible movement & also enables comfortable hands free single-ear



monitoring. The entire package with additional 2 extra Ear cup covers., 2 adapters and a soft pouch for keeping your HD1000MK2 safely, comes in a attractive long lasting durable Blister packing. And to top it all the price of HD1000MK2 is far less than of the quality headphones in this category



## HD-1000MK2...Professional DJ headphones



**Nx** Audio



- ♪ Driver Unit: 57mm dia. Dome.
- ♪ Impedence: 64 ohms
- ♪ Sensitivity : 107dB±3dB
- ♪ 5Hz to 30KHz.
- ♪ Maximum Power : 3500mW
- ♪ Cord Length : 4M ± 50mm

Accessories furnished:

- Headphone
- 6.3mm Gold Plated Adapter (Right angled)
- 6.3mm Gold Plated Adapter (Straight)
- 1 Faux Leather Pouch
- 2 Earcup Sponge



NX-Audio DJ-800 stereo headphones are high quality headphones which gives you stunning bass response and clean sound. Its large 57 mm diameter phones gives you clean and the high power input capabilities let you catch every nuance and note of music. The soft-touch housing sits very comfortable on your ears, and does not cause sweating or ear fatigue even after long hours of use, while its ergonomic design enables flexible movement & also enables comfortable hands free single-ear monitoring. The entire package with additional 2 adapters and a soft pouch for keeping your DJ800 safely, comes in a attractive long lasting durable Blister packing. And to top it all the price of HD800 is offered at a steal



- ♪ Sturdy construction
- ♪ Very high output capacity 40 mm dynamic driver
- ♪ Max Power : 3000mW
- ♪ Cord Length : 4M
- ♪ Imp.: 64 ohms
- ♪ Sens.: 106dB±3dB
- ♪ 60 Hz to 20KHz.

**Nx** Audio

## DJ800.. Professional DJ headphones



## MDR-1200 Professional DJ headphones **Nx** Audio



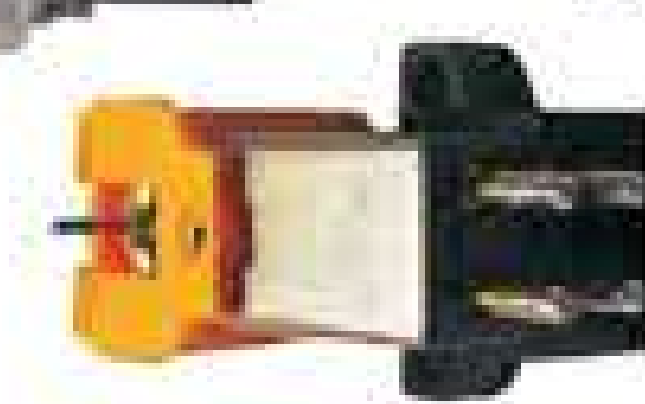
- ♪ Very high output 50 mm dynamic driver
- ♪ Excellent wearing comfort
- ♪ Max Power : 3000mW
- ♪ Imp.: 24 ohms
- ♪ Sens.: 107dB±3dB
- ♪ 5 Hz to 30KHz.

## TT10-USB.....Proessional Turntable

- ♪ 33,45 and 78 RPM speed selection with LED indication
- ♪ Motor and belt driven
- ♪ Play from a USB stick and an SD card
- ♪ USB computer connectivity for PC and MAC
- ♪ Adjustable Pitch Range +/-10%
- ♪ Recording Volume Control
- ♪ Recording Start, Stop, Switch
- ♪ Recording Play, Pause, Rewind & Forward
- ♪ Audio Select Switch for USB, SD & Phono
- ♪ Head Shell with Audio
- Technical Cartridge included
- ♪ Reverse switch with Indication
- ♪ Dual Play & Pause Button control
- ♪ Motor ON/OFF switch with LED
- ♪ RCA Line output



### TT-10USB Accessories



Headshell With Cartridge & Needle

## USB DUO..Dual Output USB Sound Card



- ♪ Dual Line Outputs (RCA)
- ♪ Headphone Jacks
- ♪ Line Inputs (RCA)
- ♪ USB LED
- ♪ Volume – Adjusts the audio level of the Line Outputs.

**Nx** Audio

Needle from Audiotechnica Japan

### GNL-1..Gooseneck Lamp

- ♪ DC 12V lamp / BNC connector 
- ♪ Narrow light shade / Fully adjustable
- ♪ 16.25" length 



# LIVE & POWERED MIXERS



**FM-4..4 Channel Mixer 2 XLR Bal Mic Line & 1 Stereo**  
**FM-7..7 Channel Mixer 5 XLR Bal Mic Line & 1 Stereo**  
**FM-10..10 Channel Mixer 8 XLR Bal Mic Line & 1 Stereo**



**With Built in Power supply**



**FMU-4..4 Channel Mixer 2 XLR Bal Mic Line & 1 Stereo**  
**FMU-7..7 Channel Mixer 5 XLR Bal Mic Line & 1 Stereo**  
**FMU-10..10 Channel Mixer 8 XLR Bal Mic Line & 1 Stereo**

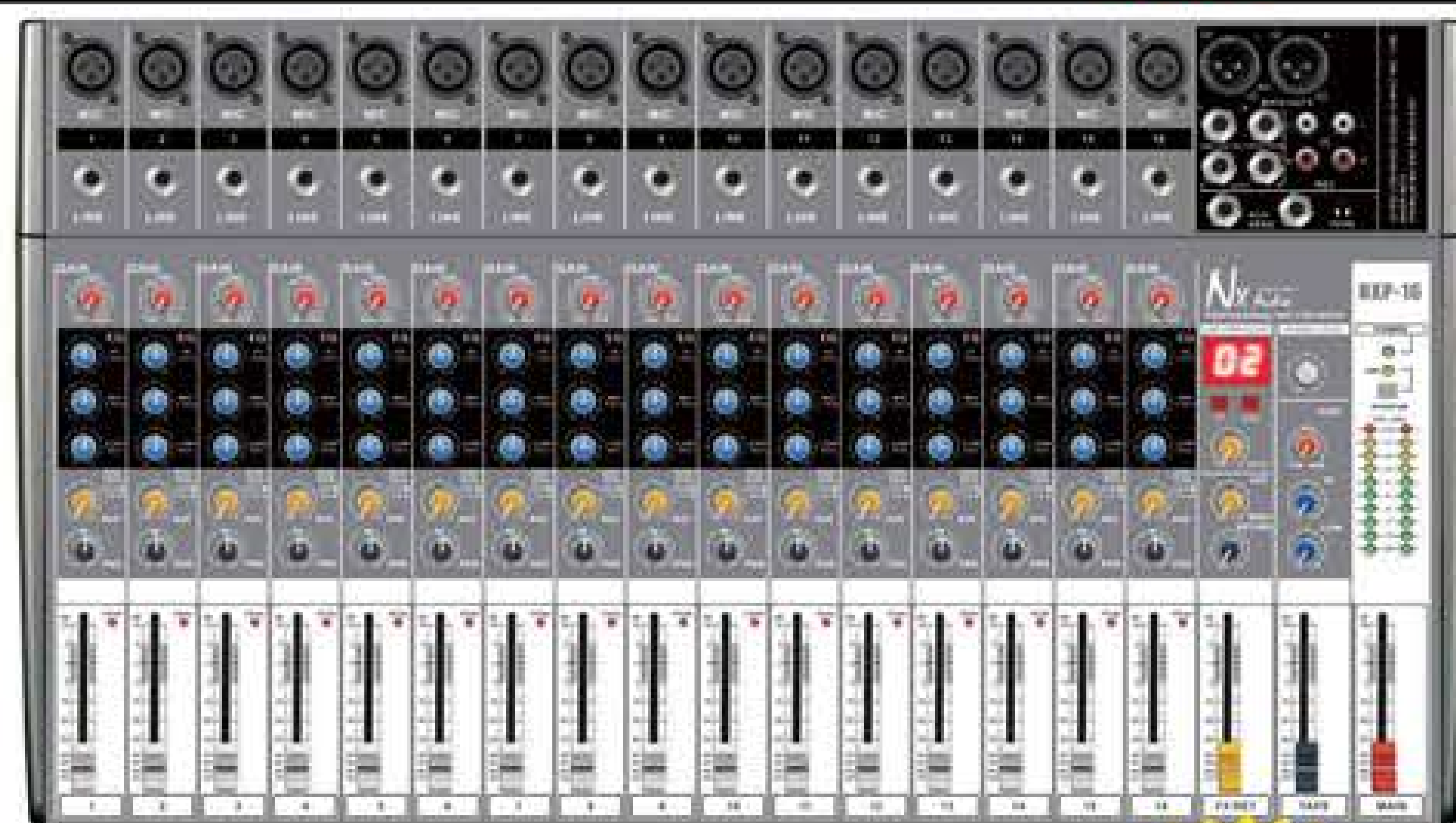
**DIRECT USB PLAY**

**NEW**  
**FM & FMU SERIES**



- ♫ Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- ♫ Built in Effect Processor
- ♫ Stereo RCA Outputs for Recording
- ♫ TRS Jack Outs
- ♫ Main Slide Control (L+R), Phones Phantom with LED for condenser mics
- ♫ Individual Echo, Peak LEDs on each inputs
- ♫ Channel Slides for smooth operation
- ♫ 5 inserts for Microphones
- ♫ 6 x 2 Segment LED Level meter
- ♫ Delay, repeat, Effect Send & AUX Controls

**USB**



**BXP SERIES**

**NEW**

**BXP-16....16 XLR Bal Mic/ Line**  
**BXP-12....12 XLR Bal Mic/ Line**  
**BXP-8.....8 XLR Bal Mic/ Line**

**With Built in Power supply**

The BXP & BXP-U series are very versatile mixers offered at very economical prices, now they come with built in heavy duty transformer which is much more durable and stable than external adapters, these are very clean sounding babies and offer Individual Gain, Bass, Mid, High Aux, Pan, Controls and Digital 16 Bit Effect Processor with display, XLR Balanced Outs and TRS Unbalanced outs. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances. The BXP-U series come with built in USB, you can directly play songs from the USB and the USB functions include REW, FF, Play, Pause and Repeat, the display indicates the USB functions

**COMMON FEATURES ( BXP / BXP-U / POM SERIES )**

- ♫ Individual Gain, Bass, Mid, High Aux, Pan, Controls
- ♫ Digital 16 Bit Effect Processor with LCD
- ♫ Stereo RCA Outputs for Recording
- ♫ XLR Bal Outs & TRS Unbalanced Outs
- ♫ Main (L+R), Phones & Master Effect
- ♫ Extra Stereo In with volume control
- ♫ Individual PFL, Echo, Peak, LEDs on each inputs
- ♫ Phantom with LED for condenser mics
- ♫ 11 x 2 Segment LED Level meter
- ♫ Delay, repeat, Effect Send & AUX Controls



**BXPU SERIES**

**BXP-16U....16 XLR Bal Mic/ Line**  
**BXP-12U....12 XLR Bal Mic/ Line**  
**BXP-8U.....8 XLR Bal Mic/ Line**

**NEW**  
**USB**



**POM-1600.....450 + 450 Watts RMS @ 4 ohms / 16 Mics**  
**POM-800.....300 + 300 Watts RMS @ 4 ohms / 8 Mics**

**Powered**

**POM SERIES**

**NEW**







**F-10U....10 Channel Mixer 8 XLR Bal Mic Line & 1 Stereo with Direct USB play**



**F-7U....7 Channel Mixer 5 XLR Bal Mic Line & 1 Stereo with Direct USB play**



**F-4U ....4 Channel Mixer 2 XLR Bal Mic Line & 1 Stereo with Direct USB play**



**NEW**

**Fu series**



**Common Features :- F7, F4, F-10U, F -7U, F-4U**

- ♫ Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- ♫ Built in Effect Processor
- ♫ Stereo RCA Outputs for Recording
- ♫ TRS Jack Outs
- ♫ Main Slide Control (L+R), Phones
- ♫ Phantom with LED for condenser mics
- ♫ Individual Echo, Peak LEDs on each inputs
- ♫ Channel Slides for smooth operation
- ♫ 5 inserts for Microphones
- ♫ 6 x 2 Segment LED Level meter
- ♫ Delay, repeat, Effect Send & AUX Controls



Play Directly from USB. Buttons provided for Rew / FF / Play /Pause Repeat With Display alongwith song details

**F7...7 Ch. Mixer 5 XLR Bal Mic/ Line & 1 Stereo**



**F4.. 4 Ch. Mixer 2 XLR Bal Mic / Line & 1 Stereo**



**RAMNIK BHAI**  
Roshni Speaker Box (Ahmedabad)

NX Products are good value for money and are fantastic sellers in Chattisgarh



**Fseries**



**POD-1600.....450 + 450 Watts RMS @ 4 ohms / 16 Mics**

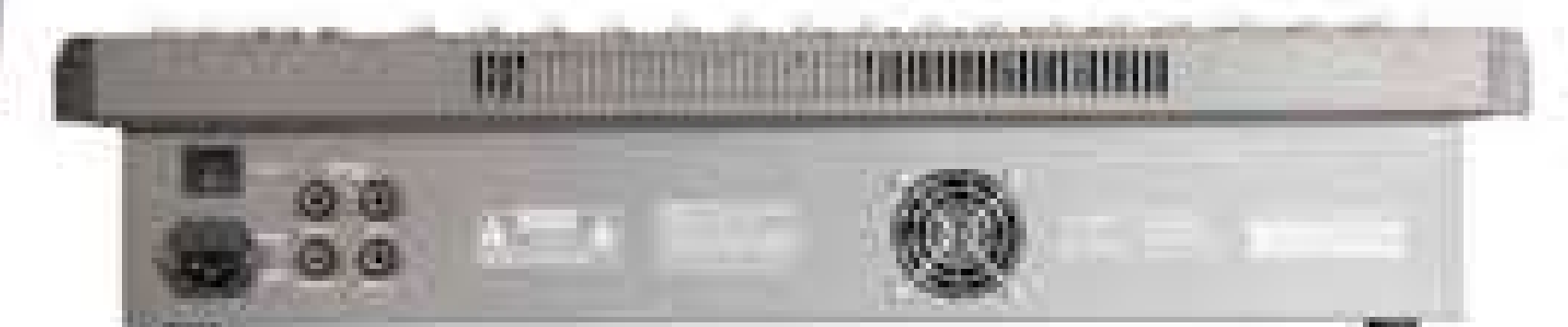
**POD-800.....300 + 300 Watts RMS @ 4 ohms / 8 Mics**



- ♫ Individual Gain, Bass, Mid, High Aux, Pan, Controls
- ♫ Digital 16 Bit Effect Processor
- ♫ Stereo RCA Outputs for Recording
- ♫ XLR Bal Outs & TRS Unbalanced Outs
- ♫ Main (L+R) & Master Effect
- ♫ Individual PFL, Echo, Peak, LEDs on each inputs
- ♫ Phantom with LED for condenser mics
- ♫ Delay, repeat, Effect Send & AUX Controls
- ♫ Send & Returns Jacks
- ♫ RCA Stereo Out for Tape & Headphones out with Volume
- ♫ Cooling Fan
- ♫ 4 Jacks for speaker OUTS



**POD series**





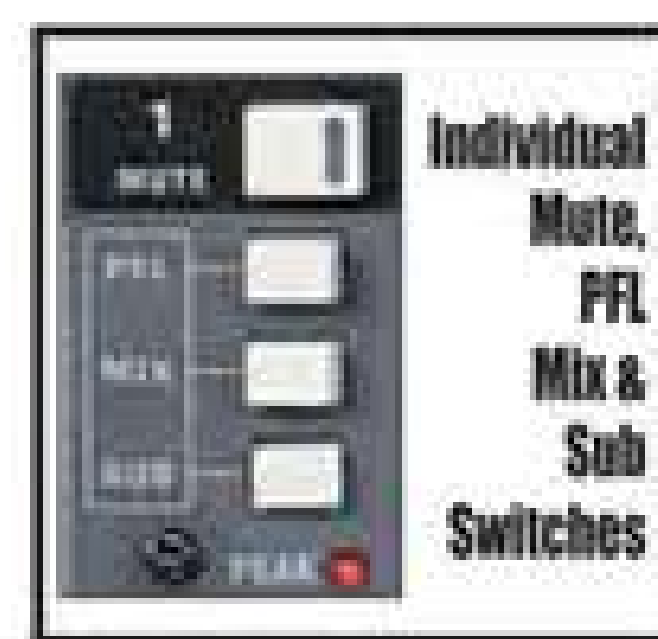
# LIVE & POWERED MIXERS



**NEW**  
MFX20U

- MFX20U....20 XLR Bal Mic/ Line**
- MFX16U....16 XLR Bal Mic/ Line**
- MFX12U....12 XLR Bal Mic/ Line**
- MFX8U.....8 XLR Bal Mic/ Line**

- ♪ 3-band Individual EQ / 7 + 7 Band EQ
- ♪ Individual Inserts / Individual HPF at 100Hz
- ♪ Built-in Heavy Duty Power Supply
- ♪ Individual PAN, Mute, PFL with LED
- ♪ Sub 1-2 / L+R Main Sliders
- ♪ Individual Mix & Sub Switches
- ♪ 24Bit Dual Engine Multi Effect Processor
- ♪ Programme Push Pull Button
- ♪ 12 segment Dual LED Bar Graph
- ♪ Power & Phantom LED / Peak LED Indicators
- ♪ XLR Main Output & Jack Sub Outputs
- ♪ FX slider / Aux1, Aux2 & Send Returns Controls & Jack Connections.
- ♪ Recording out & CD In jack /Phones & CD In Control / USB, SD Direct play with Display (Stop, Play, Prev, Next & Rep)



## MFX series



## BXP series



The BXP series are very versatile mixers offered at very economical prices, they are very clean sounding babies and offer Individual Gain, Bass, Mid, High Aux, Pan, Controls and Digital 16 Bit Effect Processor. XLR Balanced Outs and TRS Unbalanced Outs gives you flexibility. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances. Do check these series at a nearest NX Audio dealer

- ♪ Individual Gain, Bass, Mid, High Aux, Pan, Controls
- ♪ Digital 16 Bit Effect Processor
- ♪ Stereo RCA Outputs for Recording
- ♪ XLR Bal Outs & TRS Unbalanced Outs
- ♪ Main (L+R), Phones & Master Effect
- ♪ Individual PFL, Echo, Peak, LEDs on each inputs
- ♪ Phantom with LED for condenser mics
- ♪ 11 x 2 Segment LED Level meter
- ♪ Delay, repeat, Effect Send & AUX Controls
- ♪ Extra Stereo In with volume control

- BX-16P....16 XLR Bal Mic/ Line**
- BX-12P....12 XLR Bal Mic/ Line**
- BX-8P.....8 XLR Bal Mic/ Line**

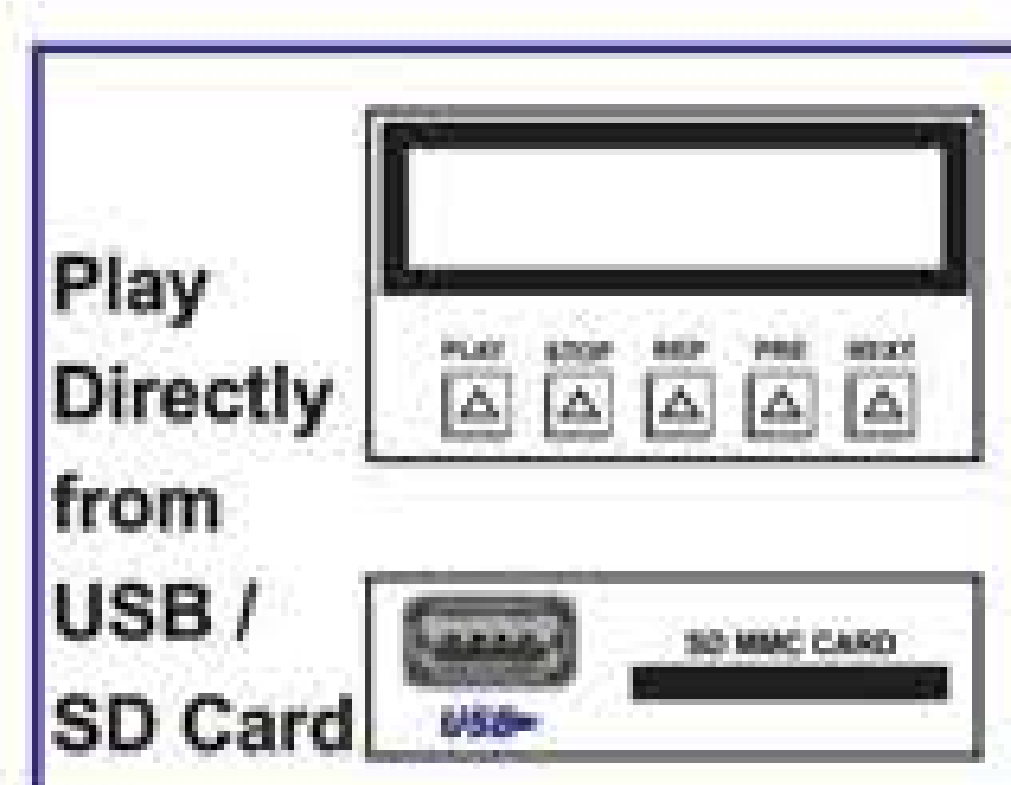


- DUX-12U....12 XLR Bal Mic/ Line**
- DUX-8U.....8 XLR Bal Mic/ Line**

## DUX series

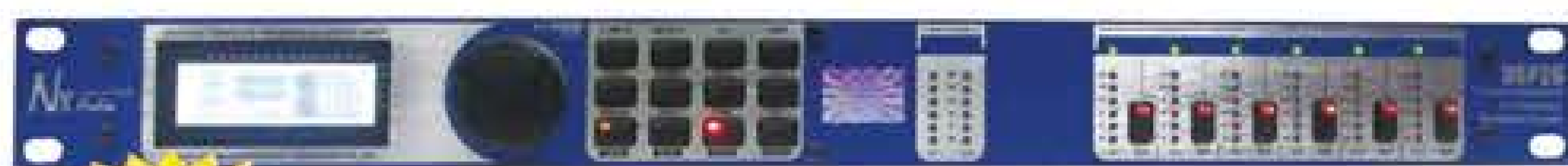


- ♪ USB / SD Card with Play, Stop, Rep, Pre, Next
- ♪ Individual Gain, Bass, Mid, High Aux, Pan, Controls
- ♪ Digital 16 Bit Effect Processor
- ♪ Stereo RCA Outputs for Recording
- ♪ XLR Bal Outs / TRS Unbalanced Outs
- ♪ Individual PFL, Echo, Peak, LEDs on each inputs
- ♪ Phantom with LED for condenser mics
- ♪ Delay, repeat, Effect Send & AUX Controls





**Nx Audio DSP26.....Loudspeaker Management System 2 in / 6 out**



**NEW**

- Feedback Elimination
- 2.7 Seconds of Alignment and Zone Delay
- RS-232 PC GUI control
- Classic Compression and Limiting
- Graphic and Parametric EQ
- Auto-EQ Function / Auto Gain Control
- Full Bandpass, Crossover, and Routing Configurations
- Pink Noise Generator and fulltime RTA
- Security Lockout / Wall Panel Control Inputs

**Nx Audio DC-26.....Loudspeaker Management System 2 in / 6 out**



**NEW**

- 200ms Time Delay
- Mode switches for mono 4-way or stereo 2-way/3way operation
- 5 band parametric equalizes
- Phase reverse switch & level controls on all outputs
- Adjustable 6/12/24/48db slope
- Stereo/Mono status LEDs indicate the selected mode
- Built in limiter

**Nx Audio AC-234XL.....Stereo 2-Way, 3-Way & Mono 4 -Way**



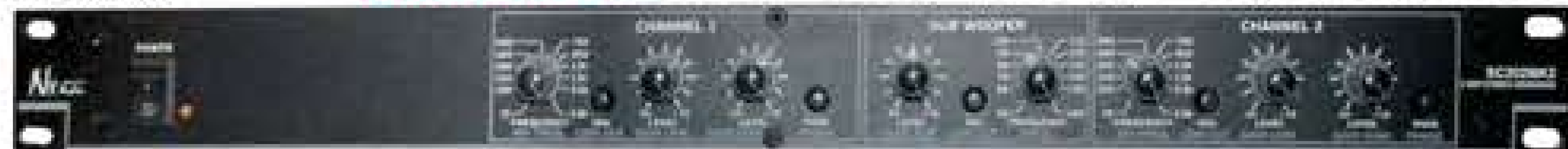
- XLR differentially balanced ins and outs
- Mode switches for mono 4-way or stereo 2-way/3way operation
- Low frequency summed (subwoofer) output
- x10 range switch & 40Hz high pass (low cut) filter on both channels
- Phase reverse switch & Individual level controls on all outputs
- 24dB per octave Linkwitz-Riley filters
- Stereo/Mono status LEDs indicate the selected mode

**Nx Audio SC-203.....Stereo 3-Way / Mono, 4 -Way & Subwoofer**



- SC203 :** LM, MH, LO, MID, HIGH Controls \* 2 Phase Invert Switch on each channel
- SC202MK2 :** Controls: Freq(L&R), Gain-Lo(L&R), Gain - Hi (L&R), Gain-Sub, Sub-Control \* 1 Phase Invert Switches on each ch.

**Nx Audio SC202MK2.....Stereo 2-Way / Mono, 3 -Way & Subwoofer**



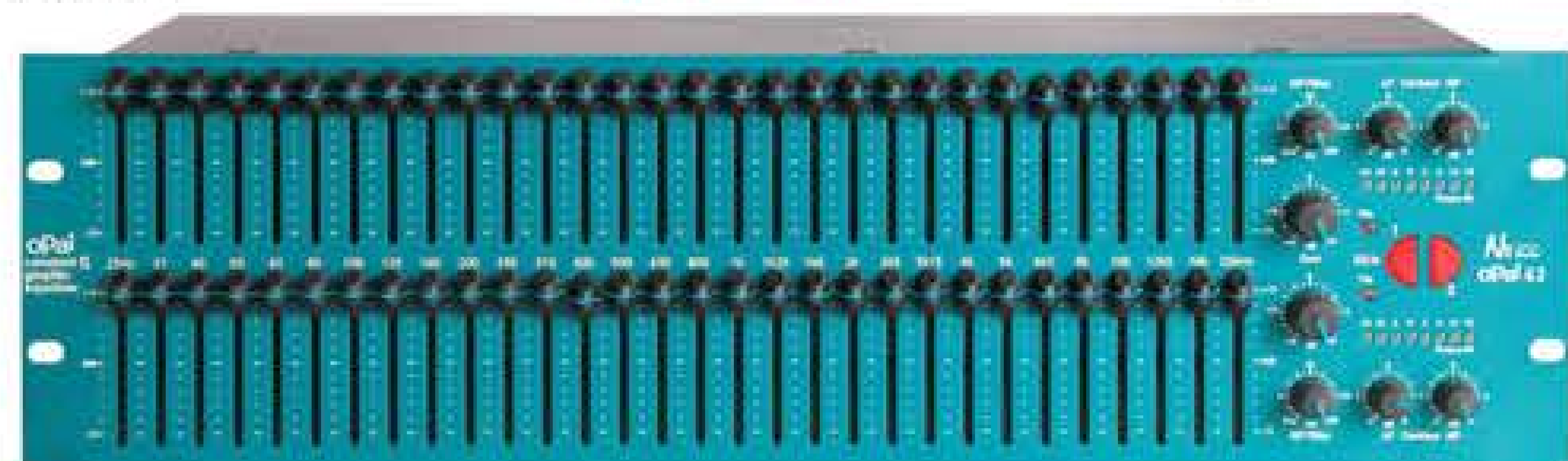
- COMMON FEATURES :**
- 19" Rack / Balanced XLR Ins & XLR Combo Out
- Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
- Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out
- Power ON/OFF Switch with Built-In LED
- Gain control + Subwoofer control 50-250Hz

**Nx Audio AD-48.....2 IN 8 OUT**



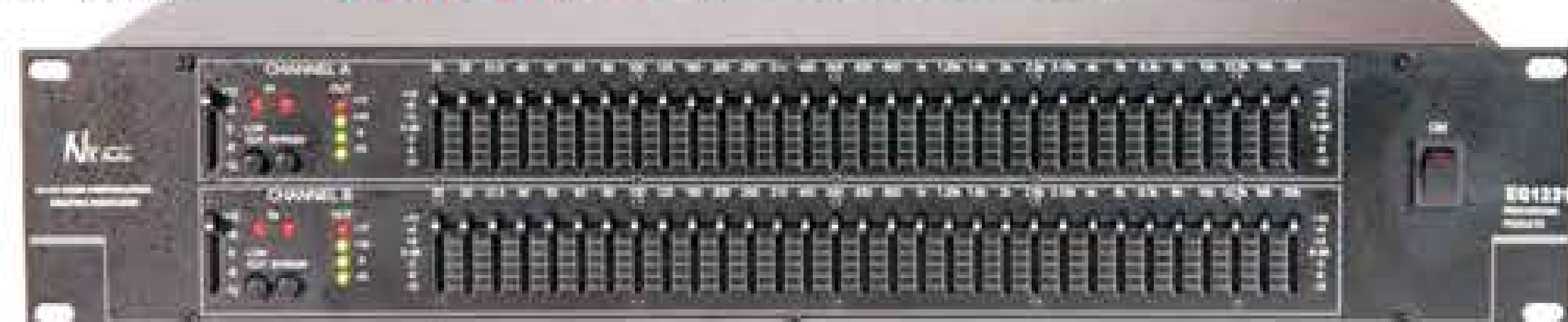
- Stereo \Mono\ Signal-A\ Signal-B LEDs
- Stereo \Mono\ swither at the rear
- Balanced XLR inputs for left & right at rear
- 8 Balanced XLR outputs for connection of amplifiers
- Inputs impedance: 50K Ohms balanced, 25K unbalanced

**Nx Audio OPAL-62.....Constant Q Graphic Equalizer**



- 30 ISO bands, each with +/-15dB of gain and centre-detent filter bypass at 0dB for maximum performance
- Custom finger-fit fader knobs & Balanced inputs and outputs
- Hi and Lo shelving contour controls & Constant Q filters
- 8-segment LED input/output metering & CLIP indicator
- HP filter set to OUT. GAIN, HF, LF & all faders set to 0
- HP filter control: OUT to 250Hz @ 12dB/octave
- LF contour: +/-6dB shelving @ 50Hz 6dB/octave
- HF contour: +/-6dB shelving @ 14kHz 6db/octave

**Nx Audio EQ1231.....31 + 31 Band Graphic EQ 1/3-octave**



- Switchable boost/cut of ±6 or ±12 dB
- 12 dB per octave 50Hz low cut filter
- Front panel bypass switch (IN & OUT)
- ±12 dB input gain range
- 4 segment LED ladders
- Center dented ±12dB slide controls
- Master gain controls
- XLR and TRS inputs and outputs
- Heavyduty Internal Toroidal Transformer
- Dynamic range of greater than 108 dB
- Power ON/OFF switch with LED

**Nx Audio EQ1215.....15 + 15 Band Graphic EQ 2/3-octave**



**Vinod Parpiyani**  
Lotus (Ahmedabad)

I am very happy with the range & quality of Nx Audio processors & specially for value for money equation.



# PROCESSORS & AUDIO ANALYZERS

## PHONIC GEQ-3100.....31 + 31 Band 1/3-octave Equalizer



- ♫ 1/3-octave Constant Q frequency bands in GEQ 3100
- ♫ 2/3-octave Constant Q frequency bands in GEQ 1500
- ♫ Switchable boost/cut ranges of  $\pm 6$  or  $\pm 12$  dB
- ♫ 12 dB per octave 50Hz low-cut filter
- ♫ Front-panel bypass switch &  $\pm 12$  dB input gain range
- ♫ 4-segment LED meter & XLR and TRS Inputs and Outputs
- ♫ Internal Toroidal Transformer & Dynamic range greater than 108dB

## PHONIC GEQ-1500.....15 + 15 Band 2/3-octave Equalizer

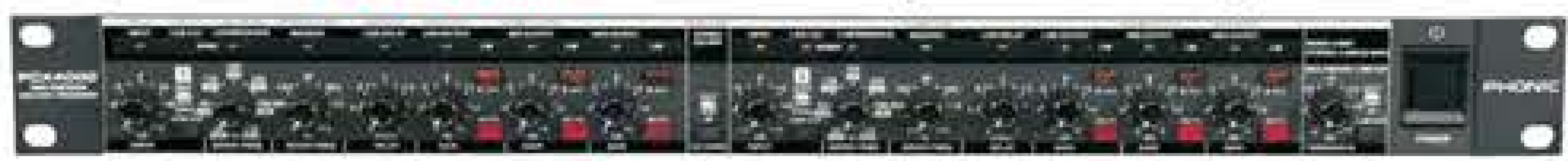


- ♫ Fully digital 2in, 6 out speaker management system
- ♫ 1 switchable Mic/Line XLR, 1 Line XLR & 1 St. AES/EBU digital input
- ♫ AKM® AD/DA converter /Proprietary Phonic software controls all functions via USB 2.0
- ♫ Matrix enables routing flexibility
- ♫ 15-band GEQ / 7-band PEQ on all inputs ; 4-band PEQ on all outputs
- ♫ Universal X-over (Bessel / Butterworth / Linkwitz/Riley)
- ♫ Hi/ Lo-pass filter with custom Q factor /Compressor and limiter
- ♫ Delay processors on both input and outputs. / Automatic room correction through RTA
- ♫ Built-in flash memory with 50 storage slots
- ♫ Automatic feedback eliminator

## PHONIC i2600.....Digital Speaker Management System

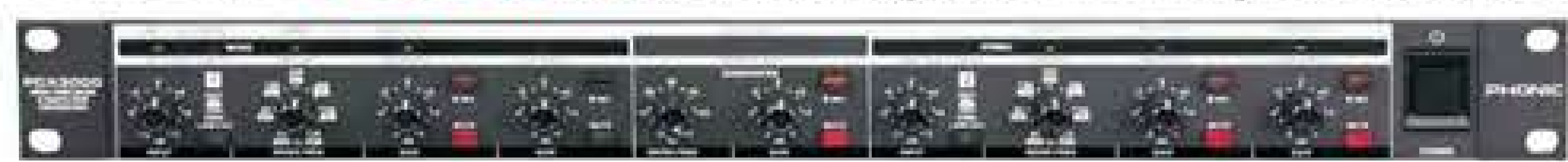


## PHONIC PCX 4000...Stereo 2/3 Way / Mono 4 Way Active Xover



- ♫ **PCX 4000** : Individual limiter for loudspeaker protection & "Low Sum" for subwoofer \* Adjustable time delay & CD horn equalization
- ♫ **PCX 3000** : Separate subwoofer with independent frequency control \*Low-noise audio operational pre-amplifiers for outstanding sound performance

## PHONIC PCX 3000....Stereo 2 Way / Mono 3 Way Active Xover



- ♫ **COMMON FEATURES**
- ♫ 24dB per octave Linkwitz-Riley filters ,
- ♫ Individual output controls & Individual output mutes
- ♫ Servo-balanced, XLR connectors
- ♫ Precision potentiometers for accuracy & Illuminated switches
- ♫ Individual phase reverse switches & Switchable 25Hz subsonic filter
- ♫ Absolutely flat summed amplitude response, zero phase difference

## PHONIC DFX 2000....Digital Effects Processor



- ♫ 101 amazing algorithms in true stereo with 40-bit DSP engine
- ♫ High-Definition reverb algorithms for natural-sounding reverb & delay
- ♫ High-resolution 24-bit A/D and D/A converters & 49 effect combinations
- ♫ Up to 7 adjustable parameters, plus High and Low Equalization
- ♫ 100 factory presets plus 100 user-definable memory locations
- ♫ Extensive MIDI implementation & LED level meters
- ♫ Balanced XLR and 1/4" TRS inputs & outputs

## PHONIC I-7100.....Feedback Eliminator



- ♫ 24-bit A/D and D/A converters & Key-locking of device
- ♫ 24 fully programmable Parametric Filters (set manually)
- ♫ Single-Shot Mode automatically seeks and destroys feedback,
- ♫ Balanced XLR inputs & outputs & 10-segment LED meter
- ♫ Manual Mode for each ch. with up to 12 fully parametric filters,
- ♫ 20 user-definable presets, as well as 20 factory presets



## PAA3 2 Ch. Audio Analyzer with Color Touch LCD

- ♫ Powerful dual channel palm-size audio analyzer
- ♫ 480 x 272 color LCD touch screen
- ♫ Two built-in highly accurate, omni directional condenser mics
- ♫ Useful functions include RTA, LEQ, RT-60, FFT, THD+N, Polarity, Phase, Scope and Meter (dB SPL, dBu, dBV & Volt)
- ♫ Tone generator includes pink noise, white noise, sine wave, sweep, polarity, triangle and square
- ♫ Elegant graphical user interface accessed through touch screen
- ♫ Long-lasting rechargeable lithium-ion battery
- ♫ USB port and SD card slot included for storing and retrieving data
- ♫ 30 - 130 dB SPL meter

- ♫ Built-in calibrated measurement microphone
- ♫ 1/3 octave real-time analyzer
- ♫ 31-band EQ setting value display (boost/cut)
- ♫ RT60 measurement
- ♫ Phase checker
- ♫ Noise generator with pink noise, 1kHz and polarity test signal, balanced output
- ♫ Memory and average calculation function
- ♫ SPL meter calibration through sound level calibrator
- ♫ Sound Pressure Level Meter from 30 dB~130 dB
- ♫ Line signal measurement display in dBu, dBV, or Volts (AC)
- ♫ SPL meter and level meter have three level range selections
- ♫ Maximum level, Peak hold displays
- ♫ XLR input and output sockets
- ♫ USB interface for desktop software control
- ♫ Audio test signal CD and supporting software
- ♫ Three power modes: (1) Power Save (2) On (3) Off
- ♫ Operates seven hours with four AA batteries

## PAA3 PALM SIZED AUDIO ANALYZER



# UHF DUAL CORDLESS MICROPHONES



PRO4000 series are the new improved version of PRO3000 series with much better quality at a very attractive price. You can use upto 2 x 64 channels per set and the microphones have 400 feet Operating Range. All the PCBs are SMT ensuring flawless performance. The handheld vocal microphone is tailored to deliver warm and clear vocal reproduction under extreme conditions. The operation is step by step and very easy. You have 60 Scannable channels in one set of frequencies and you have 2 sets of frequencies available so you have 120 frequencies. The PCB is so designed that it rejects the interference. The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc. Balanced XLR and Unbalanced 1/4" Outputs are provided at the rear and the Lapel transmitter now comes with improved velvet scratch resistant finish. The entire package including the 2 transmitters, receiver, adapter, cable and batteries come encased in a strong Flightcase with padded foam packaging to handle the rigors of the road

## PRO-4000 Series

Over 128 Selectable Frequencies  
Phase Locked Loop (PLL)  
Digital Uhf Duet Microphones



- PRO4000 MKII HH.....Handheld (Dual)
- PRO4000 MKII LL.....Lapel (Dual)
- PRO4000 MKII HL...Handheld + Lapel

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- SMT Circuit
- Step by Step Menus for Setting
- Scannable 64 channels in one set of frequencies
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved velvet scratch resistant finish
- LCD Display on receiver and Transmitter
- Plastic Flightcase and Accessories included



**Bharat Sood**  
BM Electronics (Vijaywada)



Nx Audio Wireless Mics are superb, specially the PRO4000. It's got long range, excellent response and Stability

PRO2000 Series are very versatile and high quality UHF wireless microphone, incorporating PLL & SMT technology for flawless performance and IR for Automatic Selection of Frequencies. The unit with its 100 scannable frequencies in each side giving you a stupendous 200 frequencies to choose from, and ensuring that there is no interference. You can use upto 120 microphones at one time in one area without any interference. The unit is easy to navigate with its LCD display and menus, furthermore you have can lock the parameters required to avoid mishaps. The very high quality capsule gives you very crisp and clean reproduction on the handheld. PRO2000 Series has a great operating distance of over 400 feet without any interference, the handheld microphone comes with special coating & it can take lot of road rage. Further the LCD display on both the transmitter and receiver is a great help. A great option is NANO7HS Headset which virtually cannot be seen. The entire set comes in a protective plastic flight case with good padding ensuring safety and at a price which is one sixth of similar mics. To top it warranty of one year is offered. Make sure the PRO2000 the wireless choice for your needs and you will sleep better knowing your selection was correct, It is a great choice for budding home musicians as well

## PRO-2000 Series

Over 200 Selectable Frequencies  
Phase Locked Loop (PLL)

- PRO2000 HH.....Handheld (Dual)
- PRO2000 LL.....Lapel (Dual)
- PRO2000 HL...Handheld + Lapel



**200 Channels**



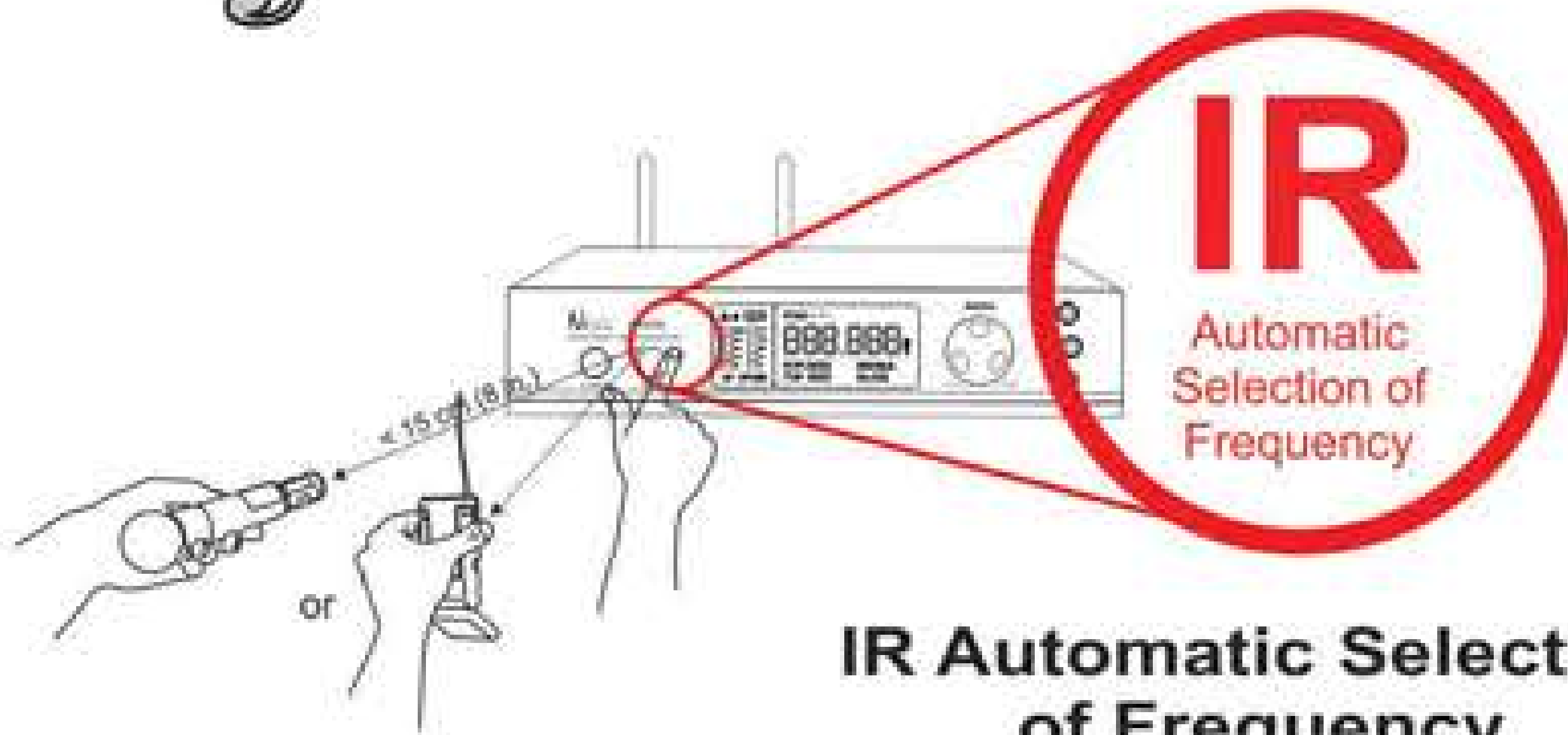
- IR Automatic Selection of frequencies
- PLL circuitry Incorporating Interference rejection circuit.
- SMT Circuit /400 Feet Operating Range.
- 3 Great Choices.. 2 x Handheld/ 1 Handheld + 1 Lapel & 2 x Lapel
- Scannable 100 channels in one set of frequencies
- Total 200 frequencies available to choose from.
- Balanced XLR and Unbalanced 1/4" Outputs.
- Step by Step Menus for setting.
- Lapel transmitter with improved velvet scratch resistant finish.
- RF, AF, Channel, Frequency, Mute, Lock, Battery-life Fuel Gauge, Squelch displayed on receiver.
- LCD Displays Channel, battery, frequency on the transmitter.
- High quality Capsule in Metal body for Lapel.
- Protective Flightcase and Accessories included.
- Very economically priced.





# UHF CORDLESS MICROPHONE

## PRO-600 Series Professional 60 Channel UHF Digital Cordless System



### IR Automatic Selection of Frequency

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- SMT Circuit & Step by Step Menus for Setting
- Scannable 60 channels in one set of frequencies
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved velvet scratch resistant finish
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc.
- Plastic Flightcase and Accessories included

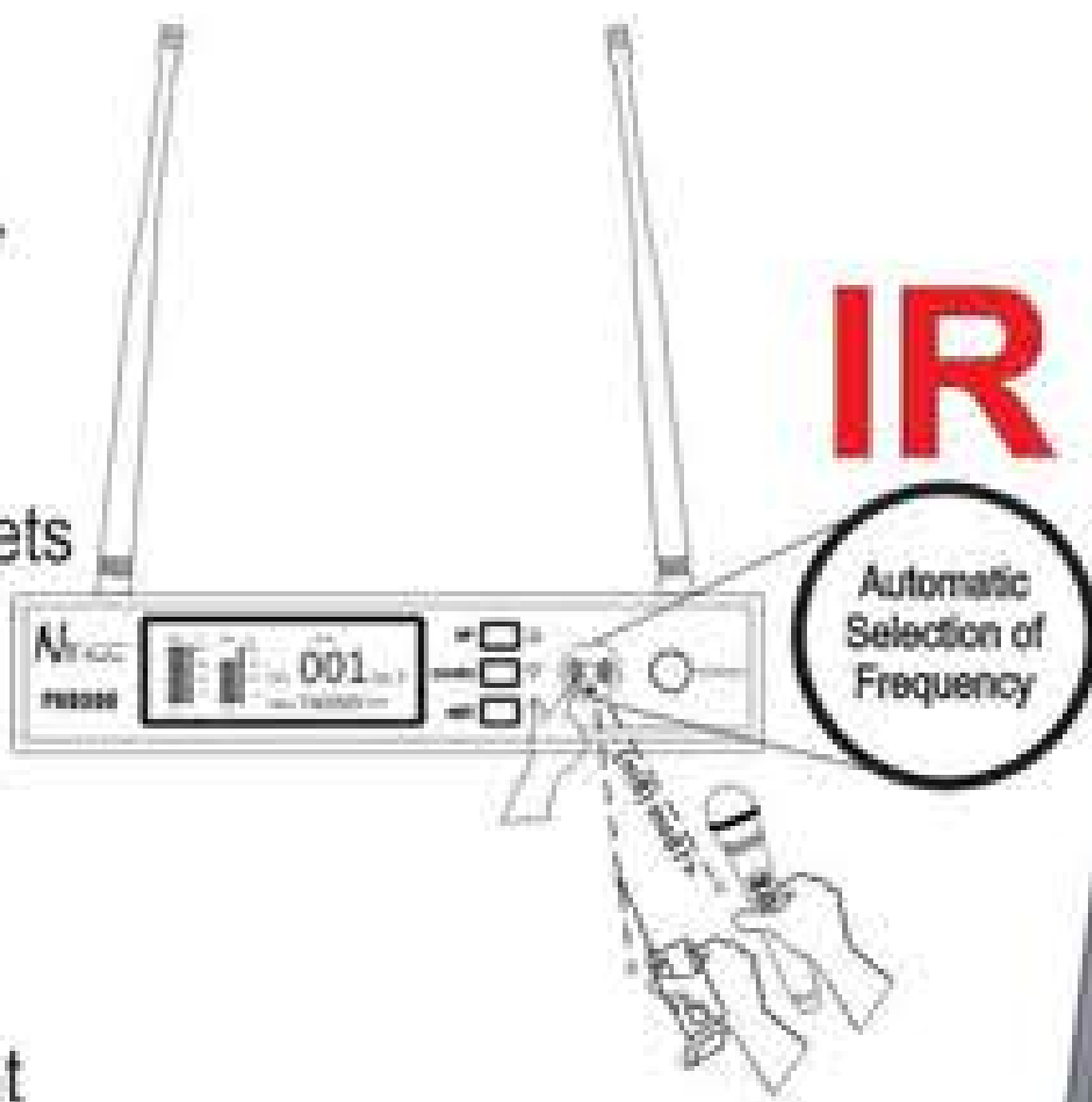
PRO600H.....Handheld  
PRO600L.....Lapel  
PRO600HS..Headset



PRO300 Series are very versatile and high quality UHF wireless microphone, incorporating PLL & SMT technology for flawless performance and IR for Automatic Selection of Frequencies. The unit with its 100 scannable frequencies makes sure, that there is no interference. The series can be offered in 2 separate sets of 100 frequencies in each set making a total of an amazing 200 choices, enabling you to use upto 90 microphones at one time in one area. The unit is easy to navigate with its LCD display and menus, furthermore you have can lock the parameters required to avoid mishaps. The very high quality capsule gives you very crisp and clean reproduction on the handheld. PRO300 Series has a great operating distance of over 400 feet without any interference, the handheld microphone comes with special coating & it can take lot of road rage. Further the LCD display on both the transmitter and receiver is a great help. A great option is NANO7HS Headset which virtually cannot be seen. The entire set comes in a protective plastic flight case with good padding ensuring safety and at a price which is one sixth of similar mics. To top it warranty of one year is offered. Make sure the PRO300 the wireless choice for your needs and you will sleep better knowing your selection was correct, It is a great choice for budding home musicians as well

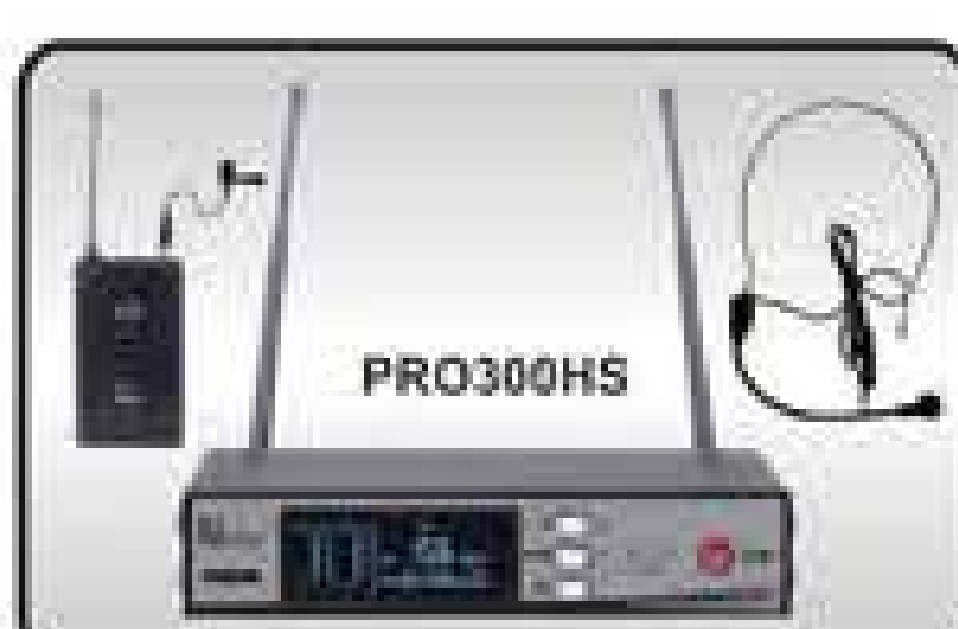
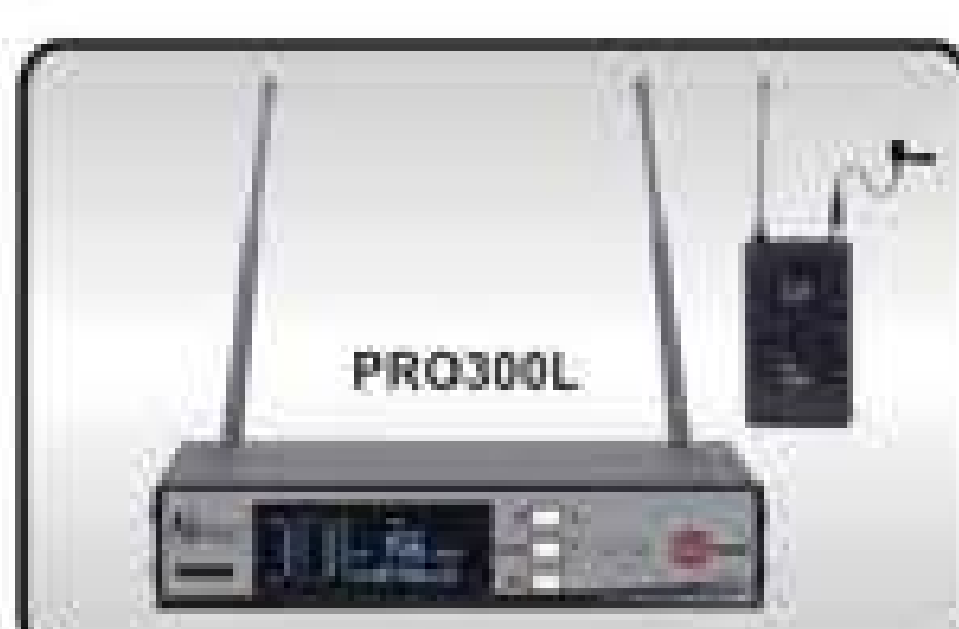
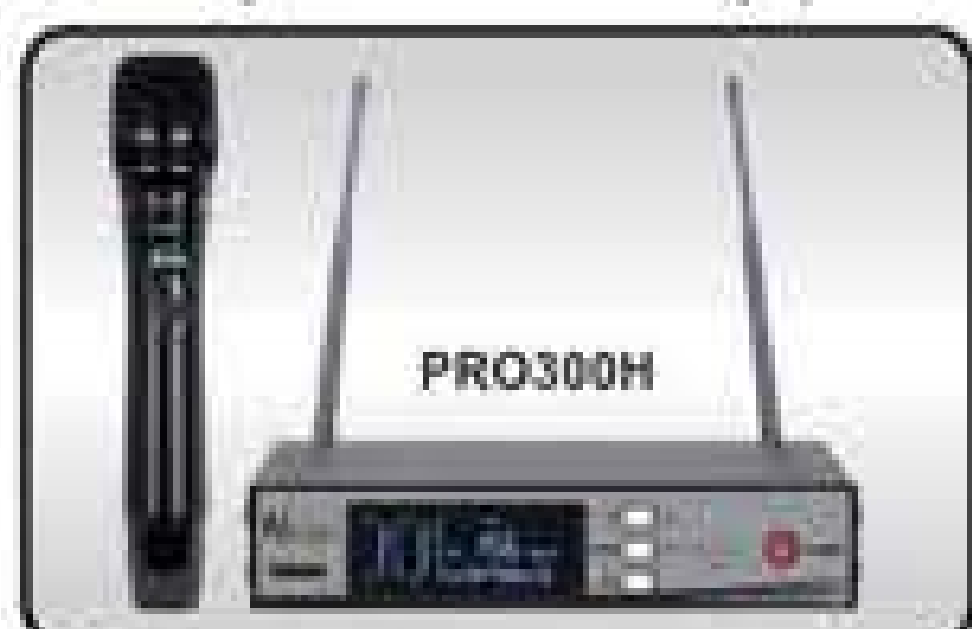
## PRO-300 Series Professional 60 Channel UHF Digital Cordless System

- IR Automatic Selection of frequencies
- PLL circuitry Incorporating Interference rejection circuit.
- SMT Circuit / 400 Feet Operating Range.
- 3 Great Choices.. Handheld/ Lavalier & Headset.
- Scannable 100 channels in one set of frequencies (2 sets available)
- Total 100 frequencies available to choose from.
- Balanced XLR and Unbalanced 1/4" Outputs.
- Step by Step Menus for setting.
- Lapel transmitter with improved velvet scratch resistant finish.
- RF, AF, Channel, Frequency, Mute, Lock, Battery-life Fuel Gauge, Squelch displayed on receiver.
- LCD Displays Channel, battery, frequency on the transmitter.
- High quality Capsule in Metal body for Lapel.
- Protective Flightcase and Accessories included.
- Very economically priced.



# 100 Channels

PRO300H.....Handheld  
PRO300L.....Lapel  
PRO300HS..Headset



# DUAL UHF CORDLESS MICROPHONES



- ♪ Frequency Range : 700-870 MHz
- ♪ 10 non interfering frequencies
- ♪ Special Dipole Antenna for better reception
- ♪ Quartz locked fixed frequency
- ♪ Over 250 Feet Operating Range
- ♪ Separate Volume Controls for channels A & B
- ♪ Separate Squelch Controls for channels A & B
- ♪ Power ON, RF & Battery Low Indicators
- ♪ S/N Ratio >102 dB
- ♪ Separate RF LEDs
- ♪ Separate 5 LED bars for channels A & B
- ♪ Separate LCD Display for channels
- ♪ High Quality capsule in Handheld
- ♪ XLR Balanced and unbalanced outs
- ♪ Miniature high Quality metal capsule in lapel
- ♪ Light weight Compact ABS Enclosure
- ♪ Included Protective Flight case & Accessories

## UHF-88 Series UHF DUET CORDLESS SYSTEM

*Live Easy !!  
No antennas  
in the lapel as  
the mic comes  
with Antenna  
built in*

- UHF-88HH ...2 x Handheld**
- UHF-88HL ...1 x Handheld + 1 x Lapel**
- UHF-88LL ...2 x Lapel**



The UHF-88 is a high quality UHF duet microphone with 2 options 2 Handheld or one handheld and one lapel. The Receiver is encased in a sleek molded case with LCD display .Both the channels offer non interfering frequencies for flawless performance. The operating distance is around 250 feet. The high quality capsule on the handheld ensures quality sound and the lapel microphone is encased in a miniature metal body which almost disappears in the clothing . The entire set comes in a padded protective plastic flight case ensuring safety. You have 5 different sets of frequencies to choose from, the special anteenas ensure long distance without any dropouts. This microphone is ideal for karaoke and home use as well All this is offered at a very attractive price

UHF77 Duet Series are very economical, versatile and high quality UHF wireless microphone series, incorporating SMT technology for flawless performance. The individual LCD display on each channel displays on receiver, the frequency, Anteenas, Group & Channel parameters. The very high quality capsule in both handheld and Lapel gives very crisp and clean reproduction. UHF77 Series has a good operating distance of over 300 feet without any interference. Make sure the UHF77 series is the wireless choice for your needs and you will sleep better knowing your selection was correct. It is a great choice for budding home musicians as well.

## UHF-77 Series UHF DUET CORDLESS SYSTEM



- UHF-77HH ...2 x Handheld**
- UHF-77HL ... 1 x Handheld + 1 x Lapel**
- UHF-77LL ...2 x Lapel**



- ♪ Quartz locked frequency
- ♪ 300 Feet Operating Range
- ♪ SMT Circuit
- ♪ 3 Great Choice 2 x Handheld/ 1 Handheld +1 Lapel / 2 x Lapel
- ♪ 5 non interfering frequencies available
- ♪ Soft, Flexible rubberised anteenas
- ♪ Balanced XLR and Mixed Unbalanced 1/4" Outputs
- ♪ Receiver in Heavy Duty Metal Cabinet
- ♪ Lapel transmitter with high Quality Metal capsule
- ♪ Frequency, Group, Anteenas & Channel is displayed on the LCD in the receiver
- ♪ Separate Volume controls for both the channels
- ♪ Accessories included



# VHF & UHF CORDLESS MICROPHONES



**Live Easy !!**  
No antennas  
in the lapel as  
the mic comes  
with Antenna  
built in

- PVD 58 - H** Handheld
- PVD 58 - L** Lapel
- PVD 58 - HS** Headset

**VHF**

A great solution is neatly thought out keeping the value for money target in sight. The PVD58 series with SMT Circuit ensures flawless RF performance. The Line/Mic selection coupled with XLR balanced output ensures reliability and flexibility. The high quality capsule gives you very crisp and clean reproduction on the handheld. PVD58 Series with True A & B circuit gets you a great distance of over 250 feet without any dropouts. A great option is NANO5HS Headset which is so tiny that it is virtually not seen. (at an additional cost). The entire set comes in a padded protective plastic flight case ensuring safety. Make the PVD 58 the cordless choice for your needs and you will have a great peace of mind.

**How does True Diversity help in PVD58 Series?**

PVD 58 Series receiver utilizes two separate antennas and two separate tuners. An "intelligent" circuit in the receiver automatically selects the better of the two signals, or in some cases a blend of both. Since one of the antennas will almost certainly be receiving a clean signal at any given moment, the chances of a dropout occurring are reduced.



**Best Seller**



**PVD 58 Series**  
VHF True Diversity

**PROTON**



RECEIVER ANTENNA

A B

**True Diversity**  
Dual A & B  
Circuits

High quality  
cartridge in  
Handheld



Protective Padded  
Plastic Flightcase

NANOS HS

Checkout the new  
very high quality  
Ultra slim and  
subminiature NX  
Audio NANOSHS  
Headset mic as an  
option for singing and  
conference

SMT & True Diversity  
Circuit

Handheld  
with  
High  
Quality  
Capsule

- ♫ SMT Technology
- ♫ Frequency Range: 180-220MHz
- ♫ True Diversity operation selects the better signal from the 2 receiver sections in each side, reducing dropouts
- ♫ Dipole Antenna & Quartz locked fixed frequency
- ♫ Over 250 Feet Operating Range
- ♫ Gain, Volume & Squelch Control
- ♫ S/N Ratio >100 dB
- ♫ 10 different frequencies Available
- ♫ Power ON, RF & Battery Low Indicators
- ♫ Light weight Compact ABS Enclosure
- ♫ Balanced XLR & Unbalanced 1/4" jack connectors
- ♫ 267.1....245.2....263.4....239.4....261.8 MHz
- ♫ 237.8....251.6....234.6....262.8.... 238.8 MHz

**Sushma Wadhwa**  
Natraj Electronics  
(Pune)

PVD-58 is a best  
seller at my shop.  
Excellent range,  
sound, Frequency  
response.  
Diversity feature  
ensure no  
dropouts.

UHF75 Series are very economical, versatile and high quality UHF wireless microphone series, incorporating SMT technology for flawless performance. The LCD displays on receiver, the frequency, Antenna, Group & Channel parameters. The very high quality capsule in both handheld and Lapel gives very crisp and clean reproduction. UHF75 Series has a good operating distance of over 300 feet without any interference. Make sure the UHF75 series is the wireless choice for your needs and you will sleep better knowing your selection was correct. It is a great choice for budding home musicians as well.

- UHF75 - H** Handheld
- UHF75 - L** Lapel
- UHF75 - HS** Headset

**1.5V  
Battery**



- ♫ Quartz locked frequency
- ♫ 300 Feet Operating Range
- ♫ 3 Great Choice Handheld/ Lavalier/ Headset
- ♫ SMT Circuit
- ♫ 5 frequencies available
- ♫ Soft, Flexible rubberised antennas
- ♫ Balanced XLR and Unbalanced 1/4" Outputs
- ♫ Receiver in Heavy Duty Metal Cabinet
- ♫ Lapel transmitter with high Quality Metal capsule
- ♫ Frequency, Group, Antenna & Channel is displayed on the LCD in the receiver
- ♫ Volume control
- ♫ Accessories included

**UHF-75  
Series**  
UHF True Diversity

**NEW**



# VHF CORDLESS MICROPHONES



The PV-99MK2 is a duet microphone with 3 options PV99MK2HH (2 Handheld), PV99MK2HL (one handheld and one lapel) and PV99MK2LL (2 Lapel). The Receiver is encased in a sleek molded case. Both the channels offer non interfering frequencies for flawless performance. The operating distance is around 200 feet. The high quality capsule on the handheld ensures quality sound and the lapel microphone is encased in a miniature metal body which almost disappears in the clothing. The entire set comes in a padded protective plastic flight case ensuring safety. Make the PV-99 MK2 Series the cordless choice for your needs and live wirefree

## PV-99MK2 Series

### VHF DUET CORDLESS SYSTEM

- Frequency Range : 180-220MHz
- 2 non interfering frequencies
- Dipole Antenna for better reception
- Quartz locked fixed frequency
- Over 200 Feet Operating Range
- Over 8 different Sets of frequencies Available
- Separate Volume Controls for both channels
- Power ON, RF & Battery Low Indicators
- S/N Ratio >100 dB
- High Quality capsule in Handheld
- XLR Balanced out and line out
- Miniature high Quality metal capsule in lapel
- Light weight Compact ABS Enclosure
- Comes with Protective Flightcase & Accessories



PROTON

**PV-99HH MK2....2 x Handheld**  
**PV-99HL MK2....1 x Handheld + 1 x Lapel**  
**PV-99LL MK2....2 x Lapel**



**Urjesh Gupta**  
Liberty Electronics  
(Chandrapur)

Nx Audio is our best selling Pro Audio Brand. The Customer demand for it is very high. Spares & Service support is excellent even for out-of-warranty products.

237.700....265.400	241.600....253.200
243.600....256.700	245.100....258.200
240.200....259.100	229.280....259.520



**Live Easy !!**  
No antennas in the lapel as the mic comes with Antenna built in

**NEW**

## PV-97 MK2 Series

### VHF DUET CORDLESS SYSTEM

**PV-97-H Handheld**  
**PV-97-L Lapel**  
**PV-97-HS 1 x Headset**



**1.5V Battery**

- Frequency Range : 180-220MHz
- 10 non interfering frequencies
- Dipole Antenna for better reception
- Quartz locked fixed frequency
- Over 200 Feet Operating Range
- Volume Control
- Power ON, AF, RFA, RFB & Battery Low Indicators
- S/N Ratio >100 dB
- High Quality capsule in Handheld
- XLR Balanced out and line out
- Miniature high Quality metal capsule in lapel
- Light weight Compact ABS Enclosure
- Comes with Accessories & padded color box
- Very economically priced

This extra slim uni directional condenser can be used in any hearing instrument application. Its unique cylindrical shape offers a flat frequency response

### NANO7HS HEADSET

Speech Vocals

20Hz-20KHz



**For Wireless**



**Accessories Included**

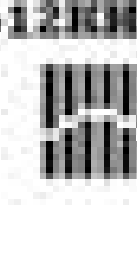
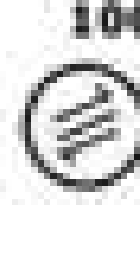
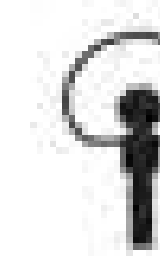


### CM507EP/ CM507XLR

You have 2 options in CM507 Series, using a high quality capsule and with a adjustable band. CM507E is with the Threaded mini EP plug & CM507X is with 3 pin XLR plug. Used on Phantom

Speech

100Hz-12KHz



**For Wireless**

**For Wireless**



Adjust as required



# WIRED MICROPHONES

## PROFESSIONAL MICROPHONES

**DM-58**  
 Vocal Microphone Industry Standard microphone tailored to deliver warm and clear vocal reproduction.  
**Lead Vocals Backup Vocals**

50Hz-15KHz

**DM-57**  
 Vocal Microphone Industry Standard microphone tailored to deliver warm and clear vocal reproduction with on/off switch.  
**Lead Vocals Backup Vocals**

50Hz-15KHz

**DM-57**  
 Instrument Microphone Industry Standard, highly versatile microphone tuned for clean reproduction of amplified and acoustic instruments.  
**Guitar/Bass Amps Brass Saxophone Harmonica Snare/Tom Conga**

40Hz-15KHz

**BT-58**  
 Vocal Microphone Dynamic vocal microphone precision-engineered for professional sound reinforcement and product studio recording.  
**Lead Vocals Backup Vocals**

50Hz-15KHz

**BT-57**  
 Instrument Microphone Dynamic vocal microphone designed for detailed reproduction of amplified or acoustic instruments.  
**Guitar/Bass Amps Brass Saxophone Harmonica Snare/Tom Conga**

50Hz-15KHz

**Accessories Included**

Protective Plastic Flight Case

15 Feet Cable

Shock Mount

**Accessories Included**

Protective Plastic Flight Case

Shock Mount

## ENTRY LEVEL MICROPHONES

The XM-Series are dynamic vocal microphone using high quality capsules & designed for entry level PA & DJ use. They are value for money microphone & comed packaged with 15 feet cable with XLR female connectro on one side & jack on other. Also included is a strong metal body to with stand vagaries of nature and abuse

**XM-48S** **XM-58S**

**Accessories Included**

70Hz-16KHz

Shock Mount

15 Feet Cable

## BOOM

**BOOM815**

Interviews Video Recordings Stage Shows Live Shows

♪ Freq Resp.: 100-16,000Hz  
 ♪ Imp: 1 KW (Normal), 2.3KW (Tele)  
 ♪ Operates On 1.5 Volts Battery

**Accessories Included**

Metal Flight Case

Shock Mount

15 Feet Cable

100Hz-16KHz

## GOOSENECK WITH BASE

**FY-300XL** 24" Length  
 Houses Of Worship Conferences

**FY-300** 18" Length

40Hz-16KHz

Fy300 with base has a wide freq response with double gooseneck ON/OFF switch with LED. Works on 2 pencil cells or 48V Phantom

**Accessories Included**

Protective Plastic Flight Case

Pencil Batteryx2

15 Feet Cable

Wind shield

## GOOSENECK MICROPHONE

**ATC219C** 17" Length

Smooth, brilliant sound with excellent ambient noise control and feedback rejection.

Conferences Seminars Courtrooms

80Hz-16KHz

**Accessories Included**

Wind shield

## GOOSENECK BASES

**AT-3003**

**HEAVYDUTY BASE FOR GOOSENECKS**

3003 Series are Sturdy, diecast aluminum Gooseneck bases XLR in & XLR out

**PHANTOM**

♪ For 2 Mics  
 ♪ XLR Ins - XLR Outs  
 ♪ Power ON/OFF Switch  
 ♪ Led indication for ON  
 ♪ Power supply built inside

## C71

**Condenser Surface Boundary**

Excellent for use on stage for dramas and plays. C71 has a soft-touch ON/OFF switch along with LED indicating the ON/OFF status. Comes equipped a 3-pin XLR gold plated connector and cable.

Dramas Video conferencing

50Hz-16KHz

**Accessories Included**

Protective Plastic Flight Case

15 Feet Cable



## TS SERIES ACTIVE MULTI-PURPOSE LOUDSPEAKERS

### A HIGH PERFORMANCE PORTABLE ENTERTAINMENT AND TOURING SYSTEM

The design of **TS series** is based on many years of R&D experience in loudspeaker and amplifier manufacturing. With the support of DSP technology, the crossover frequency, gain, standby time, phase adjustment and limiter can all be set accurately. Not only is it convenient but also ensures the safety of the whole audio system. 5 presets (AC, Linear, Boost, Vocal, W/SUB) are available for users choosing via the buttons on the back panel according to their needs.

TS-SW series is subwoofer especially designed for TS series and mainly used in bass reinforcement for main PA system, small-sized touring rigs, background music, vocal and instruments performance, etc. TS-SW series is built with 3 different Low-pass filters: 80Hz, 100Hz and 120Hz to match with TS and other full range speakers. Users can select by the buttons at the back panel of TS-SW.

#### IMPORTANT FEATURES

- ♫ Customized Beyma and Faital Speakers
- ♫ 1200W Class D power module from Pascal
- ♫ Fanless cooling system
- ♫ Simulation Data available for EASE, EASE FOCUS II and CLF
- ♫ Suitable design also for installation
- ♫ All necessary accessories with TUV approval
- ♫ Superior Sound Quality, high SPL'S up to 136dB
- ♫ The most reliable active DSP 2 way speaker we build
- ♫ Advanced DSP Processor with 96KHz signal Sampling frequency, 56-bit precision



Advanced Cooling System  
Perfect Phase Response

Customized Faital / Beyma Ferrite Driver  
Customized Beyma Ferrite Driver

DSP Processor  
Integrated Amplifier Module

#### Core Technology

Audiocenter TS series horn is made by DMF™ composite material to ensure exceptionally smooth and average sound distribution. The 90°×60° dispersion angle can be rotated to suit different requirements. Besides, the TS uses class D digital amplifier together with PWM™ switch mode power supply technology for higher efficiency and a more compact design and an improved cooling system. The highest temperature rise on a TS is only 33°C at most.

Multi-functional accessories and compact cabinet structure make TS series offer multiple hanging possibilities, like single-point hanging, multi-points hanging, U bracket hanging, ground standing, etc. TS integrates perfectly.



#### TS Series Core Advantage

- ♫ CNC made cabinet for maximum light weight and high intensity
- ♫ Digital shaping PP enclosure
- ♫ High-end DSP for high reliability and accurate protection
- ♫ Digitally controlled X-over ensures good and clear sound quality, high SPL
- ♫ LCD operation interface make users interact with high technology
- ♫ Class D amplifier and SMPS technology for Play & Plug
- ♫ 96KHz signal sampling frequency, 56bit precision DSP with high reliability
- ♫ Customized Beyma and Faital drivers and advanced cooling system specially designed for high output power
- ♫ Multiple hanging brackets for more flexibility
- ♫ Five presets available

SPECIFICATIONS	TS08	TS10	TS12	TS15	TS-112-SW	TS-212-SW	TS-118-SW
Frequency Response(-6dB )	60Hz-20KHz	55Hz-20KHz	45Hz-20KHz	40Hz-20KHz	45Hz-200Hz	42Hz-200Hz	35Hz-150Hz
Sensitivity	95dB/1W/1M	96dB/1W/1M	98dB/1W/1M	99dB/1W/1M	97dB/1W/1M	100dB/1W/1M	99dB/1W/1M
Maximum SPL/1M	127dB	129dB	131dB	133dB	130dB	136dB	134dB
Processor	96KHz signal sampling frequency, 56-bit precision						
Amplifier Circuitry	HF:Class AB LF: Class D				Class D		
Rated Power(AES standards)	1200W				1200W	1800W	1200W
Frequency Response	20Hz-20KHz(±1dB)				20Hz-6KHz(±1dB)		
Protection	DC protection, Short circuit protection, Smart overheat management, overheat protection, Output overload protection, Soft startup protection, over & under voltage protection						
Dimensions(W×H×D)	295×517×292mm	325×545×322mm	358×633×326mm	430×693×386mm	372×500×586mm	372×810×586mm	510×625×694mm
Net Weight	14.9Kg	15.9Kg	18.3Kg	26.9Kg	32.0Kg	46.7Kg	51.0Kg



# V-HLA12<sup>+</sup> MKII LINE ARRAY

- ♪ T.A.C. WAVE FORMER
- ♪ CUSTOMIZED DRIVERS
- ♪ BEST SUPPORT
- ♪ SPECIAL HORN DESIGN
- ♪ FLYING HARDWARE DESIGN
- ♪ FLEXIBLE APPLICATIONS



## Flexible Applications

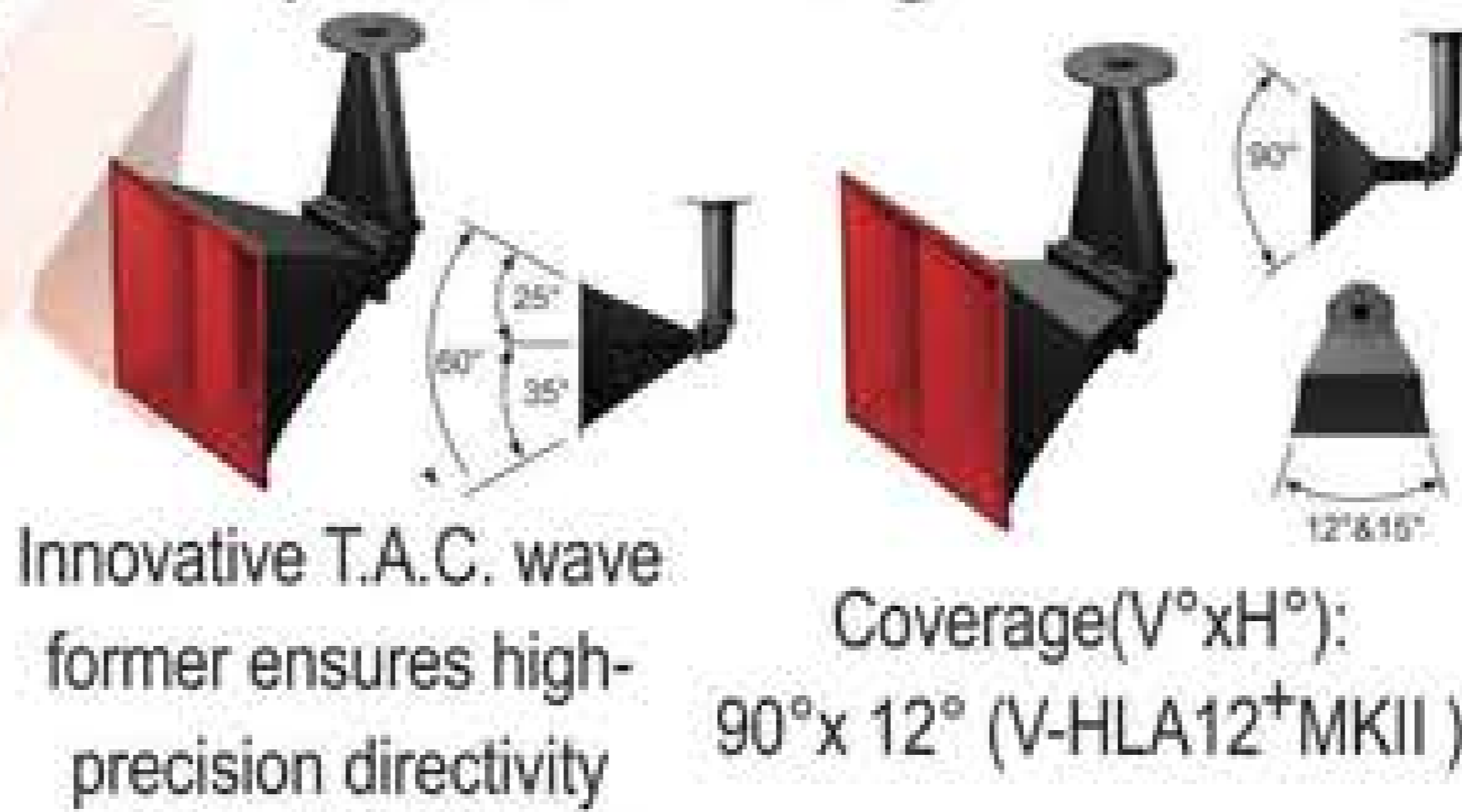
The flexible applications of the system allow you to handle touring performances from 100 up to 10,000 people.

The V-HLA MKII systems are suited to professional rental companies and professional installers who are able to use complex and innovative sound systems. Wherever really high end sound quality is needed, the V-HLA MKII systems are the best solution. One of the biggest advantages is the flexibility. V-HLA MKII is the only system in the world which can be used in so many different applications. From small to large, nearly every application is possible with the same outstanding high end sound quality.

## V-HLA12<sup>+</sup> MKII LATEST NEODYMIUM SPEAKER TECHNOLOGY

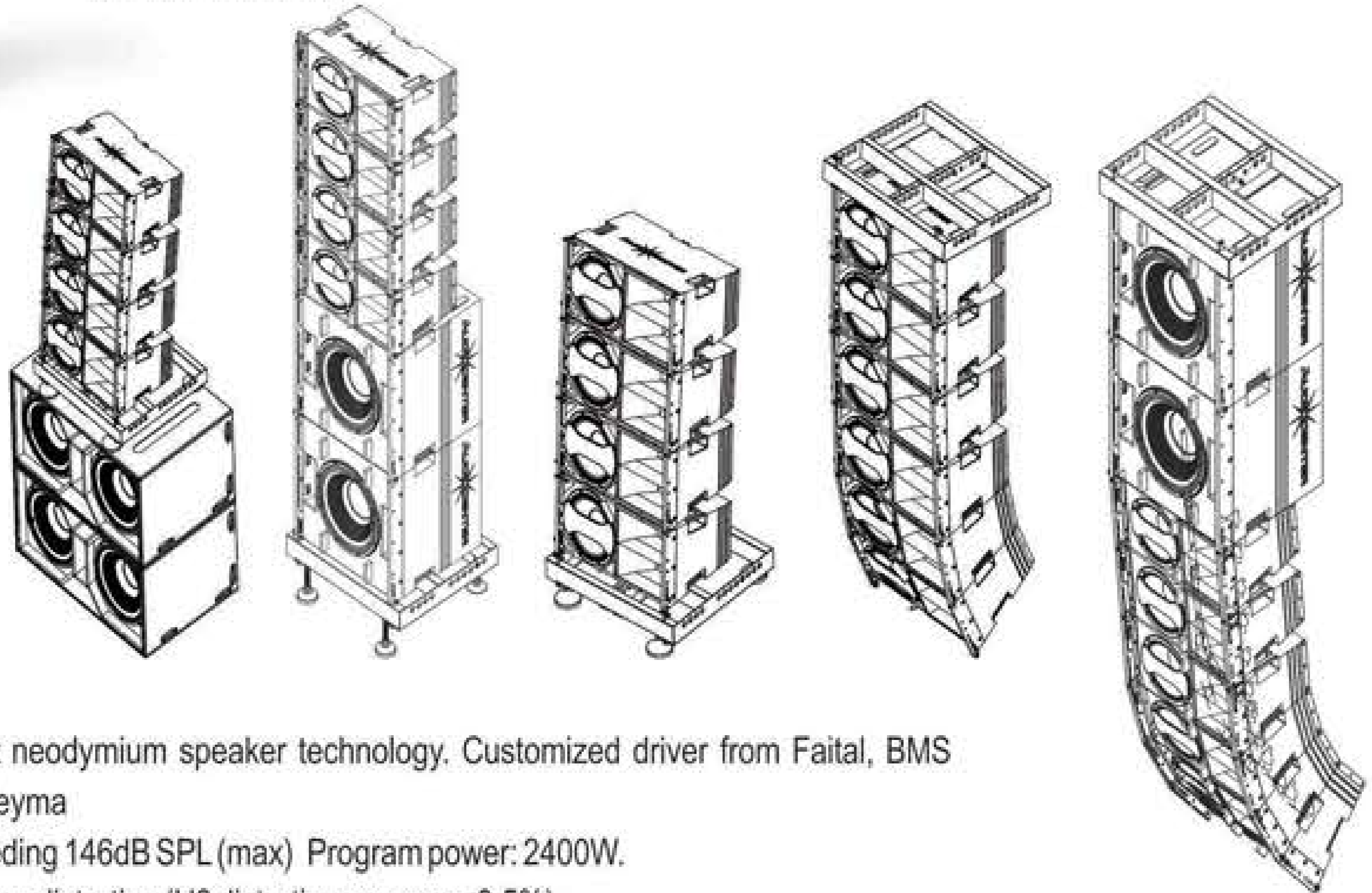


## Special Horn Design



## V-HLA12<sup>+</sup> MKII

- ♪ Customized 12" Faital LF neodymium driver with 4" voice coil
- ♪ Customized Beyma HF neodymium driver with 2.84" voice coil
- ♪ Impressive max SPL of 135dB/133dB (LF/HF)
- ♪ LF rated power: 700W
- ♪ HF rated power: 70W



- ♪ Latest neodymium speaker technology. Customized driver from Faital, BMS and Beyma
- ♪ Exceeding 146dB SPL (max) Program power: 2400W.
- ♪ Ultra low distortion (H3 distortion average <0.5%)
- ♪ Advanced cooling system, very low power compression.
- ♪ Optimized phase response & hybrid horn design employing DMF™ composite material, directivity -6dB 90°x12°
- ♪ Innovative T.A.C technology for even coverage and accurate dispersion angles
- ♪ OHAC patented phase technology for richer mid-hi with better consistency
- ♪ Optimized structure and compact speaker design ensure ultra light-weight, ideal for touring performance
- ♪ Rock solid humidity free birch plywood CNC made cabinet
- ♪ Touring grade coating with Emery spraying



- OHAC Patented Phase Technology
- Emery Spraying Craft
- Advanced Cooling System
- Perfect Phase Response
- High Density Russian Birch Plywood
- Special Horn Design
- Internal & External Voice Coil
- Customized Beyma / BMS HF Neodymium Driver



The customized HF neodymium drivers with a nitride titanium diaphragm (2.84" voice coil), and customized LF neodymium drivers (4" voice coil) ensure Hi-Fi sound quality and a broad dynamic range.

To ensure maximum sound quality and reliability even under the max SPL, the V-HLA<sup>+</sup> MKII systems are designed as active. All presets are available for each package of the V-HLA<sup>+</sup> MKII series, including precise limiter settings.

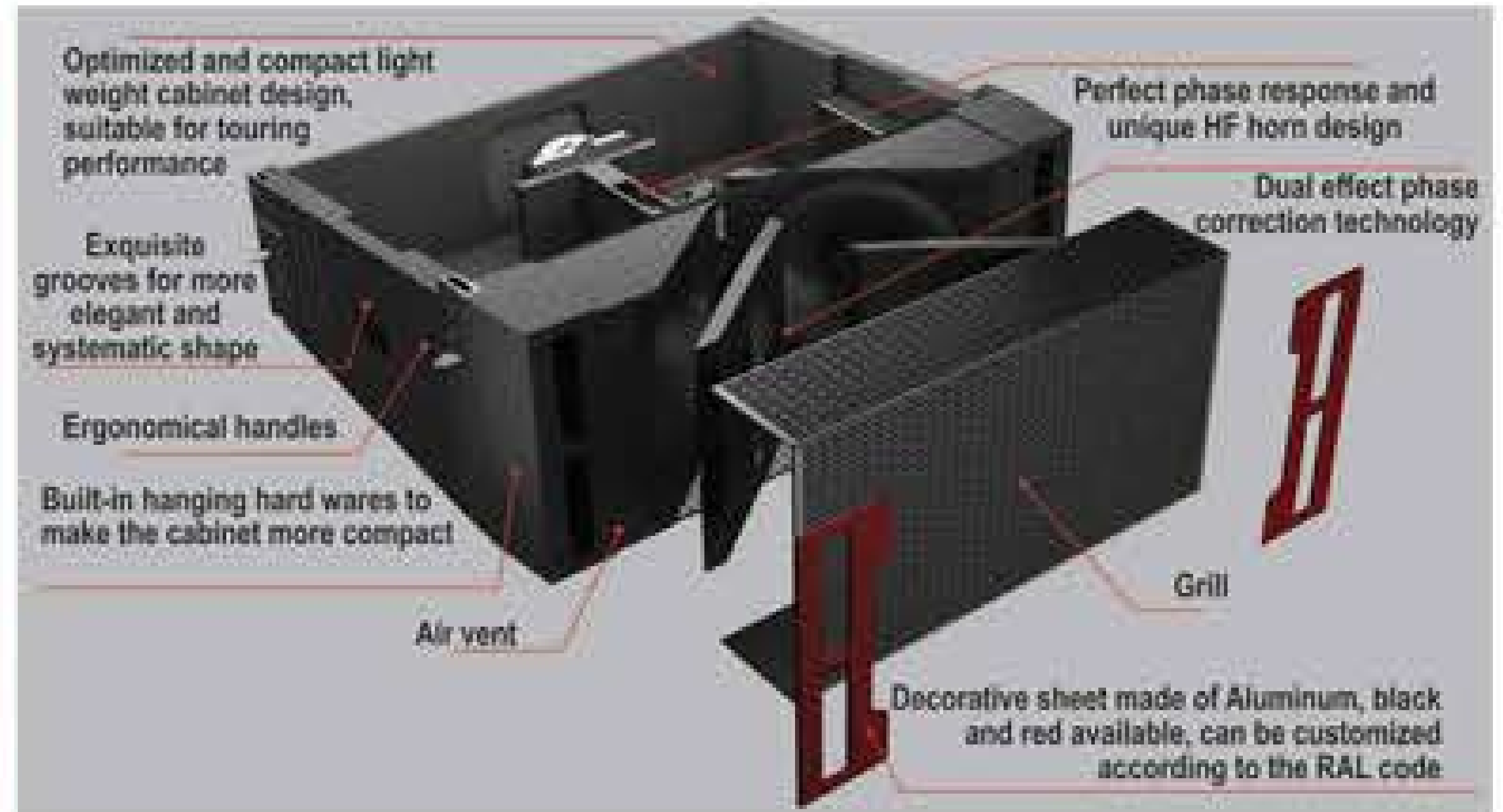
SPECIFICATIONS	V-HLA12 <sup>+</sup> MKII
Power Capacity	700W(LF), 70W(HF)
Customized Faital LF driver	4" voice coil
Customized Beyma HF driver	2.84" voice coil, 1.4" exit
Frequency Response	54Hz-20KHz
Crossover	Active crossover
Impedance	8 Ohm
Cabinet Material	Russian birch plywood
Horn Material	DMFTM composite material
Dimension (W×H×D)	666×336×462mm
Weight	29.0Kg



**Audiocenter**  
Dynamic Audio Solutions



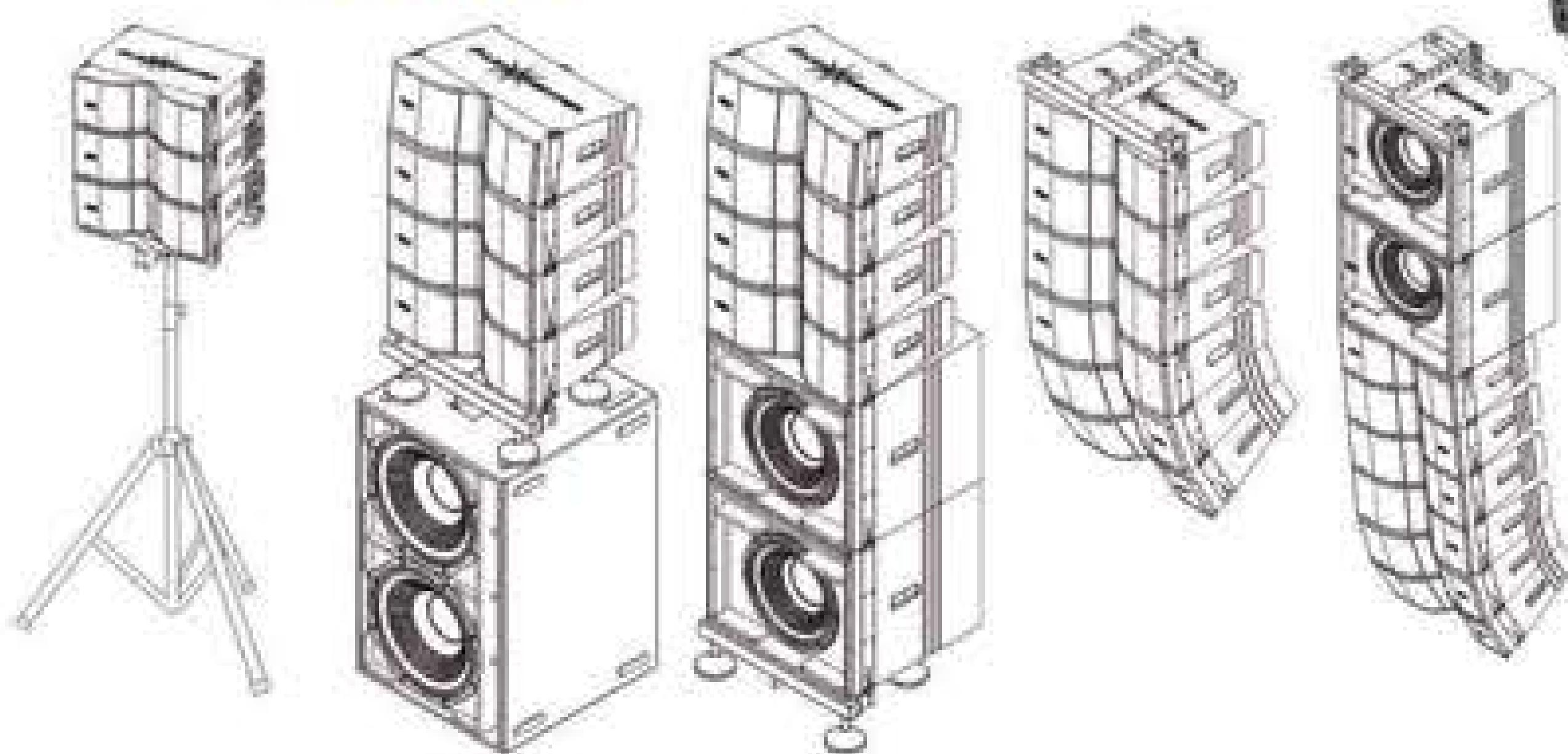
## K- LA DSP SERIES LINE ARRAYS Active DSP-controlled Line Array



K-LA-DSP Series DSP-Controller Line Array Speaker is specifically designed for mid to mid-high market. K-LA-DSP can be used in Application like Live sound for rental application for small and mid-size venues, Permanent installation in theaters, houses of worship, convention centers, portable, Portable PA, clubs, ballroom, live theaters and almost anywhere else that people gather to enjoy music or hear the spoken word, are within the ability of the K-LA-DSP series to respond with acoustical perfection. K-LA-DSP systems is combined in modularization, which is suitable for any performance venues.

- ♫ Customized driver from BEYMA
- ♫ PTV phase plug design for an extremely precise dispersion, HF horn design ensure even coverage and optimized for frequency response
- ♫ 3 way crossover Tri Amplifier design
- ♫ Hi end digital controller on board (DSP) with 48KHz signal sampling frequency, 56bit precision
- ♫ Standby mode automatically if without signal input 15mins
- ♫ Class D amplifier from PASCAL
- ♫ Advanced cooling systems in the driver
- ♫ Optimized and compact elegant premium design cabinet
- ♫ Rock solid humidity free birch plywood CNC made cabinet
- ♫ Touring grade emery spraying
- ♫ Comprehensive accessories suitable for different applications

**NEW**



SPECIFICATIONS	K-LA28-DSP	K-LA210-DSP	K-LA218-DSP
Frequency Response(-6dB anechoic chamber)	60Hz-20KHz	57Hz-20KHz	32Hz-150KHz
Maximum Calculated SPL/1M	Continuous	122dB	125dB
	Program	125dB	128dB
	Peak	126dB	131dB
Directivity -6dB(H°xV°)	100° x 20°		
Customized Beyma driver ferrite HF	1" exit, 1.75" voice coil	1.4" exit, 1.75" voice coil	\
Customized Beyma driver ferrite MF / LF	2" voice coil	2.5" voice coil	4" voice coil
Crossover and Slope	Controlled by DSP		
Amplifier	Class D		
Power (RMS Standards)	1600W		2800W
Inter modulation distortion	<0.05%		
Total Harmonic Distortion	<0.05%		
Cabinet	High density Russian birch plywood CNC made		
Dimensions(WxHxD)	590x236x436mm	742x302x695mm	1080x595x760mm
Net Weight	25.0Kg	38.5Kg	101.0Kg



# K- LA SERIES LINE ARRAYS

## K- LA SERIES LINE ARRAYS PERFECT SOUND AT MAXIMUM SPL



K-LA Series Compact Line Array system is specifically designed for mid to mid-high market. K-LA is mainly used in fixed installation and small sized touring performance, such as small-medium size theater, stadium, exhibition center, multi-functional hall, banquet hall concert hall, seminar, theme party.


Museum, high-end entertainment venue, etc. K-LA system applies modularized combination which is suitable for any performance venues.

- Light-weight customized Faital / Beyma ferrite drivers with high SPL and ultra low distortion (H3 distortion average <0.5%)
- Passive 3 way crossover design for each frequency band handled by special driver, and decrease the mutual interaction between frequency on off-axis, which not only maximize the efficiency of the unit but also ensures good sound quality and dynamic effect
- Advanced cooling system and very low power compression
- Precisely adjustable angles between the different modules ensure Hi-Fidelity sound and impressive sound dynamics, whether stacked or suspended
- Optimized phase response with a hybrid horn design using DMF™ composite materials, directivity -6dB (H°×V°): 100°×20°, with low resonance and broad sound dynamics
- Innovative PTV™ technology, with perfect combination of phase and waveguide technology, ensures even coverage and highly accurate dispersion angles
- Multi-functional cabinet design and various accessories ensures flexibility from small to medium size applications
- Rock solid humidity free birch plywood CNC made cabinet
- Touring grade coating with Emery spraying
- The K-LA series can be either suspended (max.12pcs) or stacked

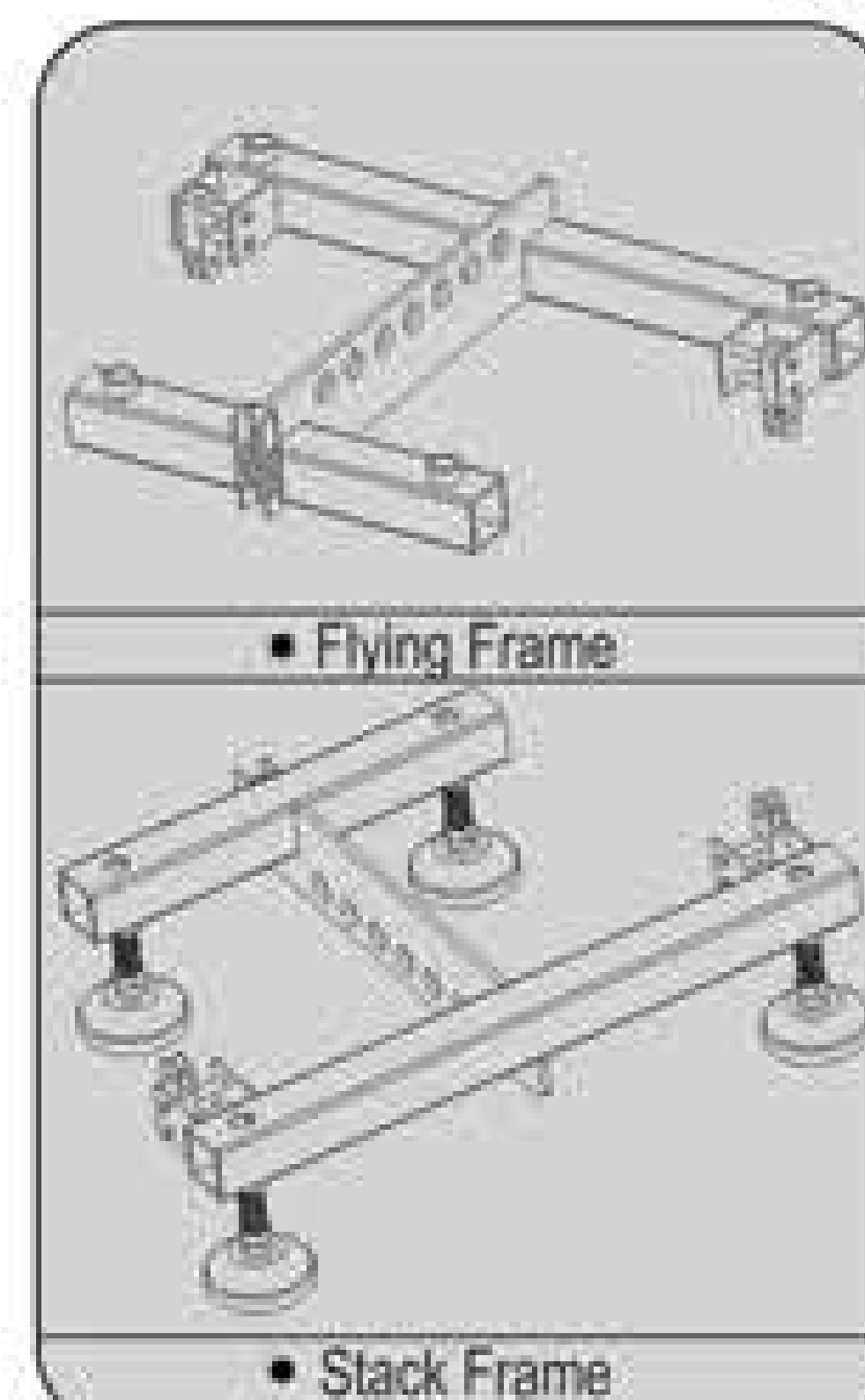
**NEW**

**Gurmukh Malhotra**  
Namdhari Audio Visual (Hyderabad)

We have sold many K-LA28 and are blown by the response. Its needs virtually no EQ, is really loud for its size and great value




SPECIFICATIONS		K-LA210	K-LA28	K-LA26	K-LA815B
Power(AES standards)	RATED	500W	400W	240W	700W
	PROGRAM	1000W	800W	480W	1400W
	PEAK	2000W	1600W	960W	2400W
Impedance		8Ω		4Ω	8Ω
Frequency Response(-6dB anechoic chamber)		57Hz-20KHz	60Hz-20KHz	63Hz-20KHz	48Hz-20KHz
Sensitivity		98dB/1W/1M	96dB/1W/1M	94dB/1W/1M	99dB/1W/1M
Maximum Calculated SPL/1M	Continuous	125dB	122dB	118dB	127.5dB
	Peak	131dB	128dB	124dB	133.5dB
Directivity -6dB(H°×V°)			100°×20°		/
Customized Beyma HF driver		1.75" exit, 1.4" voice coil	1.75" exit, 1" voice coil		/
Customized Beyma LF driver		2.5" voice coil	2" voice coil	1.26" voice coil	4" voice coil
Crossover		1.2KHz passive	450Hz 2.2KHz passive		Active
Finished		Touring Grade Emery Spraying			
Connectors		2x NEUTRIK®NL4MP			
Cabinet		High Density Russian birch plywood CNC made			
Dimensions(W×H×D)		742x302x615mm	590x236x436mm	524x206x436mm	590x524x601mm
Net Weight		33.5Kg	19.0Kg	16.0Kg	39.0Kg







# PL3 SERIES LOUDSPEAKERS/SW SUBWOOFER

## PL3 Series Multi-Purpose Compact Loudspeaker

PL3 Series multi-purpose loudspeaker to meet the needs of a broad range of installation requirements at affordable price points is truly unmatched. Venues such as nightclub, cafes, discotheques, houses of worship, auditoriums, lecture halls, restaurants, theatres, karaoke bars and almost anywhere else that people gather to enjoy music or hear the spoken word, are within the ability of the PL3 series line to respond with acoustical perfection.

### MAIN FEATURES

- ♪ Customized driver from BEYMA and FAITAL
- ♪ American ERSE audio capacitor with stable quality
- ♪ Manually soldered fiber board to ensure zero consumption even in very high dynamic output
- ♪ Unique driver protection circuit
- ♪ Advanced driver cooling system
- ♪ DMF composite material HF horn, coverage angle 90° rotatable
- ♪ Tongue and groove CNC cabinet design for very low resonance



**NEW**

SPECIFICATIONS	PL3218	PL3118	PL3152	PL315	PL312	PL310	PL308	PL306	
Power (AES standards)	RMS	1600W	800W	800W	400W	300W	200W	120W	
	Program	3200W	1600W	1600W	800W	600W	400W	240W	
	Peak	6400W	3200W	3200W	1600W	1200W	800W	800W	
Impedance	4Ω	8Ω	4Ω	8Ω					
Frequency Response	32Hz-300Hz	35Hz-300Hz	45Hz-18KHz	55Hz-18Hz	57Hz-19Hz	62Hz-19Hz	65Hz-19Hz		
Average Sensitivity	102dB/1W/1M	99dB/1W/1M	101dB/1W/1M	98dB/1W/1M	97dB/1W/1M	95.5dB/1W/1M	93dB/1W/1M	91dB/1W/1M	
Maximum Calculated SPL/1M	Continuous	134dB	128dB	130dB	124dB	122dB	122dB	116dB	112dB
	Peak	140dB	134dB	136dB	130dB	128dB	128dB	122dB	118dB
Connectors	2xNeutrik NL4MP								
Cabinet	CNC made of excellent wood								
Dimensions(W×H×D)	984x650x760mm	510x625x660mm	480x1150x540mm	428x678x420mm	353x618x341mm	322x530x332mm	353x618x341mm	353x618x341mm	
Net Weight	81.0Kg	44.5Kg	51.0Kg	23.05Kg	18.05Kg	15.0Kg	10.5Kg	6.5Kg	

**Accessories**

- Safety nut
- Joint bracket
- Flightcase
- Rain bag
- M8 Eyebolts

## SW SERIES 18" SUBWOOFER

### THE PERFECT MATCH FOR ALL AUDIOCENTER FULL RANGE SPEAKERS

SW Series subwoofer is the ideal bass reinforcement loudspeaker for your main PA system: both for touring and medium-to-large permanent installations such as stadiums, nightclubs, arenas, Houses of Worship, auditoriums and theatres.



**NEW**



**Accessories**

- Wheel
- Rain bag
- Flightcase

### MAIN FEATURES

- ♪ Impressive deep, punchy bass down to 30Hz, 52mm long excursion for diaphragm (peak to peak)
- ♪ Premium Beyma 18" LF driver, Neodymium magnet, 4"VC
- ♪ D.F.L. (Dual Frequency Loading) technology with noise free vents
- ♪ A perfect match for all Audiocenter full range speakers
- ♪ Cabinets are assembled using the tongue and groove method and 24mm humidity-free solid Russian birch plywood. This reduces unnecessary resonance, ensuring a warm, smooth sound delivery
- ♪ All cabinets are Emery sprayed for an elastic surface that is highly durable, scratch resistant, water-proof and easy to repair

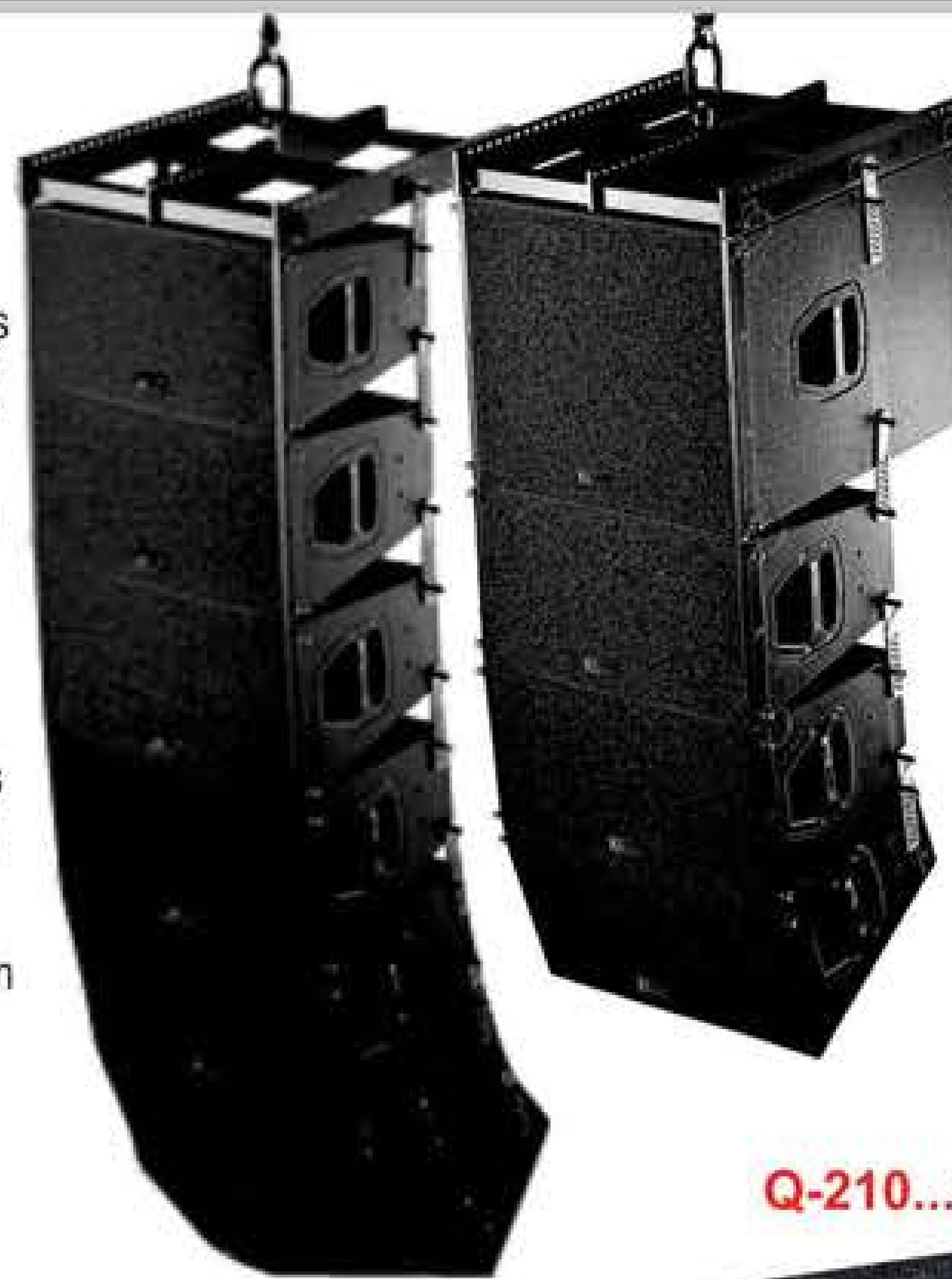
SPECIFICATIONS	SW118	SW218M	SW218	
Power (AES standards)	RMS	1000W	2000W	2400W
	Program	2000W	4000W	4800W
	Peak	4000W	8000W	9600W
Impedance	8Ω	4Ω		
Frequency Response	32Hz-160Hz		30Hz-200Hz	
Average Sensitivity	98dB/1W/1M	101dB/1W/1M		
Maximum Calculated SPL/1M	Continuous	128dB	134dB	135dB
	Peak	134dB	140dB	141dB
Driver	Customized BEYMA 18" LF driver, 4" voice coil		Customized premium Beyma 18" Neodymium LF driver (4" voice coil)	
Cabinet	High density Russian birch plywood CNC made, suitable for touring performance			
Dimensions(W×H×D)	680x536x719mm	934x536x719mm	1150x580x750mm	
Net Weight	51Kg	91.0Kg	80.0Kg	



# LINE ARRAYS



The Q-210 is a passive 2-way loudspeaker housing two 10" LF drivers positioned in a dipolar arrangement and a 1.4" (3" VC) HF compression driver fitted to a waveguide. The 75° constant directivity horizontal dispersion pattern is maintained down to 600 Hz, while the vertical HF dispersion of 15° allows the Q-210 to be used to construct vertical columns that produce a curved coherent wavefront. The mechanical and acoustical design of the cabinet enables vertical splay angles to be set between 0° and 15°. You can even put the Q-210 on a poll or directly on a stand with the optional polemount bracket. Q-210 cabinets can therefore be used in vertical configurations starting from two cabinets with a 15° to 30° dispersion, up to 16 cabinets with a fully user and venue defined vertical profile. The Q-210 cabinet is constructed from Birch plywood, incorporates a pair of handles and has a Scratch resistant paint finish. The front of the loudspeaker is protected by a rigid metal grill covered with acoustically transparent foam, and two NL4 connectors wired in parallel are mounted on the rear panel.



**Q-210...900RMS**

- ♪ 2 Premium 400 W RMS 10" driver
- ♪ 1.4" Exit (3" VC) 110 W RMS compression
- ♪ Max. SPL (1m, free field)<sup>1</sup> 139 dB SPL
- ♪ 900/1800 W (RMS/Program)
- ♪ Freq resp (-5 dB) 90 Hz - 17 KHz
- ♪ Dispersion 75° x 15°<sup>3</sup> (H x V)
- ♪ Dimensions 308 x 580 x 410mm
- ♪ Weight 28kg

**PREMIUM COMPONENTS**



**Dinesh Kapoor**  
S.K Electronic (Imphal)

Q210 has excellent sound my customers love the power and throw of these small cabinets. Sound good on all type of music




Vertical line-arrays are created by stacking or suspending identical loudspeaker cabinets so the LF (Low-Frequency) and HF (High-Frequency) drivers, are placed in exact vertical alignment with each other. This enables them to work together to send sound waves much further than a single driver could.

NX Audio V-212 uses specially designed waveguides to ensure horizontal sound dispersion can be very wide, while keeping the vertical alignment extremely tight.

The resulting sound is smoother, with much more even dispersion than that of traditional horn-loaded loudspeaker systems. V-212 Series loudspeakers provide amazingly brilliant sound, with rich and deep low-end, smear-free mids and sparkling highs. Capable of generating extremely high sound pressure levels.

V-212 line array can provide coverage in the range of 60 to 400 feet. There are 2 x 12" Custom Designed 500W high efficiency Midbass drivers in the enclosure, to extend the low frequency response. The High frequency component is handled by 2 X Custom 1" throat 51mm VC Titanium compression. V212 is offers a excellent

**V-212..1200W RMS**

affordable solution for mid size applications.



**4 x V212 Gives Fantastic 141dB Max SPL**

- ♪ Small compact design, high sound output with 130dB/1m
- ♪ 2 x 12" Custom Designed 500W high efficiency Midbass drivers
- ♪ X Custom 1" throat 51mm VC Titanium compression High
- ♪ frequency response of 70 Hz to 16 KHz
- ♪ High sound output with 129dB/1m
- ♪ LF System 1000W RMS / 2000W Prog.
- ♪ LF 102dB Sensitivity

- ♪ HF System 200W RMS / 400W Prog.
- ♪ HF 111dB Sens. & Freq. Resp. 70Hz/16KHz
- ♪ 90 deg Horizontal, Vertical according to Array Length & Configuration
- ♪ Intelligent hanging system for quick and safe
- ♪ Rigging & Environmental fiberglass coating
- ♪ Proprietary aluminum rigging hardware and suspension frame





# Y SERIES PASSIVE SPEAKERS

The extremely powerful Y series from NX Audio is designed keeping in mind high quality installations and touring markets. Everything used in this series is top notch. From the high powered LF drivers, to titanium HF drivers (2" in the case of Y-215 PRO & Y225 PRO), the top quality crossover parts, thermal protection circuit, multiple rigging points and rugged MDF boards construction, all of which shout out OVEKILL to you, makes the Y series a serious contender for any situation where nothing but the best is called for. The Y225 PRO uses one PS1560 Driver with a huge 100oz magnet and 4 in voice coil in a rigid diecast body.

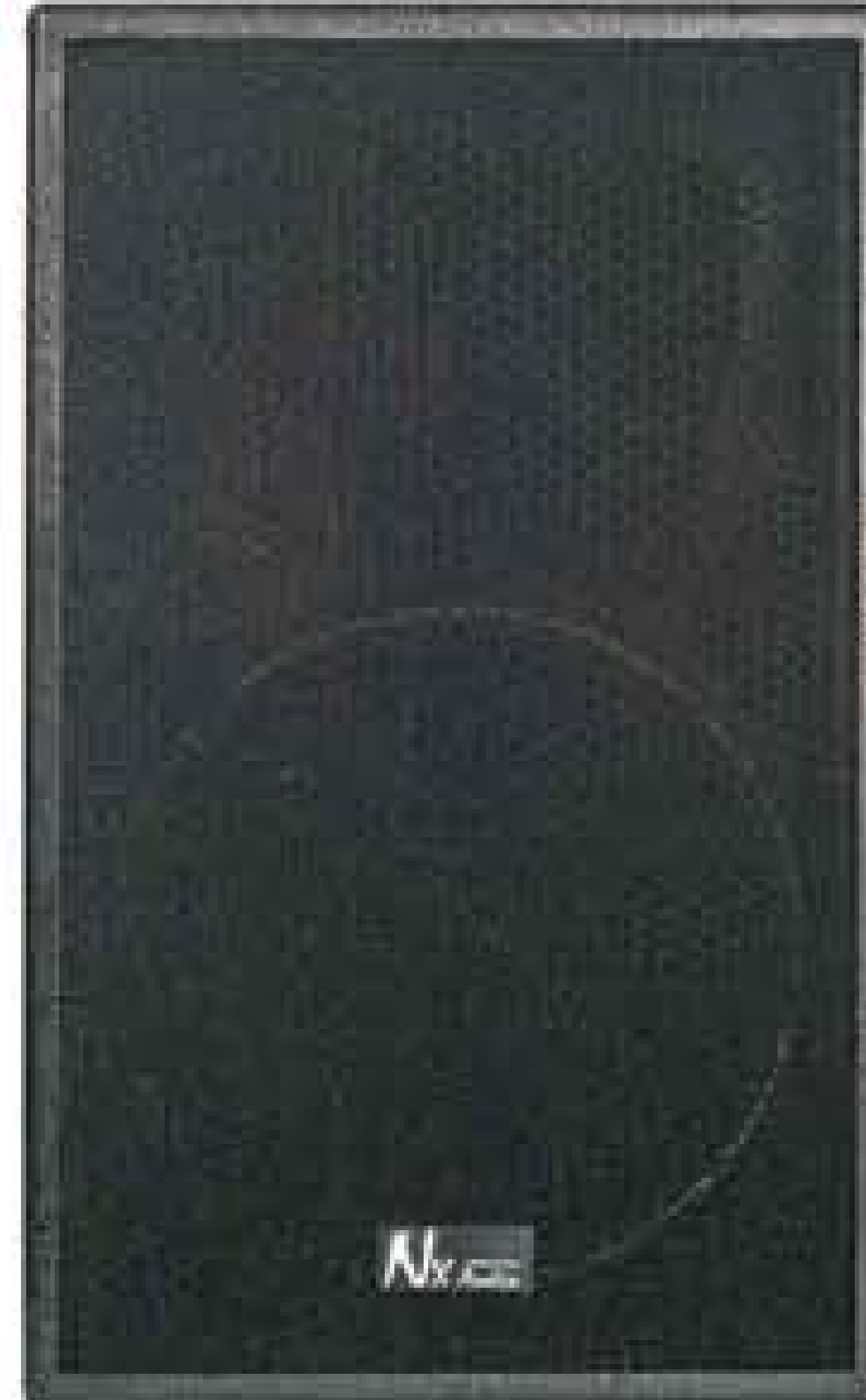
Even the paint job is abuse resistant splatter finish, ensuring long life in the toughest of conditions. In case we haven't mentioned, these series cost only a fraction of what you would expect to pay for something so special. The Y-15 PRO can double up as an excellent fold back monitor too.

- ♫ High SPL capability & HF driver protection circuit
- ♫ Flying options (heavy duty ring attachment for flying in Y-215PRO / Y225PRO)
- ♫ Trapezoidal enclosure for array system
- ♫ Solid steel grille protection with special cloth mesh
- ♫ High quality MDF Plywood, internally Braced
- ♫ Neutrik speakon IN & OUT
- ♫ Die-cast high powered woofers
- ♫ Large profile handles
- ♫ 35mm socket for pole mounting in Y-12PRO & Y-15 PRO

**Y-12 PRO**  
12" 2-Way  
300Watts RMS



**Y-15 PRO**  
15" 2-Way  
400Watts RMS



Y-15 is Excellent as monitors. Rubber studs provided for wedges



NX Audio



The Y215/Y225 are excellent for outdoor shows. I have given demos against speakers costing double the amount & the customer usually takes the Y Series due to its clear & crisp sound.



"SUPERB THROW"

Ramesh Dayal

Sherav Electronics (Davangere)

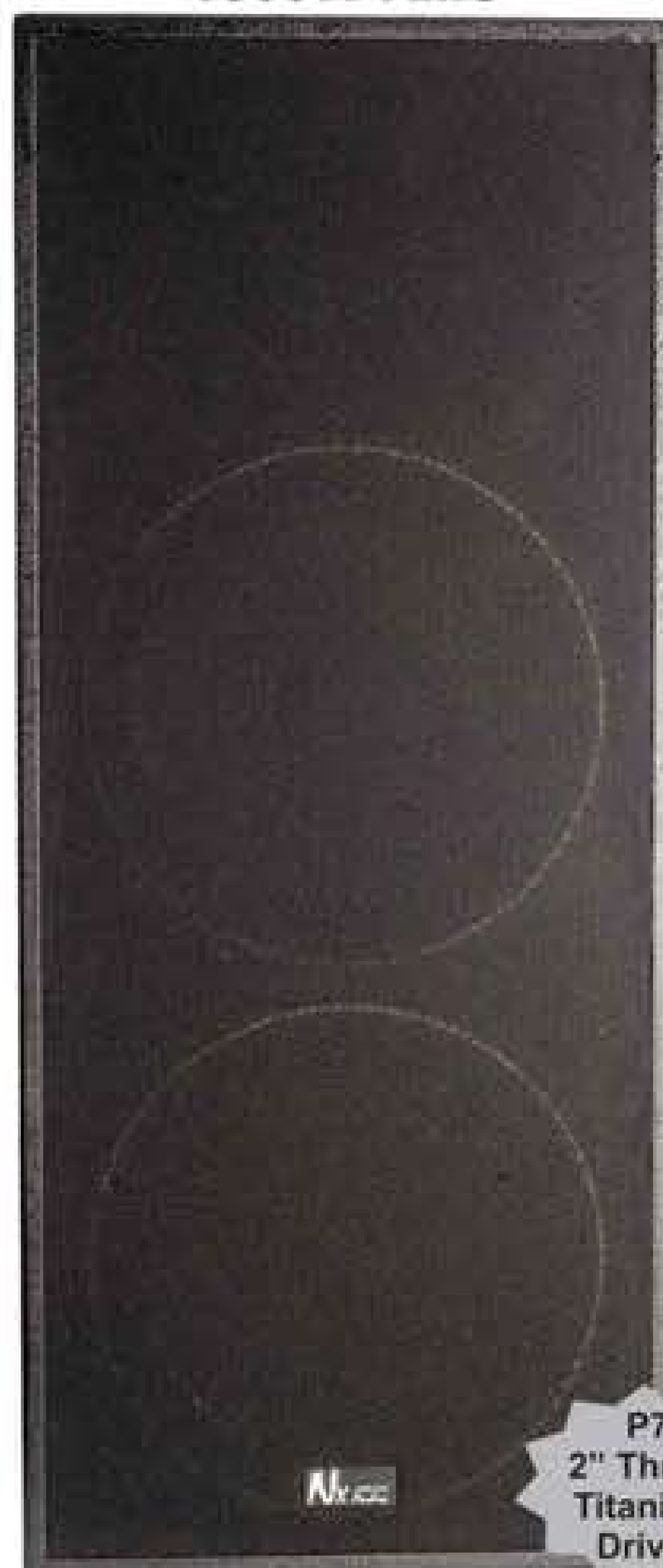
**Y225 PRO High Quality Plywood in Lower driver is the high power PS1560, 100 oz, 4" voice coil speaker for enhanced power handling & bass.**

	Y-12 PRO	Y-15 PRO	Y-425 PRO
Power(RMS)	300W	400W	1200W
Prog.Power	600W	800W	2400W
SPL(Max)	124dB	127dB	132dB
Freq. Resp.	60Hz~20KHz	55Hz~20KHz	35Hz~18KHz
HF Driver	1" Titanium	1" Titanium	2" Titanium
Dispersion	70° x 70°	70° x 70°	70° x 100°
Impedance	8 Ω	8 Ω	4 Ω
Sensitivity	96dB	97dB	102dB
Dim(mm)	390x440x636	480x420x780	505x503x1205
Weight	24kgs	29kgs	58kgs

Large Magnets & Diecast Aluminum Body in all Y Series Speakers

**Y-425 PRO**  
Dual 15"  
2-Way Full Range  
1200 W RMS

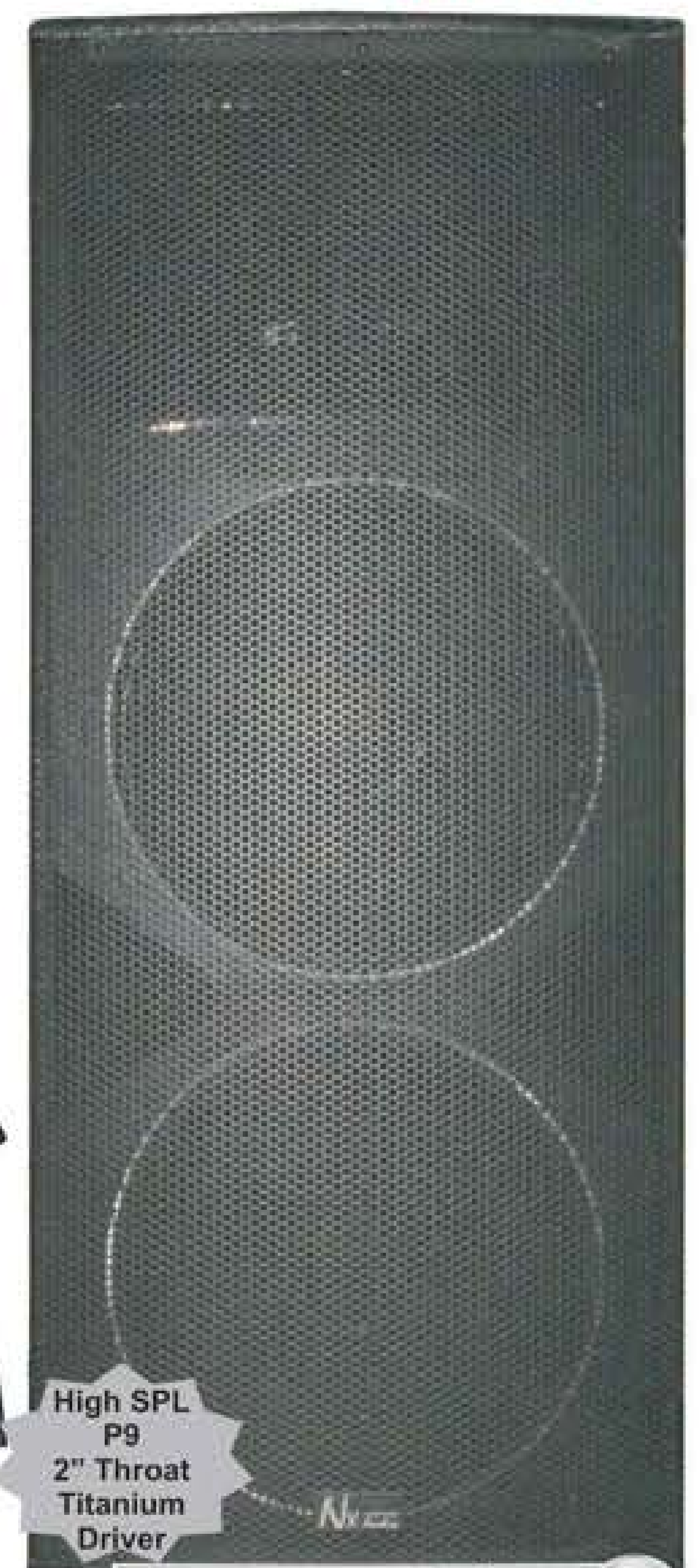
**Y-225PRO...Dual15"**  
2-Way Full Range  
1000W RMS



**Y**  
series



Y425



High SPL P9 2" Throat Titanium Driver

-  Heavy duty wood Internally Braced
-  Abuse Resistant Splatter Paint
-  High Tolerance components in crossovers High Tolerance
-  Multiple Rigging Points

P7 2" Throat Titanium Driver





## ACTIVE SPEAKERS



Most of us like active speakers as it's easy to carry for a real small gig or even for a house warming party. Keeping in mind the quality of sound required for such occasions Nx Audio has brought in The PSR series. It is a range of high performance trapezoidal with PA enclosures, which is designed to give a full bodied sound level at its highest quality; keeping in mind the choices of different people, when it comes to the size of room or the weight one would have to carry. The PSR comes in two ranges- PSR515A and PSR512. PSR515A is a 15" 2 way speaker drive and PSR512A is a 12" 2 way speaker drive. The PSR series offers you an output of 400 and 350 with individual volume control for microphone; along with an onboard treble and bass control. All these comes mounted on a stylish cabinets which is suitable for gigs and even bands this is because it has a computerized plastic designed mould cabinet with acoustic features of birch plywood finish with splatter paint, this makes it look like wood. The magnet used in it comes from Faifa in Italy. The PSR Series is a high power Bi-Amplified speaker system. A total value for the price you pay.

**PSR515A...15" 2-Way**  
400 W RMS, 45Hz~20KHz  
Max SPL : 98 dB  
1.75" Titanium HF

**PSR512A...12" 2-Way**  
350 W RMS,  
55Hz~20KHz  
Max SPL : 96 dB  
1.34" Titanium HF

**BI-AMP**

The PSR Series a range of high performance trapezoidal PA enclosures have been designed to give full bodied sound levels of the highest quality.

**PSR SERIES**

**NEW**

- 1 Balance Microphone.
- Input1 XLR / RCA line input.
- 1XLR / Phono output.
- Individual volume control for microphones.
- Individual control for line level
- Onboard Treble and Bass controls.
- 1 master volume control



## PASSIVE SPEAKERS



**PSR508...8" 2-Way**  
200 W RMS,  
75Hz~20KHz  
Max SPL : 93 dB  
1" Titanium HF



The PSR Series a range of high performance trapezoidal PA enclosures have been designed to give full bodied sound levels of the highest quality.

**NEW**  
**PSR SERIES**

**PSR515...15" 2-Way**  
450 W RMS,  
45Hz~20KHz  
Max SPL : 98 dB  
1.75" Titanium HF  
**PSR512...12" 2-Way**  
350 W RMS,  
55Hz~20KHz  
Max SPL : 96 dB  
1.34" Titanium HF

PSR515/PSR512 Back



## PASSIVE SPEAKERS



**JX-15...250 W RMS**  
15" 2 Way ,  
50Hz~20KHz.  
Max SPL: 125dB  
170mm Magnet  
44mm Titanium

JT-15 / JT-12 BACK



**JX-12...200 W RMS**  
12" 2 Way ,  
60Hz~20KHz.  
Max SPL: 122dB  
155mm Magnet  
44mm Titanium

- ♪ 1" HF Titanium Driver
- ♪ Clip LED For Sound
- ♪ Pole Mount
- ♪ Flying Option
- ♪ Speakon and Jack Out

**NEW**

**JX-8...100 W RMS**  
8" 2 Way ,  
80Hz~20KHz.  
Max SPL: 123dB  
120mm Magnet  
25mm Titanium

JT-8 BACK





# ACTIVE SPEAKERS & SUB WOOFER

## ACTIVE SPEAKERS

Jx series has pumped the name of NX audio one step ahead. This is because it has 5 band graphics equalizer, with an onboard effect control for time/ repeats and effect levels. The active speaker's series come in a range of 8", 12" and 15" which makes them different from each other. Output wise the JX8A is 80W RMS, JX12A 200W RMS, the JX15A 250 W RMS & Jx515A is a powerful 400Watts. Black Plastic body along with sturdy strong handles that allows it to handle the abuse when shifting from one place to another, with its light weight and ergonomic design. The JX series are perfect for situations where portability is just as important as quality & flexibility.



**JX515A...15" 2-Way**  
400 W RMS,  
50Hz~20KHz  
Max SPL : 126dB  
1" Titanium HF



## JX SERIES

NEW

**JX15A...15" 2-Way**  
250 W RMS,  
50Hz~20KHz  
Max SPL : 124dB  
1" Titanium HF

**JX12A...12" 2-Way**  
200 W RMS,  
60Hz~20KHz  
Max SPL : 122dB  
1" Titanium HF

JX15A/JX12A Back



- 5 band graphic equalizer.
- Onboard effect controls time repeat effect level
- 1 master volume control.
- 2 combo balanced XLR microphone input
- 2 individual effect and volume control for microphones.
- 1 Line/Aux input / 1 Aux output
- 1 external connectivity for passive speaker

JX8A Back



**JX8A...8" 2-Way**  
80 W RMS,  
80Hz~20KHz  
Max SPL : 113dB  
1" Titanium HF



## POWERED SUBS

**SUB18A... 600W RMS**

- 18" Driver with high temperature voice coil & Large Magnet
- 600W power amplifier
- 131dB Peak Output
- Freq. Res. 40Hz~300Hz
- Dim(mm): 815x653x810
- Weight: 42Kg



## ACTIVE SPEAKERS

**PM15A...12" 2-Way**  
250 W RMS, 50Hz~20KHz  
Max SPL : 124dB  
170 mm Magnet,  
1" Titanium HF

**PM12A...12" 2-Way**  
200 W RMS, 60Hz~20KHz  
Max SPL : 122dB  
145 mm Magnet,  
1" Titanium HF

NEW

**PM8A...8" 2-Way**  
100 W RMS, 80Hz~20KHz  
Max SPL : 113dB  
90 mm Magnet,  
1" Titanium HF



PM15A / PM12A BACK



## PM SERIES

MASSIVE HEATSINK

PM8A BACK

- 5 band graphic equalizer.
- On board effect controls time / repeat & effect levels. 1 master volume control.
- 2 combo balanced XLR microphone input.
- 2 individual effect and volume control for microphones.
- 1 Line/Aux input / 1 Aux output
- 1 external connectivity for passive speaker



# SUB WOOFERS

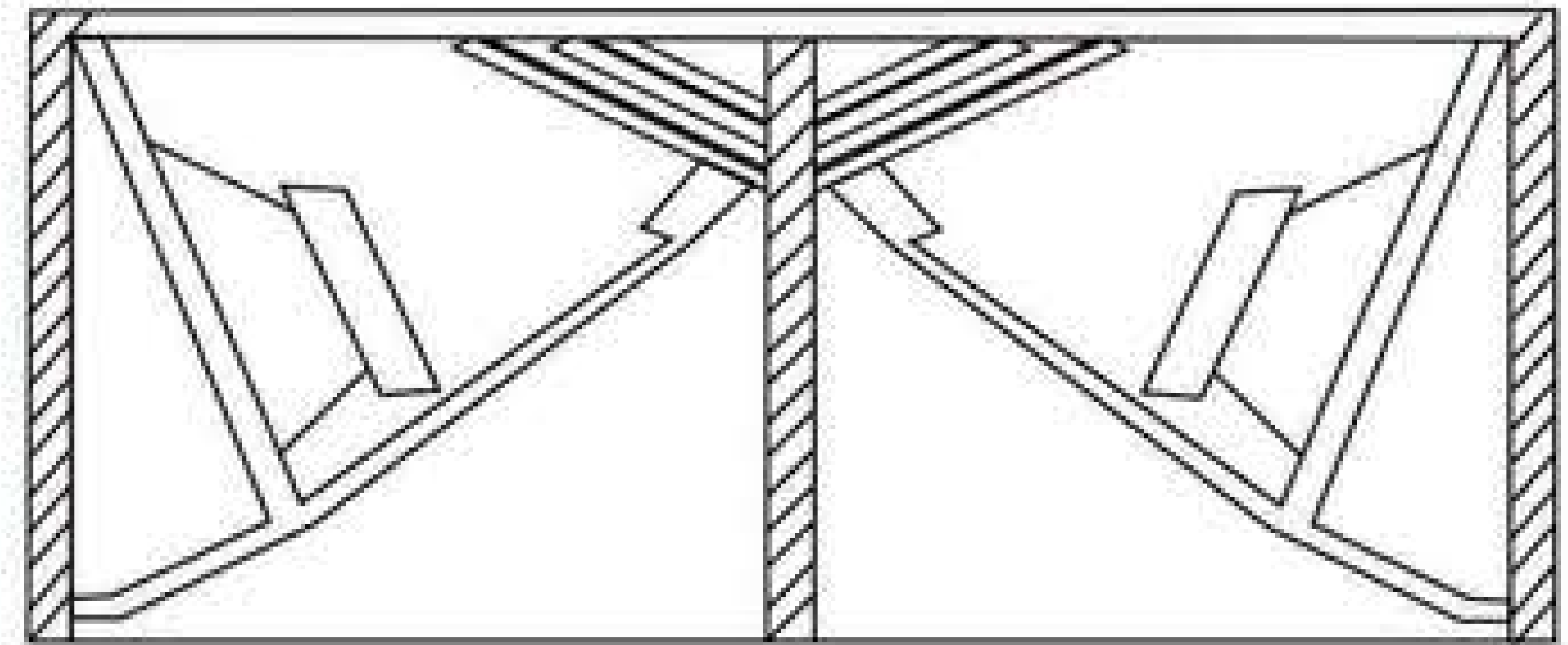


No compromise Bass Bins from 12 inches to Dual 18 inches . At the end of spectrum is the LS-828B the Dual 18" high powered 1600 Watts RMS and in the end you have the 12" 400 Watts RMS very compact bass bins which can fit in very small nook & corner. These Series are original & come with Strong & Sturdy Packaging so that there is no damage in transit. They incorporate precision transducer and baffle design, painstakingly developed over hundreds of manhours of R&D, to deliver punchy, precise, low end response.



**PD1850  
Inside**

**HT28B...2000W RMS 18" Dual Sub**



Shown without Grill

**HS2018...2000W RMS 18" Dual Sub**

Shown without Grill



**B218...2000W RMS 18" Dual Sub**

**NEW**



The new Dual 18" B218 which gives you Tight, punchy and a massive power of 2000W, you'll get that fantastic undistorted sound you've always wanted. Constructed with thick and heavy duty wooden enclosure and coated in black touring grade paint to handle all type of abuse during transportation. A smooth look with solid steel grille adds to the beauty and protection. The cabinet also is designed with a pole mount on it. Over all B218 Dual Sub is an excellent performer, which will not pinch your pockets to much.



## SUBS

**LS-118B  
18" 800 Watts RMS**



**LS-12B...12" 400W RMS  
LS-15B...15" 600W RMS**

**COMPACT SUB  
FOR THROBING  
BASS**



### COMMON FEATURES

- ♪ Heavy Duty Wooden Enclosure
- ♪ Link In & Link Out

- ♪ Solid Steel Grille Protection
- ♪ Abuse Resistant Black Paint

Models	LS-12B	LS-15B	LS-118B	B218	HT28B	HS2018
Power(RMS)	400W	600W	800W	2000W	2000W	2000W
Prog.Power	800W	1200W	1600W	4000W	4000W	4000W
SPL(Max)	123dB	125dB	128dB	136dB	139dB	137dB
Freq. Resp.	50-350Hz	45-300Hz	40-250Hz	30-300Hz	35-160Hz	30-300Hz
Impedance	8Ω	8Ω	8Ω	4Ω	4Ω	4Ω
Sensitivity	98dB	101dB	102dB	101dB	102dB	101dB
Dim (mm) LxBxD	400x375x475	500x450x600	572x699x527	750x725x1225	770x575x1400	1143x558x1270
Approx. Weight	-	-	48 kgs	76kgs	110kgs	86kgs



# INSTALLATION SPEAKERS

Proton CS-602 is a Coaxial ceiling speaker designed for high grade speech reproduction & is aesthetically designed grill which integrate very well with all interiors. This speaker with its high efficiency tweeter has exceptionally high fidelity with excellent frequency response for speech and music plus impressive SPL's. The inbuilt transformer allows for variable wattages at 70/100 volt. A quick-release spring lock connector allows for easy installation. Superbly engineered for simple and safe installations in Hotels, Office Buildings, Restaurants, Hospitals, Shopping Malls, Departmental Stores, Cinemas, Gyms etc.

## CS-602..15 W RMS

etc.



Special Safety locking clips which causes no damage to your ceiling



- ♫ 2 Way Ceiling Speaker
- ♫ 5.25" Woofer + 1" Tweeter
- ♫ 15 W RMS



- ♫ With LMT
- ♫ Sensitivity: 91dB
- ♫ Freq Resp: 100Hz-18kHz

Excellent quality coaxial speakers with polypropylene cone and closed back for improved bass response. Very clean and wide frequency response

## CS-700....Coaxial Ceiling Speaker 25W RMS



- ♫ Freq Resp: 85Hz 20000Hz
- ♫ RMS Power :25 Watts
- ♫ Impedance: 8Ω
- ♫ Sensitivity: 90 dB
- ♫ Dimension: 200x102(mm)

PS Series Speakers by NX Audio use premium quality components in virgin white plastic, incorporating a poly carbon woofer mated to a silk dome tweeter using a very high class crossover. The elegant enclosure is moisture proof and comes with a perforated metal grill; a U mount bracket completes the ergonomic brilliance of this enclosure. Capable of delivering high power these babies rock and is the ideal choice for boardrooms, conference rooms, restaurants and are extremely capable as fill-ins in smaller pubs too

HIGH SPL

PSW SERIES

## PS-8W...120 W RMS

- ♫ 8" Woofer
- ♫ Freq : 50Hz - 18KHz
- ♫ Sens: 91 dB (1w/m)
- ♫ Dim: 16.41"x11.37"x10.03"
- ♫ Weight: 6.1 kgs

## PS-6W...80 W RMS

- ♫ 6" Woofer
- ♫ Freq : 55Hz - 18KHz
- ♫ Sens: 89 dB (1w/m)
- ♫ Dim: 12.20"x8.38"x7.67"
- ♫ Weight: 3.3 kgs

## PS-4W...40 W RMS

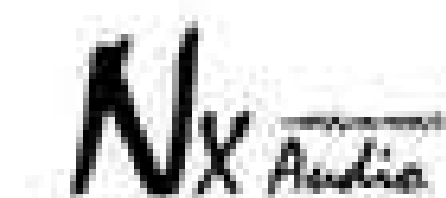
- ♫ 4" Woofer
- ♫ Freq : 70Hz - 19KHz
- ♫ Sens: 87 dB (1w/m)
- ♫ Dim: 8.66"x5.90"x5.31"
- ♫ Weight: 1.9 kgs



The WT6S and WT5S wall mount speaker systems offer modern styling and high quality audio reproduction in a compact, easy to install enclosure. Featuring 100 volt or 8 ohms impedance operation, the WT6S and WT5S are supplied in pairs with U brackets in white colour. The WT6S has 6" woofer operational frequency range is 55Hz to 16KHz and SPL is 89db. The WT5S has 5" woofer with operational frequency range is 70Hz to 19KHz and SPL of 87db. Whether it's background music reproduction or speech applications where intelligibility is paramount, the new WT series by NX Audio will give outstanding performance at a contractor friendly price.



WT SERIES



## WT6S.....60W RMS

- ♫ 6" Woofer
- ♫ 100V Line Transformer
- ♫ Freq : 55Hz - 18KHz
- ♫ Sens: 89 dB (1w/m)
- ♫ 290x215x190mm
- ♫ Weight: 3.3 kgs

## WT5S.....40W RMS

- ♫ 5" Woofer
- ♫ Line Transformer
- ♫ Freq : 70Hz - 19KHz
- ♫ Sens: 87 dB (1w/m)
- ♫ 245x185\*165mm
- ♫ Weight: 2.3 kgs



## ROCK-40 ROCK SPEAKER



Fitted with water resistant poly propylene speakers blends very well with background.

- ♫ Freq Resp: 120 Hz - 16kHz
- ♫ RMS Power: 40 Watts RMS
- ♫ Line Voltage: 70V- 100V
- ♫ Impedance: 8Ω
- ♫ Sensitivity: 88dB



- ♫ Freq Resp: 150 Hz - 20000 Hz
- ♫ RMS Power: 25 Watts RMS
- ♫ Line Voltage: 70V- 100V
- ♫ Impedance: 8Ω
- ♫ Sensitivity: 92dB
- ♫ Dimension: 180(mm)



## PE-5T PENDANT SPEAKER 25W RMS



Beautiful looking pendant speaker with excellent tonal quality and closed back for improved bass response. Very clean and wide frequency response

# 18" SPEAKERS



## 18" TRANSDUCERS

The new PD1851 by NX audio will take the market by storm with its superb quality coupled with its very reasonable price. It uses heavy duty cast aluminum frame for increased rigidity. The cones, spider and cone surrounds are from Usonic of Malaysia and the Voice coil from Eton which are renowned for their top notch quality materials. High quality Interleaved Sandwich Voice Coil (inside outside voice coil) ensures it can handle abuse and guarantees long term use. Designed specifically to provide powerful and accurate bass frequencies with minimal distortion and power compression. The PD1851 is the optimum choice for top of the range sub bass systems where the ability to take punishment in the most demanding applications is the ultimate selection criterion. Appropriate for applications as diverse as scoop bins, conventional reflex cabinets and horn loaded systems.



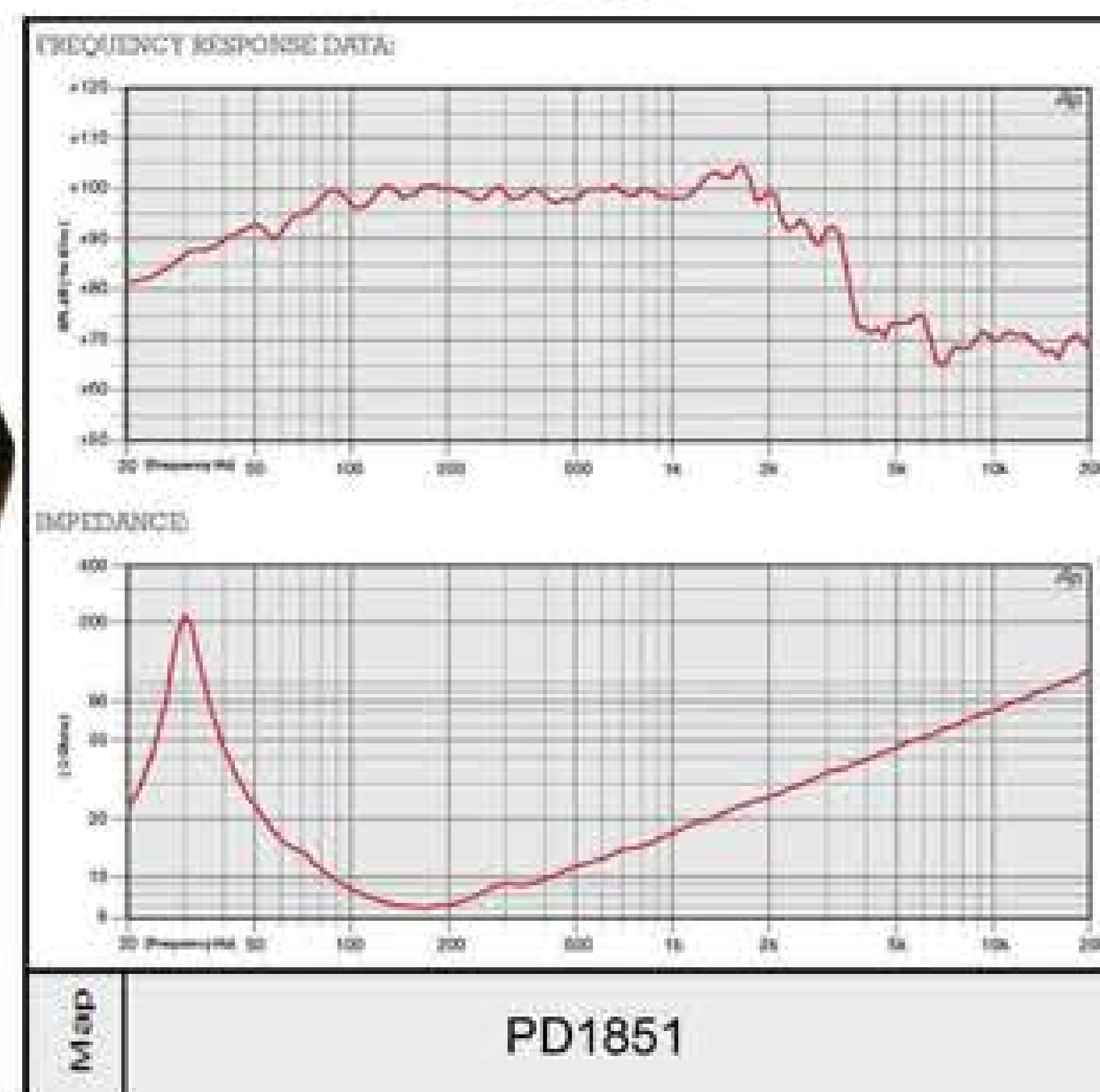
**Santosh Jayswal**  
Swar Vihar Electronic  
(Navsari)

PD Series from Nx Audio are superb, Zabardast power and throw, my client are really loving it.

**PD1851**  
1500 WATTS RMS



## Excellent For Horns



MODEL NO:	PD1850
Diameter	18"
Description	Sub Woofer
Power (RMS)	1000 Watts
Musical Program	2000 Watts
Freq Resp	35Hz-1.5kHz
Sens.	99dB
Voice Coil Dia.	5"
Basket	Al Diecast
Magnet Size in mm	280 x 25

THIELE SMALL PARAMETERS	
FSHz	31
RE Ohms	5.6
Qms	15.64
Qes	0.27
Qts	0.27
vas ltr	163
BL T/m	31.48
Mms(grms)	210
Xmas mm	12
Sd cm <sup>2</sup>	1164.16
Efficiency%	0.028



**PD1850**  
1000 WATTS RMS



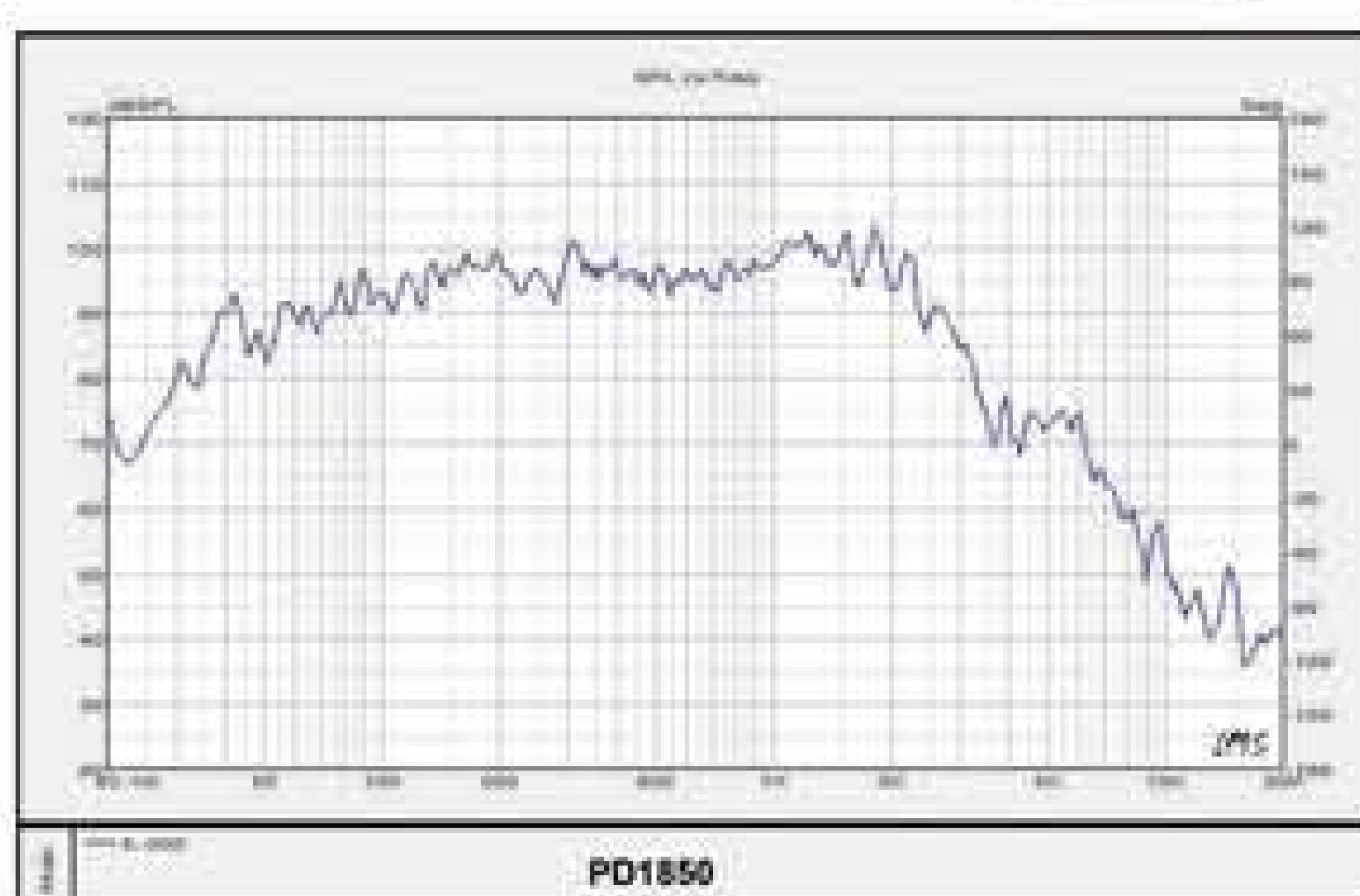
This monster of driver the PD1850 /PS18100 uses 5" high temperature voice coils and massive one piece 280mm magnets in its motor system. The Flat wire voice coil, Dual Numax Spider and Taiwan cones ensures excellent power handling of 1000 Watts RMS and low thermal compression over extended usage time. The intelligent oversized magnet structure gives a fantastic B/L in excess of 24T/m, which relates to extreme control even when the speaker is driven to its peak limits. The aluminum die cast chassis ensures zero flexure hence keeping the sound clean and uncolored. enclosures.



**PS18100**  
1000W RMS



MODEL NO:	PD1850	PS18100
Diameter	18"	18"
Description	Sub Woofer	Sub Woofer
Power (RMS)	1000 Watts	1000 Watts
Musical Program	2000 Watts	2000 Watts
Freq Resp	35Hz-1.5kHz	30Hz-1.5kHz
Sens.	99dB	96dB
Voice Coil Dia.	5"	5"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	280 x 25	280 x 25



THIELE SMALL PARAMETERS		
FSHz	38	36
RE Ohms	5.1	5.6
Qms	6.748	2.077
Qes	0.413	0.537
Qts	0.38	0.427
vas ltr	220	166.97
BL T/m	23.1	24.46
Mms(grms)	178	255.4
Xmas mm	8.0	±6.5
Sd cm <sup>2</sup>	1164	1231
Efficiency%	2.92	1.38





# 18" SPEAKERS

**PRO-18X400**  
1000W RMS



**PRO-18TB100**  
1200 WATTS RMS



## Excellent with Horns & Subs



**U-SONIC MALAYSIAN**  
cone,  
Inside Outside  
VC cone with  
glass former

MODEL NO:	PRO-18X400	PRO-18TB100
Diameter	18"	18"
Description	Sub Woofer	Bass / Sub Woofer
Power (RMS)	1000 Watts	1200 Watts
Musical Program	2000 Watts	2400 Watts
Freq Resp	40Hz-2000kHz	35Hz-2kHz
Sens.	99dB	98dB
Nom. Res. (Hz)	-	35
Voice Coil Dia.	5"	4"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	225 x 25	225 x 25

**U-SONIC MALAYSIAN**  
cone,  
Inside Outside  
Voice coil



THIELE SMALL PARAMETERS		
FSHz	36	34.5
RE Ohms	5.51	5.6
Qms	18.188	11.61
Qes	0.317	0.43
Qts	0.312	0.41
vas ltr	268.16	302.24
BL T/m	24.95	22.6
Mms(grms)	160.13	147.38
Xmas mm	±5	6.5
Sd cm <sup>2</sup>	1231	123.16
Efficiency%	3.71	-



**PRECISION18XE**  
1000 Watts RMS

**PS1880**  
800W RMS



## Excellent with Horns & Subs



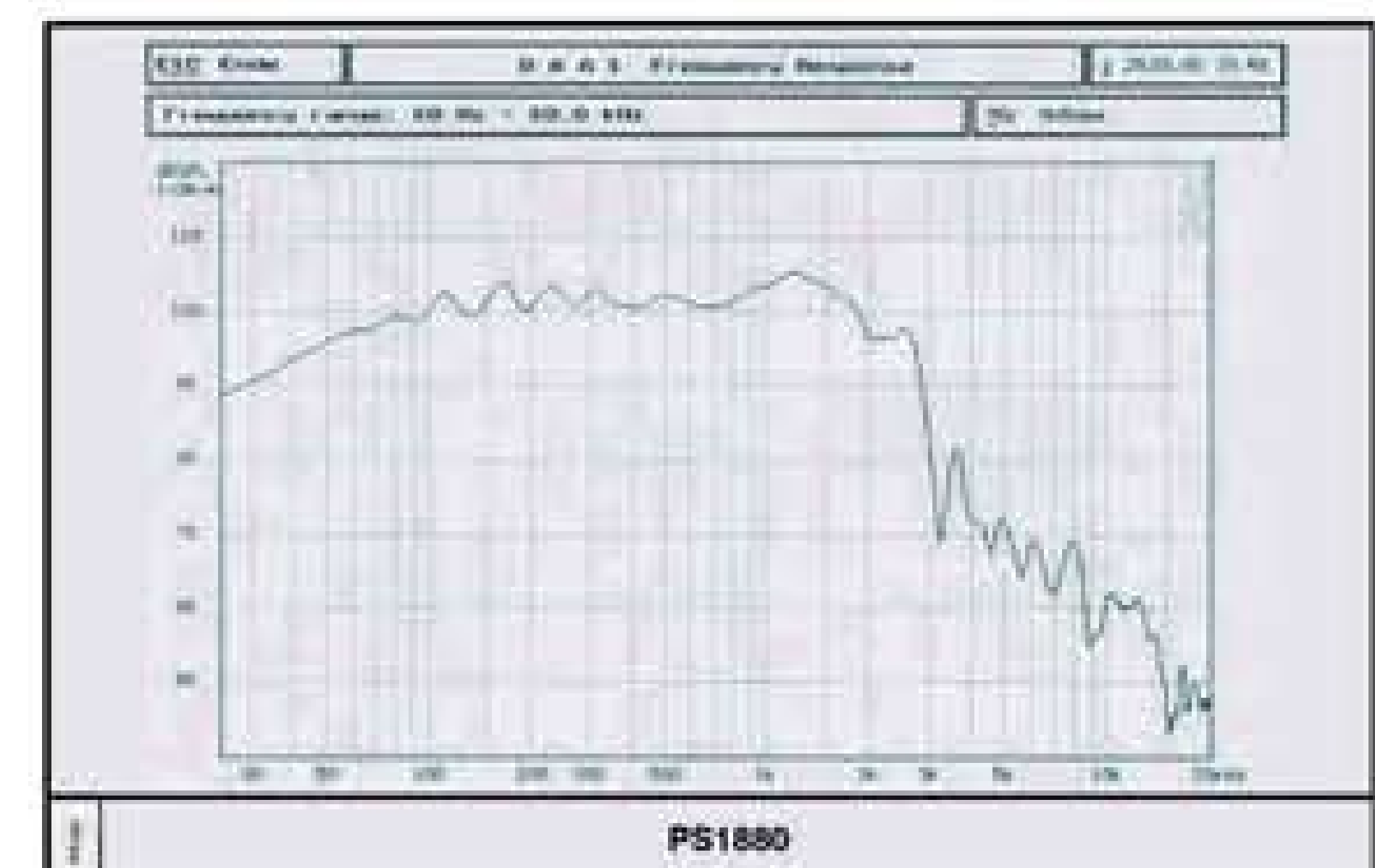
**U-SONIC MALAYSIAN**  
cone



MODEL NO:	PRECISION18XE	PS1880
Diameter	18"	18"
Description	Bass / Sub Woofer	Sub Woofer
Power (RMS)	1000 Watts	800 Watts
Musical Program	2000 Watts	1600 Watts
Freq Resp	30Hz-2kHz	42Hz-2.5kHz
Sens.	99dB	98dB
Nom. Res. (Hz)	35	41
Voice Coil Dia.	4"	4"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	225 x 25	220 x 25



THIELE SMALL PARAMETERS		
FSHz	30	40
RE Ohms	5.1	6.2
Qms	4.5	3.82
Qes	0.38	0.39
Qts	0.35	0.35
vas ltr	215	188
BL T/m	24.3	28.16
Mms(grms)	185	-
Xmas mm	5.5	-
Sd cm <sup>2</sup>	1288	1320
Efficiency%	3.71	3.2





# 15" SPEAKERS



## 15" TRANSDUCERS



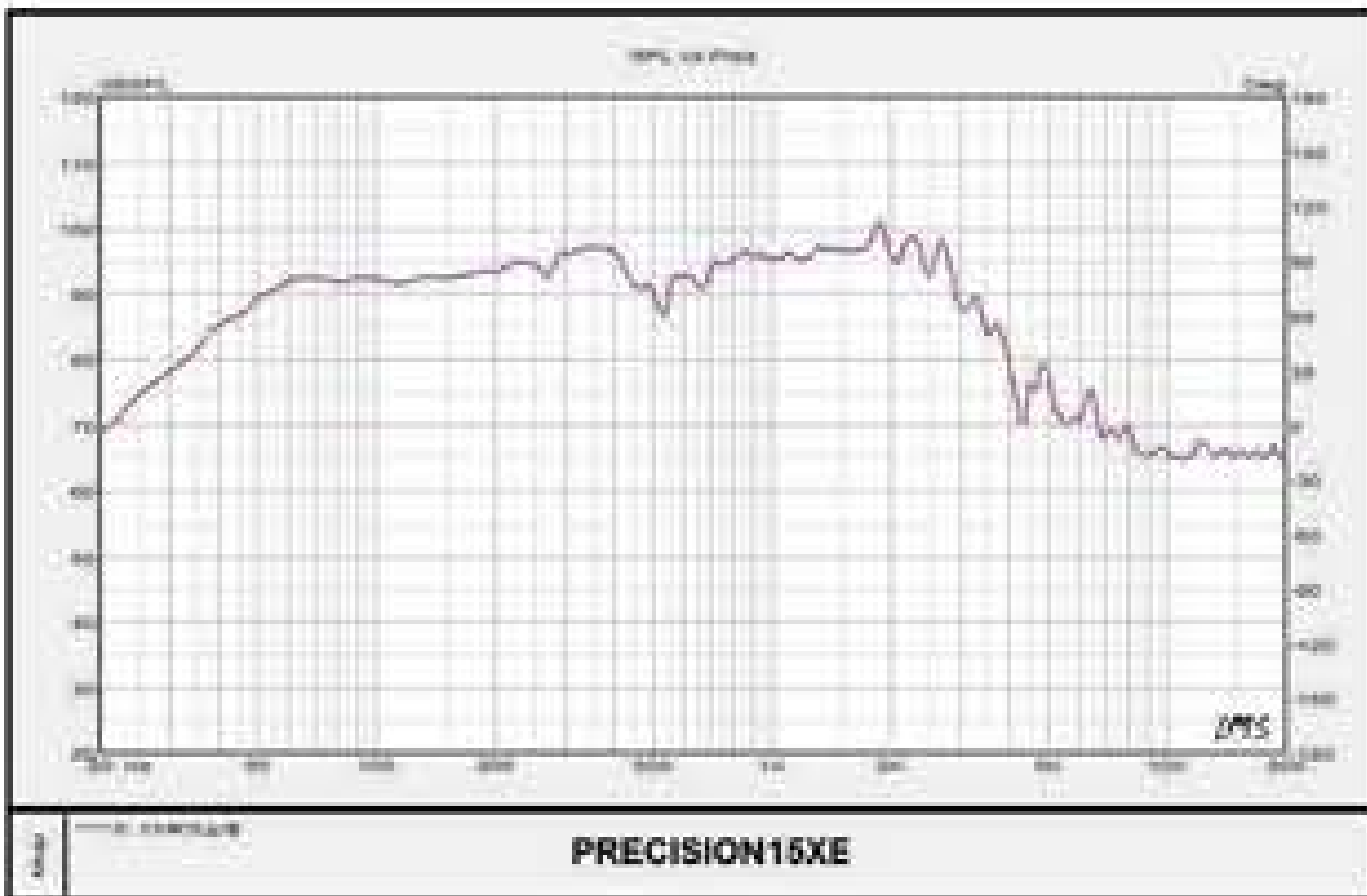
**Precision15XE**  
600 Watts RMS

**PS-1552**  
500 Watts RMS

Designed specifically to provide powerful and accurate bass frequencies with minimal distortion and power compression. Suitable for sound reinforcement in a variety of enclosure types since it allows enclosure designers considerably more freedom with specialized loading techniques without having to make allowances for physical characteristics or power handling limitations which are typically the result of more traditional designs.



MODEL NO:	PRECISION15XE	Ps1552
Diameter	15"	15"
Description	Bass / Mid Bass	Bass
Power (RMS)	600 W	500W
Musical Program	1200 W	1000W
Freq Resp	38Hz-2.5kHz	45Hz-2.5kHz
Sens.	99dB	97dB
Voice Coil Dia.	4"	4"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	225 x 25	220 x 25



THIELE SMALL PARAMETERS		
FSHz	43	37
RE Ohms	5.1	5.1
Qms	4.6	9.9
Qes	0.31	0.3
Qts	0.29	0.29
vas ltr	115	190
BL T/m	24.2	20
Mms(grms)	129	103.5
Xmas mm	5.5	5.5
Sd cm <sup>2</sup>	907	907
Efficiency%	3.0	3.0



**PRO15-600**  
600 Watts RMS

**PRO15-400**  
400 Watts RMS



**U-SONIC**  
cone



MODEL NO:	PRO15-600	PRO15-400
Diameter	15"	15"
Description	Mid Bass	Mid Bass
Power (RMS)	600 W	400W
Musical Program	1200 W	800W
Freq Resp	45Hz-3500kHz	45Hz-3500kHz
Sens.	98.5dB	98dB
Voice Coil Dia.	75.5	75.5
Basket	Al Diecast	Al Diecast
Magnet Size in mm	190	190



THIELE SMALL PARAMETERS		
FSHz	44	39.4
RE Ohms	5.2	6.4
Qms	7.048	11.9
Qes	0.455	0.358
Qts	0.427	0.34
vas ltr	197.084	191.8
BL T/m	17.064	19.7
Mms(grms)	88.569	87.2
Xmas mm	4	4
Sd cm <sup>2</sup>	0.098	0.085
Efficiency%	-	-





# 15" SPEAKERS



**Lokpal Singh**

Bhawani Radio (Jodhpur)

The MB speaker by NX Audio are loud and clean sounding. They are great value for money



**MB-15192**  
350 Watts RMS



**MB-15195**  
350 Watts RMS

MODEL NO:	MB-15192	MB-15195
Diameter	15"	15"
Description	Mid Bass	Mid Bass
Power (RMS)	350W	350W
Musical Program	700W	700W
Freq Resp	47Hz-4kHz	49Hz-4kHz
Sens.	97dB	97dB
Voice Coil Dia.	3"	3"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	190 x 25	190 x 25

THIELE SMALL PARAMETERS		
FSHz	39	40
RE Ohms	5.4	5.4
Qms	12.8	12.8
Qes	0.32	0.32
Qts	0.31	0.31
vas ltr	200	200
BL T/m	18.3	18
Mms(grms)	82	82
Xmas mm	3.5	3.5
Sd cm <sup>2</sup>	855	855
Efficiency%	3.0	3.0



**MB-15222**  
400 Watts RMS



**MB-15185**  
300 Watts RMS

The MB series from Nx Audio using the latest technologies and the best components to provide an excellent frequency response at Economical Prices. MB series has an excellent cooling system and uses diecast aluminium design ( Except MB15185) to achieve a high degree of structural and mechanical stability.

The System offers an excellent linear dispersion and an Excellent Low frequency response .The MB series has 4 Models with the MB15222 having a 4" VC and the other 3 models having 3" VC .MB series works very well in Live and Dj applications making it an excellent choice at a reasonable budget.

MODEL NO:	MB-15222	MB-15185
Diameter	15"	15"
Description	Bass Mid	Mid Bass
Power (RMS)	400 Watts	300W
Musical Program	800 Watts	600W
Freq Resp	48Hz-2.5kHz	45Hz-4kHz
Sens.	97dB	96dB
Voice Coil Dia.	4"	2.5"
Basket	Al Diecast	Steel
Magnet Size in mm	220 x 25mm	180 x 20

THIELE SMALL PARAMETERS		
FSHz	37	40
RE Ohms	5.1	6.2
Qms	9.9	9.3
Qes	0.30	0.6
Qts	0.29	0.5
vas ltr	190	277
BL T/m	20	12.3
Mms(grms)	103.5	59.2
Xmas mm	6.5	3.0
Sd cm <sup>2</sup>	907	855
Efficiency%	3.0	2.8



# 8" 10" & 12" SPEAKERS



## 12" TRANSDUCERS

The newly designed NX Audio PL1276 ferrite mid/bass driver offer 450 watts RMS (900w Program) in 12" power handling and 500 watts RMS (1000W Program) in 15" and 96 dB sensitivity. Its 3" high temperature voice coil efficiently dissipates heat, which increases reliability and prevents sensitivity loss due to thermal compression. The PL1276 features smooth response in the critical vocal midrange frequencies, while still providing plenty of clean, solid lows.

**Excellent  
Mid for  
Line Arrays**

The New NDL1276 neodymium driver builds on the classy sound and delivers great results when used for high-output midrange applications like Linearrays, in direct radiator or horn loaded configurations. It also works well as the woofer in 2-way speaker systems. The 12NDL76 features good power handling and Xmas capabilities, thanks to an advanced neodymium motor and carefully optimized suspension.

**PL1276  
450 W RMS**



**Kamal Jewani**  
Maharashtra Electronics (Thane)  
My Customers love the PL1276 as it works brilliantly in Line Arrays. PL1276 series has excellent midrange frequency response, so has excellent throw. But it also delivers meaty lows.



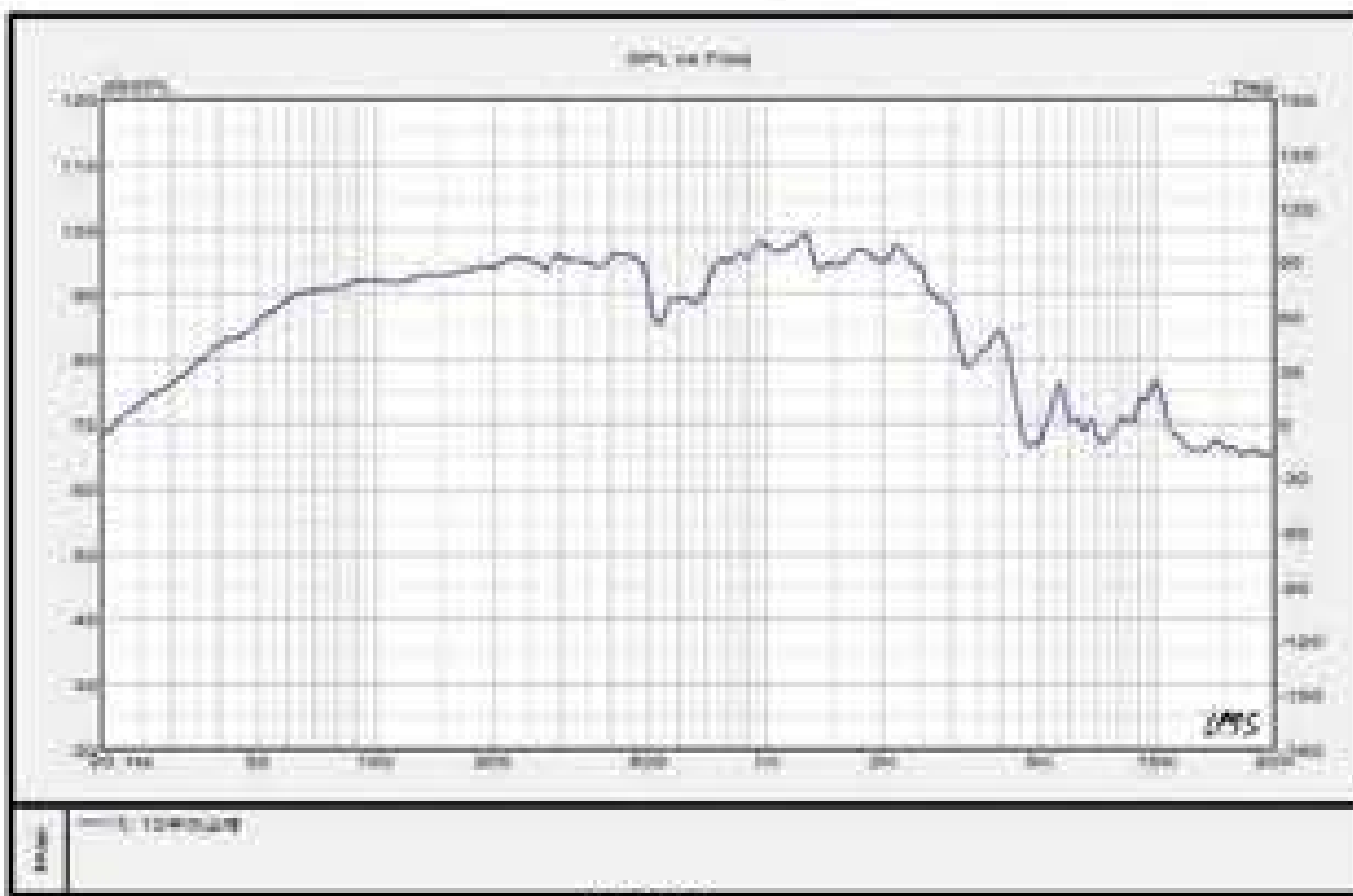
**NDL1276  
500 W RMS**



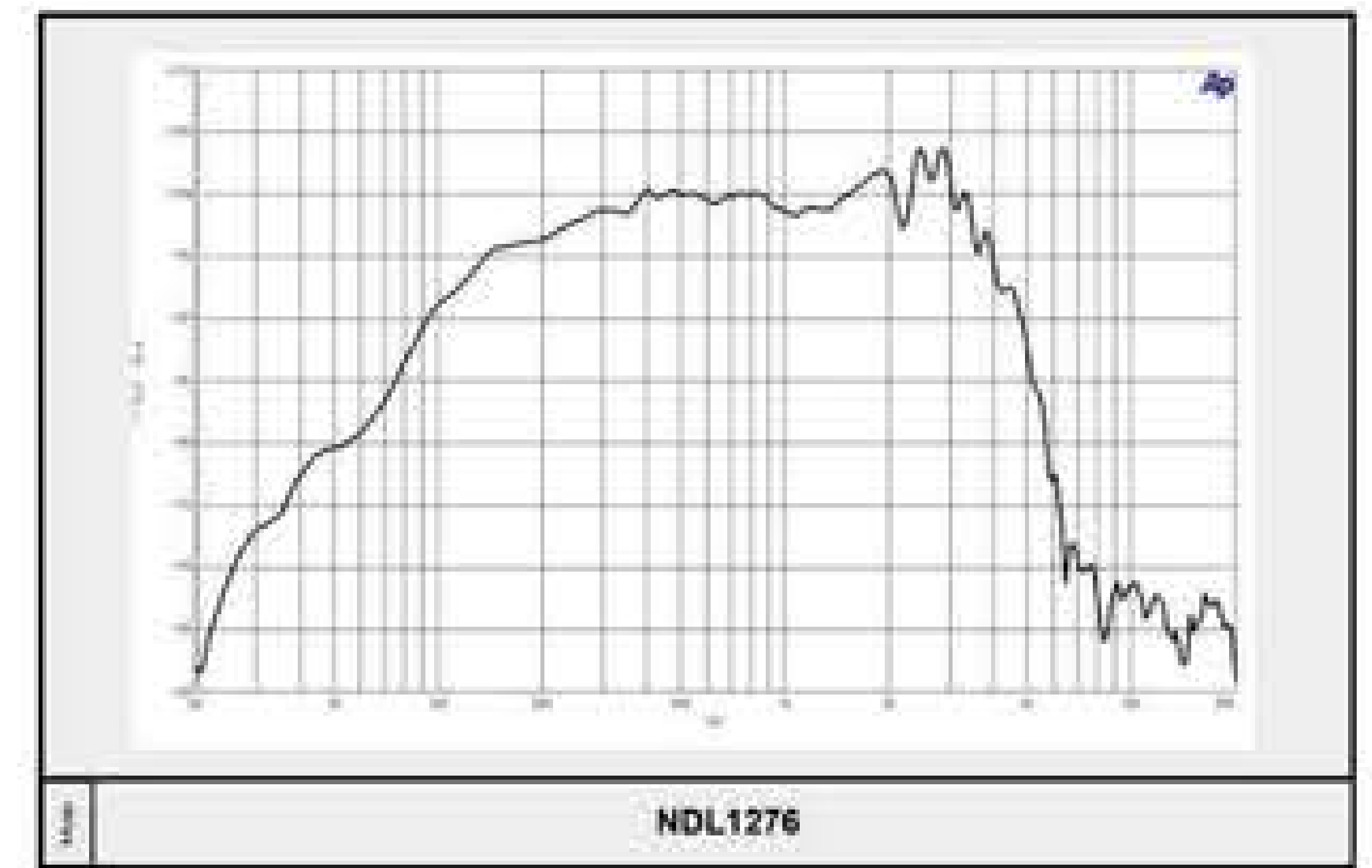
MODEL NO:	PL1276	NDL1276
Diameter	12"	12"
Description	Mid Bass	Mid Bass
Power (RMS)	450 Watts	500 Watts
Musical Program	900 Watts	1000 Watts
Freq Resp	42Hz-3.5kHz	50Hz-3kHz
Sens.	96dB	99dB
Voice Coil Dia.	3"	3"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	220 x 20mm	-

Smooth, loud, and light—this neo woofer is a solid bass and mid driver for professional PA loudspeaker systems.

- Smooth response and excellent efficiency
- Lightweight but powerful neodymium magnet
- Ventilated voice coil gap reduces power compression



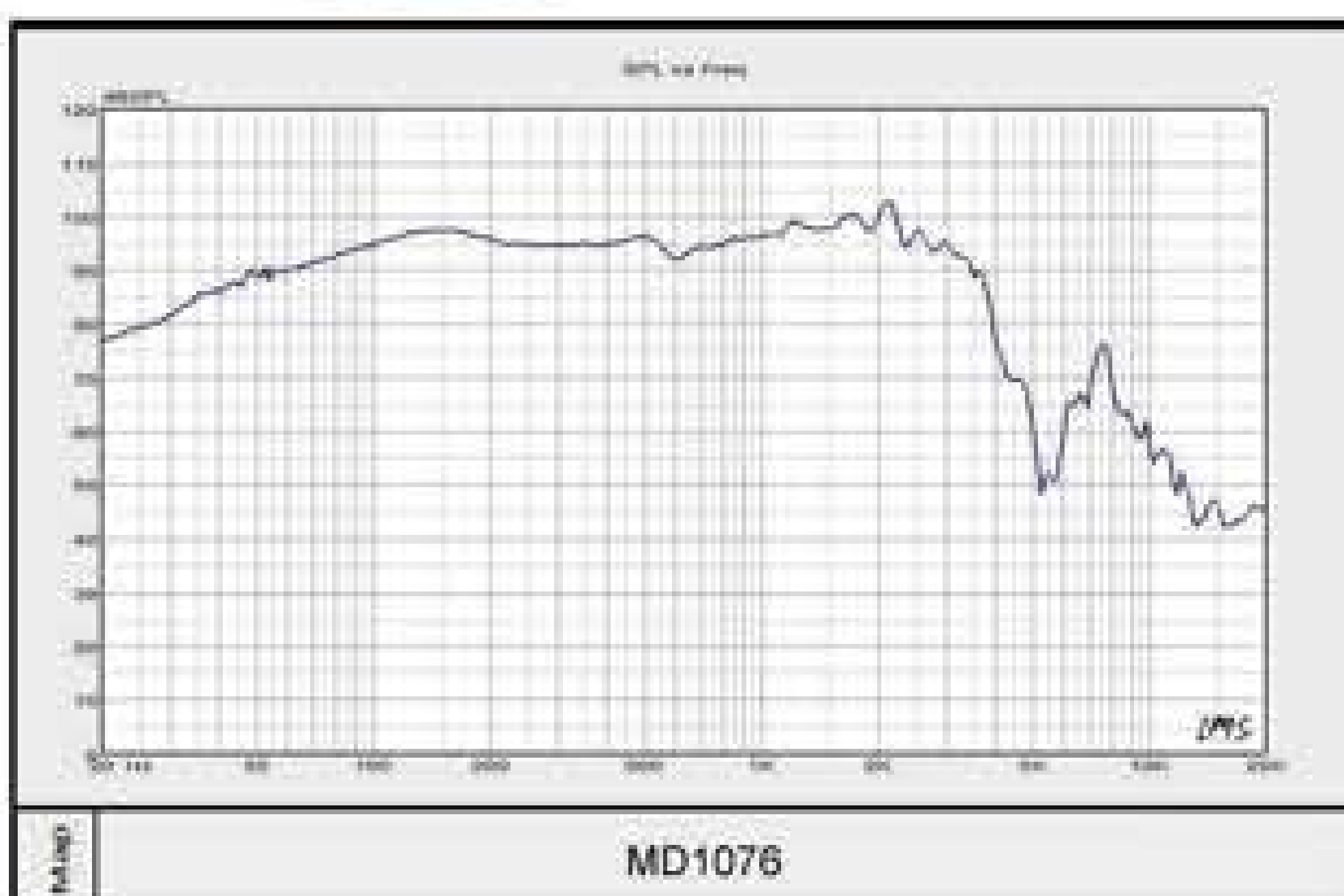
THIELE SMALL PARAMETERS		
FSHz	42	49
RE Ohms	5.4	5.1
Qms	10.1	10.1
Qes	0.34	0.25
Qts	0.33	0.22
vas ltr	94	76
BL T/m	16	19
Mms(grms)	59	53
Xmas mm	3.0	3.6
Sd cm <sup>2</sup>	539	539
Efficiency%	1.98	1.98



**MD1076  
400 W RMS**

**MD851  
250 W RMS**

MODEL NO:	MD1076	MD851
Diameter	10"	8"
Description	Mid Bass	Full Range
Power (RMS)	400 Watts	250 Watts
Musical Program	800 Watts	500 Watts
Freq Resp	80Hz-4kHz	70Hz-5kHz
Sens.	100dB	97dB
Voice Coil Dia.	3"	2"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	190mm	155mm



THIELE SMALL PARAMETERS		
FSHz	65	89
RE Ohms	5.8	5.6
Qms	10.5	13.6
Qes	0.32	0.35
Qts	0.31	0.34
vas ltr	31	13
BL T/m	15.8	11.9
Mms(grms)	33.8	15.8
Xmas mm	2.5	0.75
Sd cm <sup>2</sup>	346	213
Efficiency%	2.5	2.55





# 12" SPEAKERS

## MB12192 350 WATTS RMS



The 12" MB12192 uses a 3" high temperature voice coil in its motor system. The Taiwan cones and 190mm large magnets ensures excellent power handling of 350 Watts RMS, with a peak of 700 watts. The aluminum die cast chassis ensures nil flexure hence keeping the sound clean and uncolored. The motor is further refined to ensure heat dissipation effectively and make this flagship driver thermally stable high power usage in Mid bass and bass applications. This driver performs very well and is also priced very reasonably.



MODEL NO: MB12192		THIELE SMALL PARAMETERS	
Diameter	12"	FSHz	55
Description	Mid Bass	RE Ohms	5.5
Power (RMS)	350 Watts	Qms	10.6
Musical Program	750 Watts	Qes	0.53
Freq Resp	48Hz-4kHz	Qts	0.5
Sens.	97dB	vas ltr	66
Voice Coil Dia.	3"	BL T/m	13.2
Basket	Al Diecast	Mms(grms)	50.6
Magnet Size in mm	190mm	Xmas mm	3.0
		Sd cm <sup>2</sup>	539
		Efficiency%	1.9



## PS-1260 600 W RMS



Designed specifically to provide powerful and accurate bass frequencies with minimal distortion and power compression. Suitable for sound reinforcement in a variety of enclosure types since it allows enclosure designers considerably more freedom with specialized loading techniques without having to make allowances for physical characteristics or power handling limitations which are typically the result of more traditional designs.



## PS1240 350 W RMS



MODEL NO:	PS1260	PS1240
Diameter	12"	12"
Description	Bass / Bass Mid	Bass Mid
Power (RMS)	600 Watts	350 Watts
Musical Program	1200 Watts	750 Watts
Freq Resp	55Hz-3.5kHz	48Hz-4kHz
Sens.	97dB	97dB
Voice Coil Dia.	4"	3"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	220mm x 25mm	190mm

THIELE SMALL PARAMETERS		
FSHz	50	63
RE Ohms		6
Qms	16.48	12
Qes	0.33	0.32
Qts	0.32	0.31
vas ltr	65	49
BL T/m	19	19.7
Mms(grms)		
Xmas mm		
Sd cm <sup>2</sup>	530	530
Efficiency%	2.36	3.74

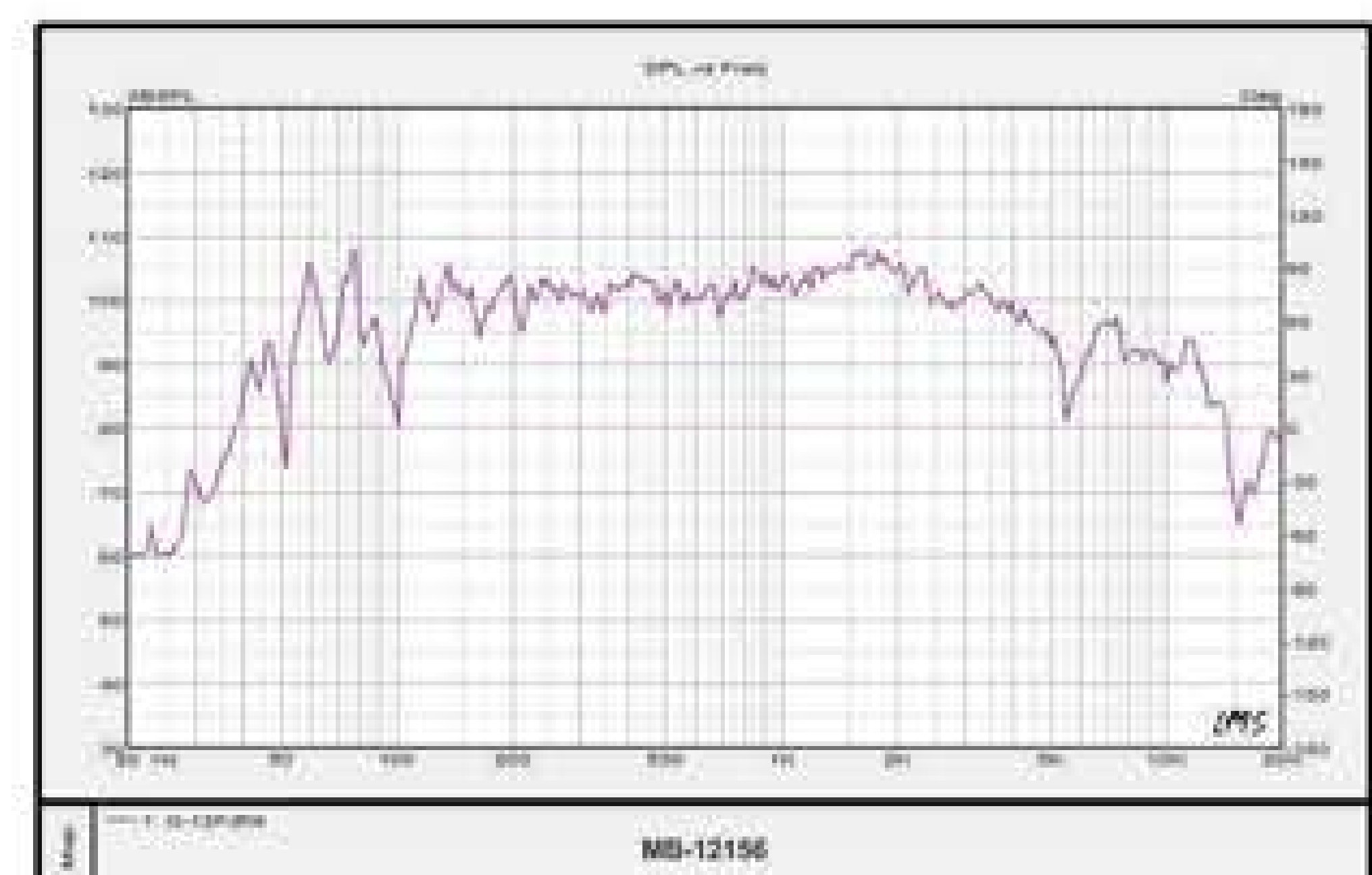


## MB12156 200 W RMS



MODEL NO:	MB12156
Diameter	12"
Description	Mid Bass
Power (RMS)	200 Watts
Musical Program	400 Watts
Freq Resp	60Hz-4kHz
Sens.	94dB
Voice Coil Dia.	2"
Basket	Steel
Magnet Size in mm	155mm

THIELE SMALL PARAMETERS	
FSHz	44
RE Ohms	5.6
Qms	16.7
Qes	0.97
Qts	0.92
vas ltr	110
BL T/m	8.28
Mms(grms)	42.42
Xmas mm	
Sd cm <sup>2</sup>	0.05
Efficiency%	0.96





**G75**  
2" Throat  
120W RMS Sens: 109 dB



**G51**  
1" Throat  
80W RMS  
Sens: 109 dB



**G44**  
1" Throat  
60W RMS  
Sens: 107 dB



## G SERIES

MODEL	G75	G51	G44
Throat diameter(mm)	25	25	25
Nominal impedance(ohm)	8	8	8
Power handling AES noise(W)	120	80	60
Program (W)	240	120	120
Sensitivity(1W/1m)(dB)	109	109	107
Frequency response(kHZ)	600 -18K	1.0-18	1.2K-18K
Voice coil(mm/ inch)	74.46/3	51.2/2.03	44.4/1.75
Re(ohm)	7.9	6.2	6.4
Flux density(T)	1.8	1.75	1.5
Diaphragm	TITANIUM	TITANIUM	TITANIUM
Voice coil	CCAR	CCAR	CCAR
Voice coil former	Kapton	Kapton	Kapton

The new G series (G75, G51 and G44) of super High frequency drivers possess extraordinary sensitivity and, by fluid cooling the voice coil, increased power handling over comparable conventional tweeter units with outstanding long-term reliability to provide the perfect solution in numerous audio applications. The G75 is 2" throat at 120W RMS the G51 is 1" throat at 80W RMS and the G44 is 1" at 60W RMS. The HF Drivers are a very cool bright orange color giving them a unique look.

The G series possesses extraordinary sensitivity due to its CCAR titanium diaphragm and Kapton voice coil which ensures far more stability and much more power than regular voice coils.

### PASSIVE XO

For quality and convenience, it's hard to beat a well thought out pre-assembled passive crossover network. Based on textbook-correct filter formulas and constructed expertly from top-quality components, the Nx Audio XO crossovers are a fast and easy way to get your loudspeaker system up and running. XO Series are optimized for Nx Audio drivers and feature fully-engineered crossover solutions intended for professional use.

These passive 2-way crossover networks are pre-engineered to provide all the frequency division and driver protection that you could need for your speaker system. XO Series provide CD horn compensation, and feature overload protection on high frequency drivers and 12 dB/octave crossover.

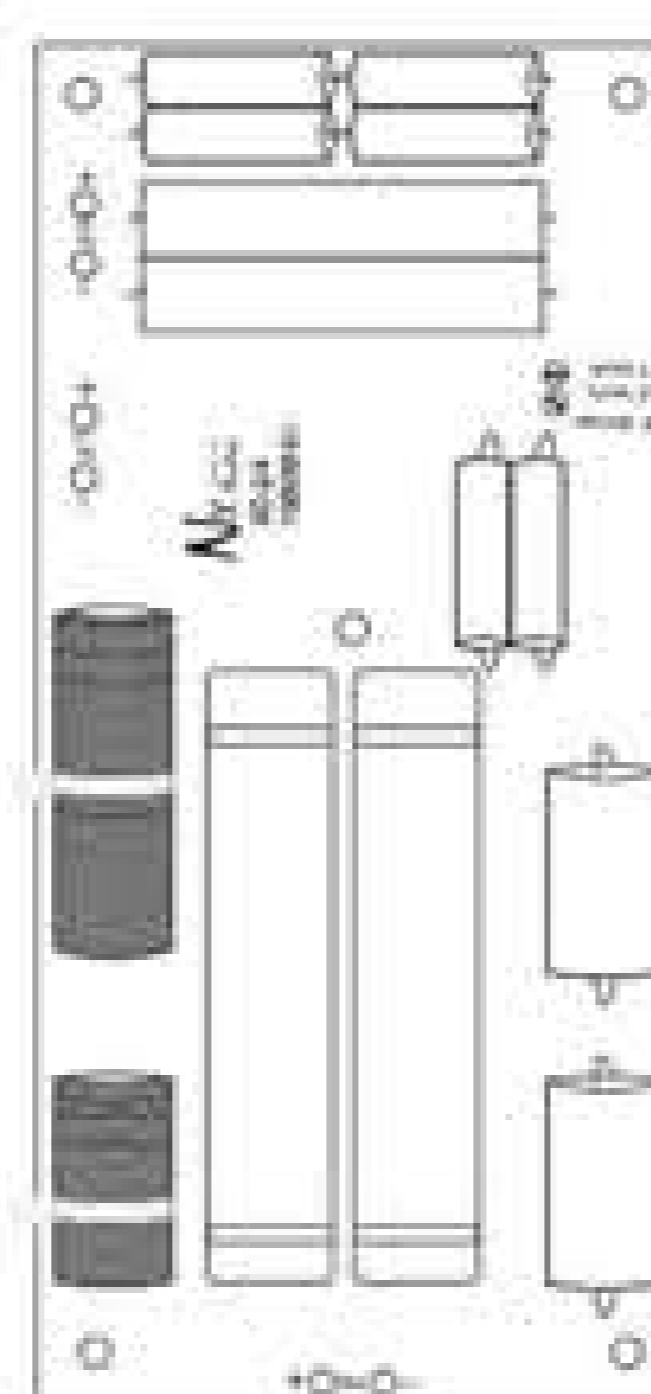
A High quality tungsten filament is used as a dynamic compressor to protect Hf's. At full drive level approaching clipping, the electrical attenuation to the protected high frequency driver is -4.5 dB. There are 7 models with 4 types of 2-way high pass Configurations to suit most applications. These cross overs are built for serious use and are survivors, even in extreme conditions. These will survive anything you throw at them. In every way, NX Audio XO crossovers are technically superior product.



**XO-2/4...1000W @ 4ohms**

- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2" Throat (3/4" VC) and 1" Throat( 1.75" VC) HF units.
- Superb Phase Response & adequate Low freq response.
- For Dual 12" / 15" Woofers.

**Unique HF Driver Flexibility works with most HF Drivers**



### 2 Way



**XO-115/50.....400W @ 8ohms 12dB/Oct**  
**XO-215/100..1000W @ 4ohms 12dB/Oct**  
**XO-215/50.....800W @ 4ohms 12dB/Oct**

- 12dB Attenuation Slope
- 2 way Crossover
- CD Horn EQ
- For High SPL Applications
- Superb Phase Response



### HF

**XO HF-100...100W @ 8ohms 12dB/Oct**  
**XO HF-50.....50W @ 8ohms 12dB/Oct**  
**XO HF-35.....35W @ 8ohms 12dB/Oct**

- 12dB Attenuation Slope
- Hi-pass Crossover
- CD Horn EQ
- Im: 8 Ohms



The NX Audio DE85 2" titanium HF driver is a world-class high frequency transducer that is capable of extreme output levels combined with incredible fidelity and musicality. A powerful ceramic ferrite magnet structure provides the high magnetic flux density required for the DE85 high efficiency, accuracy, and extended high frequency response. The DE85 is a worthy follow up to the legacy of Nx audio's popular P7 HF driver. The DE85 is a high efficiency 2" throat Titanium HF driver with 3" Voice coils and an incredible sensitivity of 108dB 1W/1M. it has a power handling of 110W RMS ( 220W Program) and a frequency response of 600Hz-18KHz . Recommended Crossover is 1000Hz @12dB slope . The powerful DE85 is an asset to any system and comes at an excellent price.



**DE85**  
2" Throat  
110W RMS  
Sens: 108dB



The DE61 offers the same High Efficiency , accuracy and Extended high Frequency of its larger Sibling with the advantages of a 65mm (2.5") titanium CCAR Diaphragm and 1.4" throat which gives a phenomenal response in Linearrays and other long throw cabinet.



**DE61**  
1.4" Throat  
90W RMS  
Sens: 108dB



The DE45 High frequency driver 1" throat at 80W RMS is a very high quality driver possessing extraordinary sensitivity due to its CCAR titanium diaphragm and Kapton voice coil which ensures far more stability and much more power than regular voice coil, further it uses a much larger magnet of 30 oz with aluminum case not ABS case which ensures outstanding long-term reliability to provide the perfect solution in numerous audio applications.

MODEL	DE85	DE61	DE45
Throat diameter	50mm/2"	36mm/1.4"	25mm/1"
Nominal impedance(ohm)	8	8	8
Power handling AES noise(W)	110	90	70
Program (W)	220	180	140
Sensitivity(1W/1m)(dB)	108	108	109
Frequency response(HZ)	600 -18K	1100 -18K	1000Hz-18kHz
Voice coil(mm/ inch)	74.46/3"	65/2.5"	44.4/1.75"
Re(ohm)	7.2	6	7.9
Flux density(T)	1.8	1.7	1.6
Diaphragm	TITANIUM	TITANIUM	TITANIUM
Voice coil	CCAR	CCAR	CCAR



**DE45**  
1" Throat 70W RMS  
Sens: 109dB



The NX Audio DT44 1" Titanium HF driver is a absolute value for money HF driver. it has a power handling of 60 W RMS ( 120W Program) and a frequency response of 600Hz-18KHz

MODEL	DT44MK2
Throat diameter	25mm/1"
Nominal impedance(ohm)	8
Power handling AES noise(W)	60
Program (W)	120
Sensitivity(1W/1m)(dB)	105
Frequency response(kHZ)	1200 -18K
Voice coil(mm/ inch)	44/1.75
Re(ohm)	6.4
Flux density(T)	1.5
Diaphragm	TITANIUM
Voice coil	CCAW



**DT44MK2**  
1" Throat , 60W RMS  
Sens: 105dB



**NX AUDIO SPEAKER SPARES**

Recone kits, Paper cones, Voice Coils Spider & Dust Cap available for all NX Audio Models from 12" to 18"  
Some Samples shown below.

**RECONE KITS**



18"/ 15"/ 12"

**PAPER CONES**

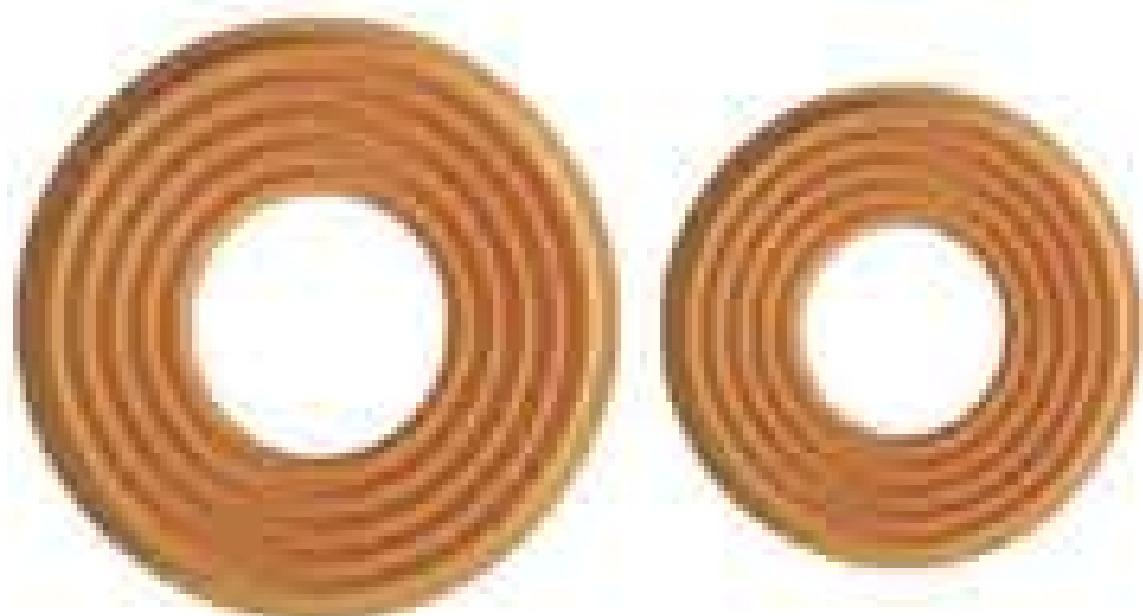


18" Cones  
15" / 12" Cones

**VOICE COILS**



**SPIDERS**



**DUST CAPS**



- |               |                   |       |
|---------------|-------------------|-------|
| 1. MM-5000U   | DJ Mixer          | 1 pc. |
| 2. DM58       | Vocal Mic         | 1 pc. |
| 3. MPC-5000U  | Dual MP3/CD/USB   | 1 pc. |
| 4. HD-1000MK3 | Stereo Headphones | 1 pc. |
| 5. DJ CASE    | Flight Case       | 1 pc. |

**mp3 DJ Pack 1**



- |                 |                   |       |
|-----------------|-------------------|-------|
| 1. DJMedia-7000 | Media Player      | 1 pc. |
| 2. DM58         | Vocal Mic         | 1 pc. |
| 3. HD-1000MK3   | Stereo Headphones | 1 pc. |

**DJ Pack 2**



- |                      |             |       |
|----------------------|-------------|-------|
| 1. DJM600            | DJ Mixer    | 1 pc. |
| 2. DM58              | Dynamic Mic | 1 pc. |
| 3. MEDIA 400         | USB Player  | 2 pc. |
| 4. HD-1000MK3        | Headphones  | 1 pc. |
| 5. PRO DJ Coffin 500 | Flight Case | 1 pc. |

**DJ Pack 3**



Slot In DSP MP3 CD Player



- |                      |                    |       |
|----------------------|--------------------|-------|
| 1. X3DSP             | DJ Mixer           | 1 pc. |
| 2. DM58              | Dynamic Mic        | 1 pc. |
| 3. CDJ700s           | Cross Media Player | 2 pc. |
| 4. HD-1000MK3        | Stereo Headphones  | 1 pc. |
| 5. PRO DJ Coffin 700 | Flight Case        | 1 pc. |

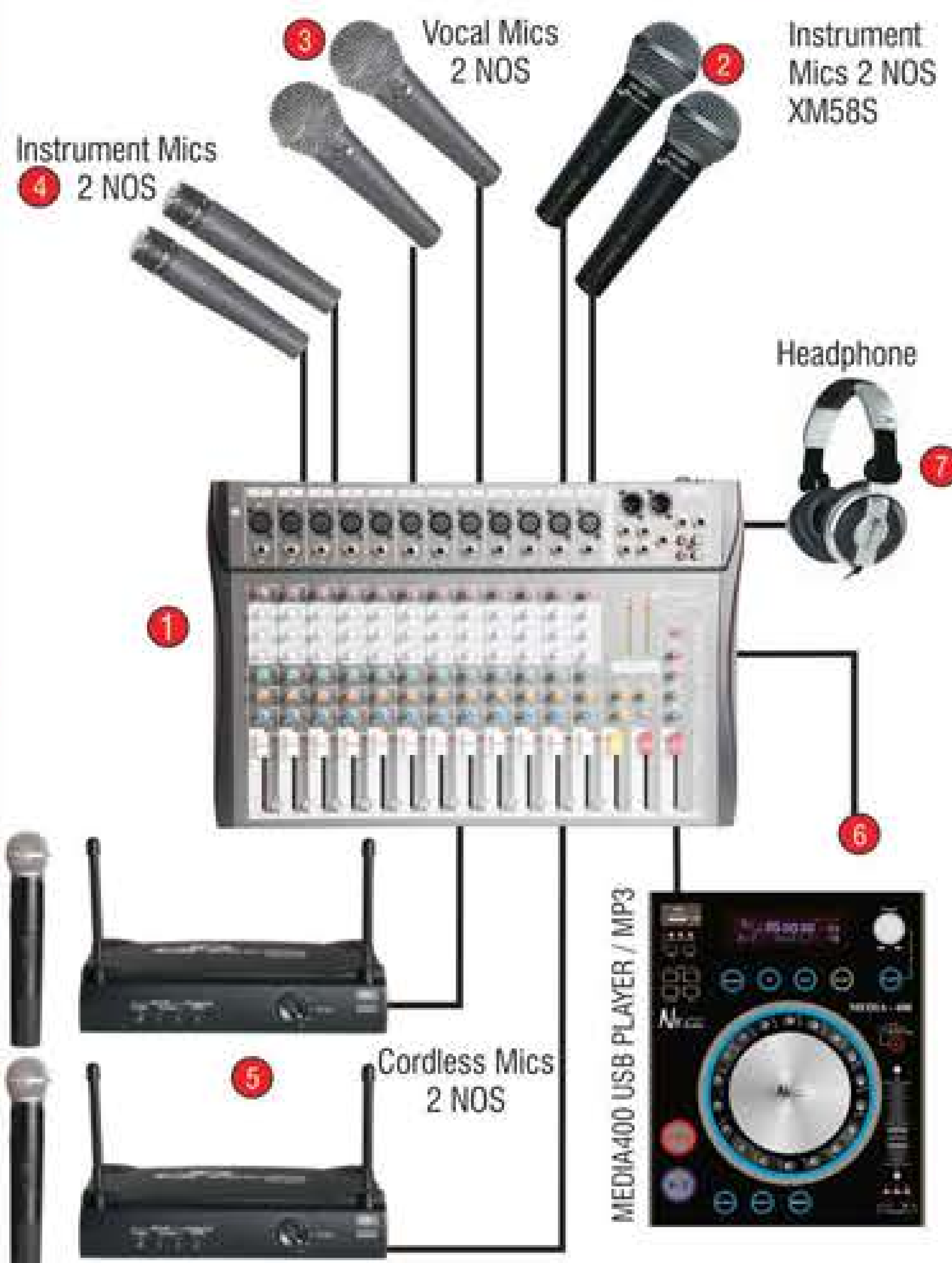
**DJ Pack 4**



**mp3**



**LIVE Pack 1**

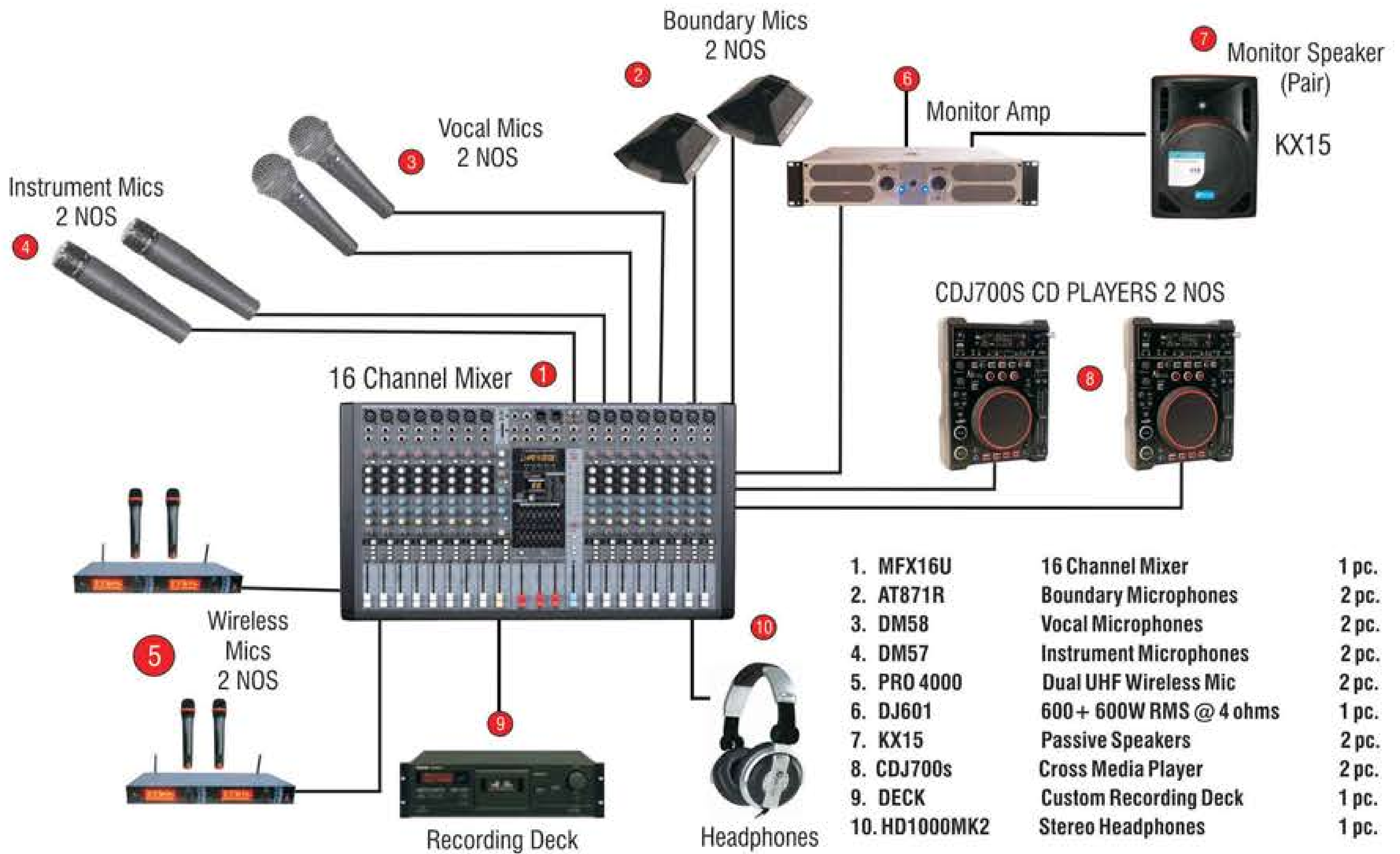


- |              |                                  |       |
|--------------|----------------------------------|-------|
| 1. BX12P     | 12 Channel Mixer                 | 1 pc. |
| 2. XM58S     | Instrument Mics                  | 2 pc. |
| 3. DM58S     | Vocal Mics                       | 2 pc. |
| 4. DM57      | Instrument Mics                  | 2 pc. |
| 5. PVD58H    | True Diversity VHF Wireless Mics | 2 pc. |
| 6. MEDIA 400 | USB Player                       | 1 pc. |
| 7. HD1000    | Stereo Headphones                | 1 pc. |

**LIVE Pack 2**



- |              |                        |       |
|--------------|------------------------|-------|
| 1. DUX-12P   | 12 Channel Mixer       | 1 pc. |
| 2. C71       | Boundary Mics          | 2 pc. |
| 3. DM58      | Vocal Mics             | 2 pc. |
| 4. DM 57     | Instrument Mics        | 2 pc. |
| 5. PRO 600H  | UHF Wireless           | 2 pc. |
| 6. MPC5000U  | Dual MP3/CD/USB Player | 1 pc. |
| 7. HD1000MK3 | Stereo Headphones      | 1 pc. |



# DIMAG KI BATTI JALAO!



## Q. What should you look for in an Profesional Power Amplifier ?

Confusions reigns about Power Amplifier specifications. Everybody calls their Amps Profesional Power Amps. TO PHIR GEHU AUR KANKAR KA AANTAR KAISE PATA KAROGE? i.e. How do you separate the wheat from the chaff ?

<p><b>1 HIGH DAMPING FACTOR</b></p> <p>You need to have <u>High Damping Factor</u> for controlling the woofer excursion with no loss of signal intensity. A minimum damping factor in the amplifier should be &gt; 500 for an 18" subwoofer. Higher the damping the better is your cone control.</p>	<p><b>2 SIGNAL TO NOISE</b></p> <p>Any electronics generates noise during operation. The amount of noise is desired to be as low as possible. This directly affects the dynamic envelope of the system, the higher Signal to Noise Ratio S/N the number the better.</p>	<p><b>3 DISTORTION / PROTECTIONS</b></p> <p>Important criteria is the amount of distortion generated by the Power Amplifiers RMS Power should be rated at 0.5% distortion.</p> <p>Amplifiers should be protected against all kinds of malfunctioning.</p>
<p><b>4 AMPLIFIER CLASS</b></p> <p>H Class is recommended for Bass &amp; Sub bass Applications &amp; AB Class for full range &amp; MidHigh applications.</p>	<p><b>5 RMS AT 8 OR 4 OHMS</b></p> <p>Check the RMS rating at 8 or 4 Ohms as this is more likely to tell you about the amplifiers tonal potential and not at 2 Ohms</p>	<p><b>6 BUILT IN CROSSOVERS</b></p> <p>Built in High pass and low pass crossovers built in crossovers</p>
<p><b>7 PROPER SELECTION OF RMS RATING</b></p> <p>Proper Selection of RMS Rating in an amplifier: Typically you should choose amplifiers at about 50% more power than the speakers. This will give you enough headroom to handle musical peaks (transients). Lets assume you want to connect a 600 watts RMS @ 8 Ohms loudspeaker on each side, the amplifier should have a minimum rating of about 900 watts RMS @ 8 Ohms, so that you have sufficient power to drive the speakers without the amplifier clipping. Clipping causes audible distortions and reduction in efficiency &amp; leads to speaker damage.</p>		<p><b>8 YOUR EARS</b></p> <p>Let your ears be the judge, taken an A &amp; B demo of brand X amps V/S. NX Audio, Proton, Phonic on similar set-ups using the same CD's, speakers and levels, listen to them flat (without equalization). If it sounds great it's a good amp, otherwise it is giving you heavily colored sound &amp; is as good as a piece of junk.</p>

**IMPORTANT**



# SOUND SETUP + ONE DJ OR LIVE PACK = COMPLETE SYSTEM

## SOUND SETUP 1...PASSIVE

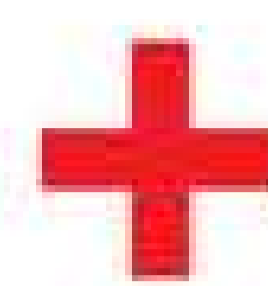
- |                                 |        |
|---------------------------------|--------|
| DJ / Live Setup No.             | 1 Set  |
| 1. DJ-601 Power Amplifier       | 1 pcs. |
| 2. JX-15 Passive Molded Speaker | 2 pcs. |

TO COVER

AN INDOOR AUDIENCE OF AROUND

100 TO 300 PEOPLE

DJ PACK/ LIVE  
OF YOUR CHOICE



Amplifier

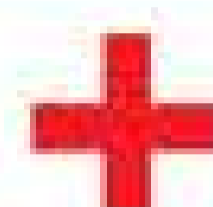
Full Range  
Speakers

THIS SETUP IS  
EXCELLENT  
FOR OUTDOOR  
MEDIUM  
FUNCTIONS

**2800  
RMS  
POWER**

## SOUND SETUP 2...ACTIVE 2 WAY

DJ PACK OF YOUR CHOICE



- |                                      |        |
|--------------------------------------|--------|
| DJ / Live Setup No.                  | 1 Set  |
| 1. EQ-1215 Graphic EQ                | 1 pcs. |
| 2. SC-202 Stereo 2-Way / Mono 3 -Way | 1 pcs. |
| 3. MT-701 Amplifier                  | 1 pcs. |
| 4. RX3000 Power Amplifier            | 2 pcs. |
| 5. Y-15 MIDHIGHS                     | 4 pcs. |
| 6. WB1000...18" 1000W RMS            | 4 pcs. |

MT701 Amplifier  
1600W RMS

18" W-Bin

18" W-Bin

18" WB1000...1000W RMS EACH x 2

EQ1215  
15 + 15 Band Graphic EQ

SC 202...Stereo 2-Way /  
Mono 3 -Way & Subwoofer

RX3000  
MID HIGHS Amplifier  
2500W RMS @ 2 Ohms

Y-15  
15" 2-way  
Full Range  
400W RMS EACH x 2

## SOUND SETUP 2 HEAVY...ACTIVE 2 WAY

DJ PACK OF YOUR CHOICE

THIS  
SETUP IS  
EXCELLENT  
FOR OUTDOOR  
MEDIUM  
& BIG  
FUNCTIONS

**10400  
RMS  
POWER**

- |                            |        |
|----------------------------|--------|
| DJ / Live Setup No.        | 1 Set  |
| 1. EQ-1231 Graphic EQ      | 1 pcs. |
| 2. Sonic X Enhancer        | 1 pcs. |
| 3. CE-234 Active Crossover | 1 pcs. |
| 4. N10K Power Amplifier    | 1 pcs. |
| 5. N7K Power Amplifier     | 1 pcs. |
| 6. Y-225 MIDHIGHS          | 4 pcs. |
| 7. 18" Dual 1600W RMS      | 4 pcs. |



EQ1231  
31 + 31 Band Graphic EQ

SONIC-X  
Sound Enhancer

CE-234XL  
Stereo 2-Way 3-Way & Mono 4 -Way

N10K  
Bass Amplifier  
9600W RMS @ 4 Ohms

N7K  
MID HIGHS Amplifier  
6800W RMS @ 4 Ohms



18" Dual 1600W RMS EACH x 4



Y-225 Dual 15" 2-way Full Range 1000W RMS EACH x 4

## Q. What are some of the most likely causes when an amplifier or speaker blows (breaks down)?

### 1). Too many speakers connected in Parallel.

Too many speakers connected in Parallel, thus lowering the effective impedance below the threshold of the amplifier. Please check the lowest recommended impedance of the amplifier. Lets assume you connect 6 speakers of 8Ω each in parallel on 1 channel of the amplifier, which is rated at 2 ohms, you will have 1.33ohms, this will lead to overheating and long term damage to the amplifier and also may damage the speakers as distortion increases due to over heating

### 2). Misconception That Speaker Should Be More Powerful Than The Amplifier.

A very popular misconception, that speaker should be more powerful than the amplifier. If an amplifier is too low powered for the speaker, say a 300 watts RMS @ 8 Ohms amplifier per side to a speaker rated at 500 watts RMS @ 8 Ohms, the speaker will not work to its full efficiency and the amplifier will over

### 3). Amplifier too powerful for the speaker.

Another reason is an amplifier too powerful for the speaker, though not as dangerous as under powering. Lets assume you connect a 1000 watts RMS @ 8 Ohms amplifier per side to a loudspeaker rated at 400 watts RMS @ 8 Ohms. Ideally the amplifier should be 600 watts RMS @ 8 Ohms maximum. Most folks throw "extra watts" at the same speakers. It is better to add extra channels of amplification in combination with additional speakers.

### 4). Trying To Cover Outdoor Gig With Your Indoor System.

Outdoor gigs require at least 12 dB (16X power) more sound output than indoors, and as much as 20 dB (100X power!) to really do it right

### 5). Speakers rated at 8 ohms, infact are lower. System.

The impedance measurement of the loudspeaker has to accurate and correct. Whereas, many speakers rated at 8 ohms, infact are lower, as lower impedance increases output, so many unscrupulous manufacturers smudge specs, which is very dangerous and will cause heavy damage to the amplifier

### 6). Shorting of speaker wires.

Shorting of speaker wires due to carelessness is the one of the largest reasons of speaker and also the amplifier blowing.

### 7). Using cheaper and thinner gauge of speaker cables.

Using cheaper and thinner gauge of speaker cables, results in signal losses & also lowers the effective damping of the system. This can damage speakers as cone control is not very effective and the speaker and amplifier are over-driven and at risk. The length of the speaker wire should be considered when considering wire gauge. The shorter the run, the smaller gauge you can use with minimum power and damping factor loss. The longer the run, the heavier gauge you will need, to minimize power & damping factor loss. The larger the amplifier, the heavier gauge you will want to use.

### 8). Sudden transients while speakers are hot.

Turn off thumps, plugging/ unplugging microphones, dropping microphones etc.

### 9). Make sure all the speakers are in Phase

Make sure all the speakers are in Phase, as speakers which are out of phase will cancel each other and drastically reduce Bass and High frequencies. This results typically in over driving the amplifiers and speakers, thereby causing damage.

### 10). Controls at the front of an amplifier are not volume controls BUT gain controls

The Controls at the front of an amplifier are not volume controls BUT gain controls. They do not limit the power available from the amplifier. It is theoretically possible to get full output from the amplifier with the controls almost off. Most beginners keep the amplifier gain controls very low, as they are used to cheap PA amplifiers with high THD (Total Harmonic Distortion), where taking the controls above 50% increases distortion tremendously. In a Pro Grade Power amplifier the gain controls should be ideally kept at 80% to 100%. You can regulate the output from the mixer. Make Sure that THE SIGNAL IS NOT CLIPPING BEFORE IT GETS TO THE POWER AMPLIFIER.

### 11). Hard Feedback

Frequent Occurrences of Hard Feedback can damage your speaker. If you go "ouch" after that last squeal (whistle), chances are so did your speakers

### Q. Why ACTIVE X OVERS?

Active Crossovers are very much more efficient than passive ones as amplifier power is not wasted. Passive Crossovers waste upto 30% of amplifier power. In a good crossover, the low pass is rolled off (attenuated) generally 24dB per octave above the crossover frequency. The high pass is rolled off (attenuated) below a certain crossover frequency at a rate of 24 dB per octave. High and low outputs are connected to the inputs of two separate power amplifiers whose respective outputs are used to drive the high/ mid end and low end of sound system.

### Q. Can I use DJ Setup as a Live Mixing Setup?

Yes, You can use the same setup, you just need to use a Live Mixer instead of the DJ Mixer. Choose the Live Mixer as per microphone inputs and other functions required. Lets say you currently require 8 mics to be connected, it is better to go for 12 mic inputs looking at future expansion. Further you could also look for features like Effect processors, Phantom, Individual PFL, Mute, Groups, Sweep Mids, Inserts amongst others. You also would need a variety of Wired and Wireless Microphones depending on the application, Check the microphone page for more details

## CONFERENCE / POWERED SETUP

For About 100 - 150 People Indoor

Nx Audio

PROTON Audio

1. POD-800	300+ 300 W RMS @ 4 ohms	1 pc.
2. PS8W	Passive Speakers	2 pc.
3. PV-99MK2	VHF Duet Cordless Mic	1 pc.
4. DM-58	Wired Microphones	2 pc.
5. FY-300	Condenser Microphones	2 pc.
6. HD-1000mk3	Headphones	1 pc.
7. DECK	Custom Recording Deck	1 pc.

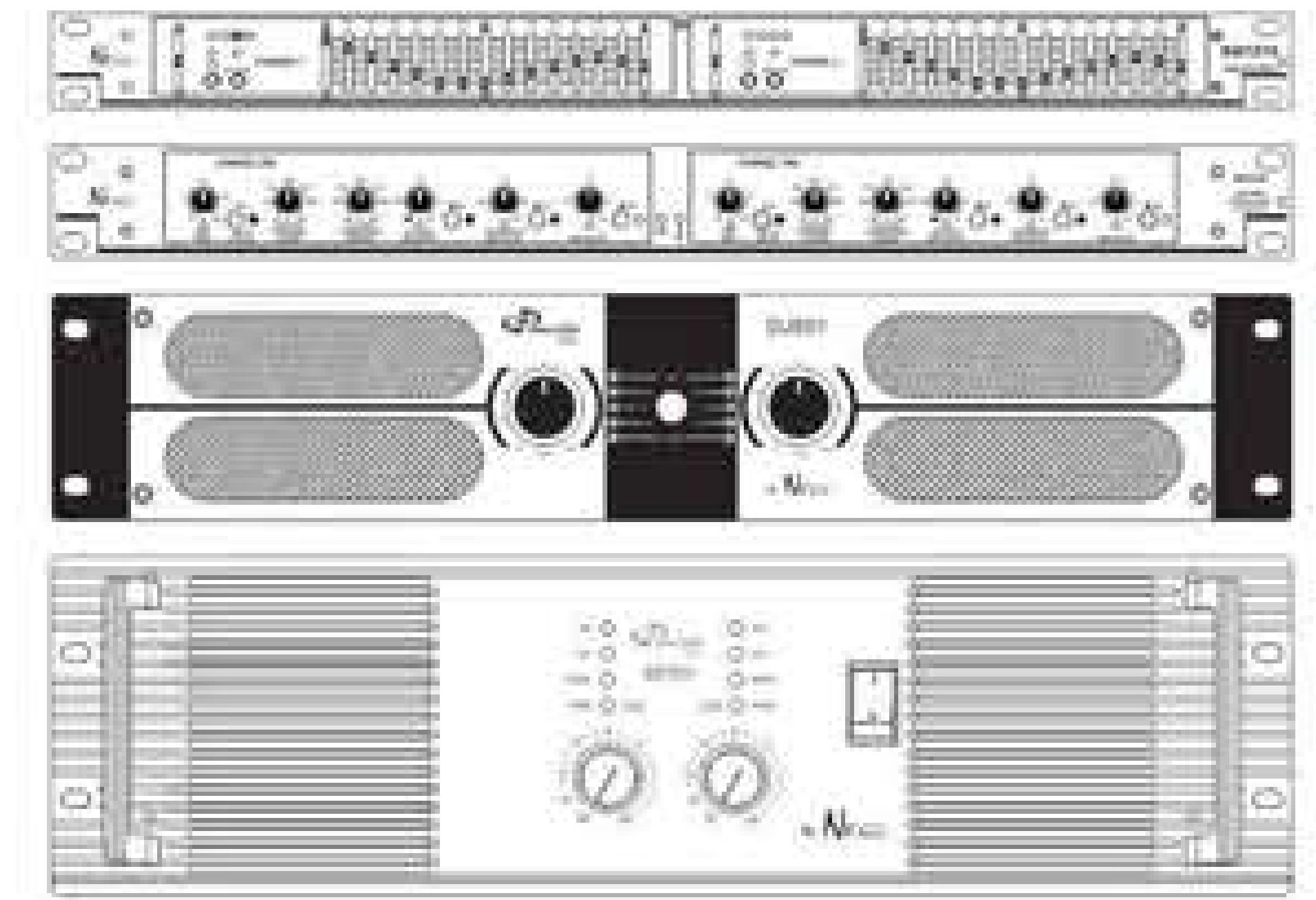


## 2 Way Audio System Setup for Dummies.


Hi, this is a write-up on how to connect a 2 way DJ or live setup for absolute beginners. People probably purchasing their pro audio system for the first time

Once you remove the packing from the equipment stack up as follows

- |                       |        |            |
|-----------------------|--------|------------|
| 1. Equalizer (if any) | EQ1215 | Shown here |
| 2. Active X-Over.     | AC-234 | Shown here |
| 3. Midhighs Amplifier | DJ-801 | Shown here |
| 4. Bass Amplifier.    | MT-701 | Shown here |

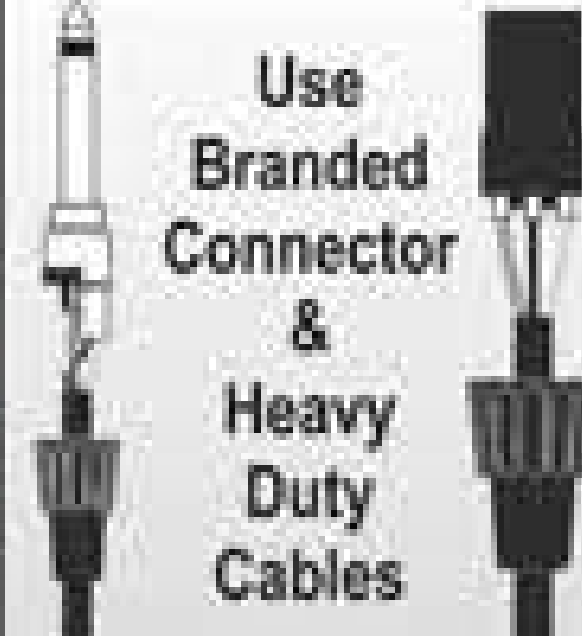


### Connections

- 

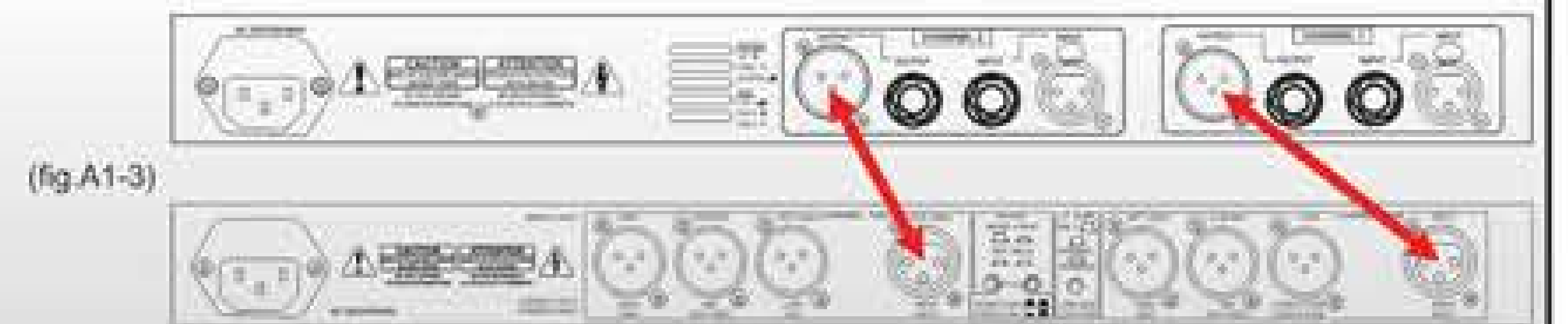
(fig.A1-1)

Use Branded Connector & Heavy Duty Cables

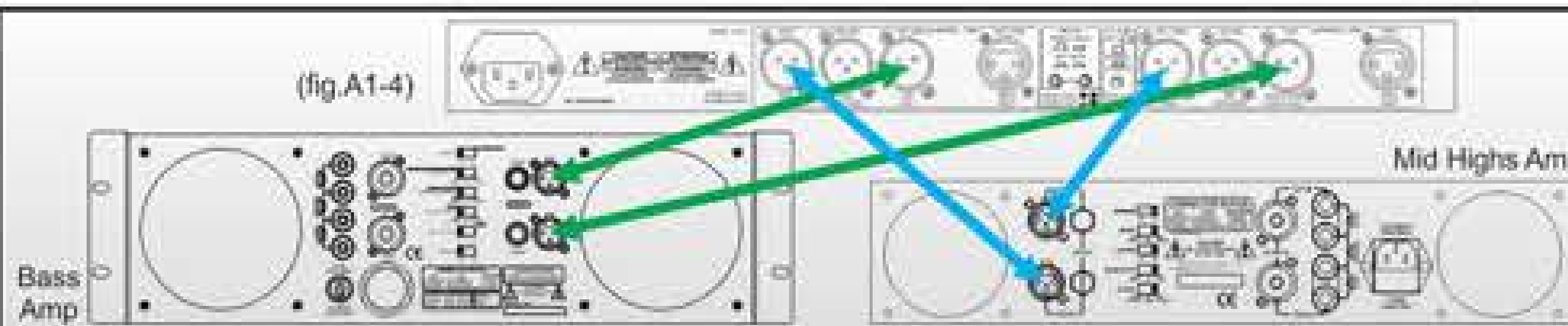


- Buy or make thick and good quality cables and branded connectors, (fig.A1-1) make sure that the pins are wired correctly.
  - Connect the outputs of the mixers (preferably using a balanced XLR/Jack connector) (fig.A1-2) to the inputs of the equalizer.

- Connect the output of the equalizer to the input of the active crossover. (fig.A1-3)



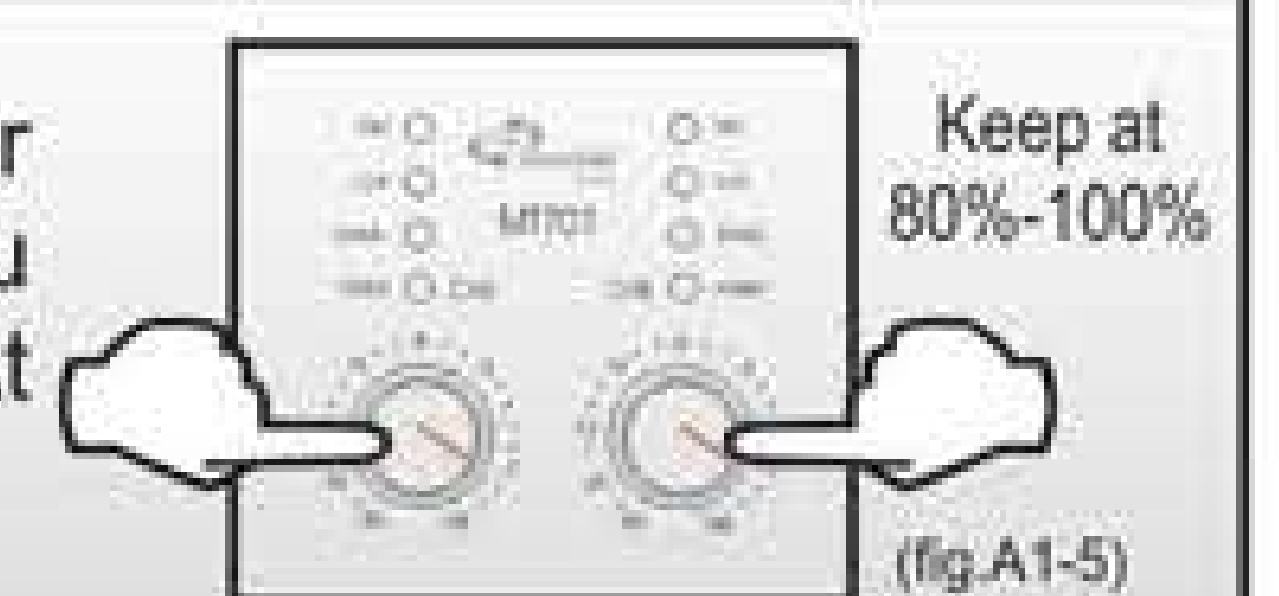
- On the X-over, connect the bass/low output to the inputs of the bass amplifier and connect the midhigh output to the inputs of the midhigh amplifier. (fig.A1-4)



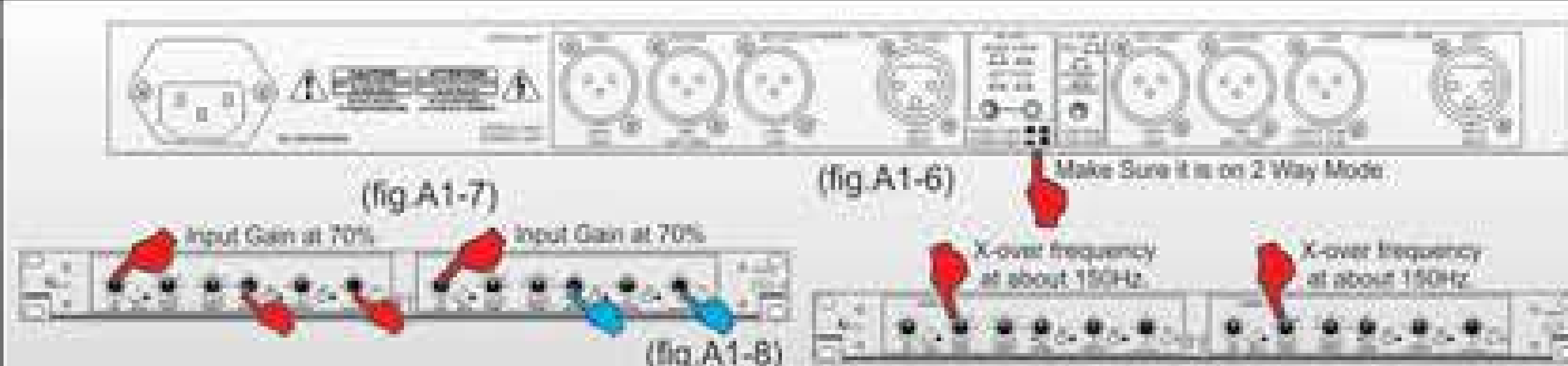
**Do not connect the midhigh amplifier directly to the mixer/equalizer as this will result in speaker blowouts.**

### Settings

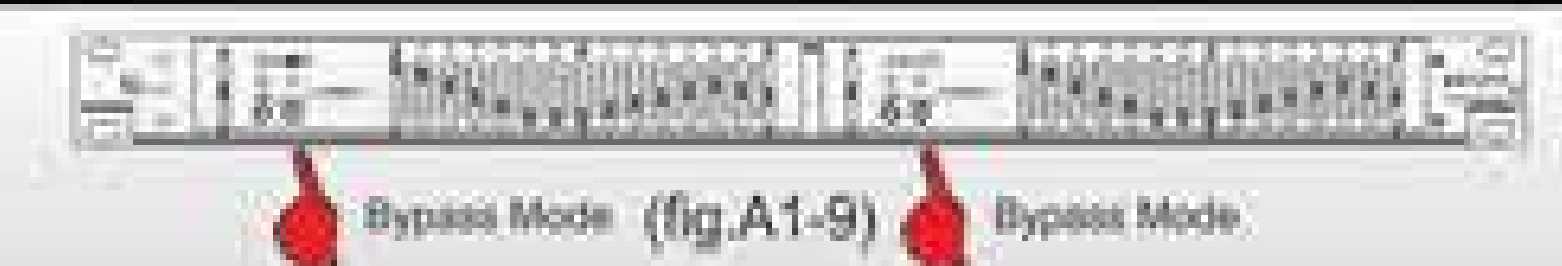
- Put the gain controls of both the amplifier to between 80%-100% (fig.A1-5). These are the main gates of your system and if they are kept lower than 80%, your system will not work efficiently. Think of your building gates, if you keep them half closed, than its very difficult for a car to drive through them, so keep the gain knobs at nearly full. At this stage, Do not turn ON the amplifiers.



- Put the X-over on Stereo mode (fig.A1-6) and confirm that the LED's on front panel are showing 2 way stereo. Put the input gain control to about 70% (fig.A1-7) and the X-over frequency at about 150Hz. (some X-overs have a frequency 10X mode, so make sure that this is OFF). The low/high gain controls are still fully down (fig.A1-8).



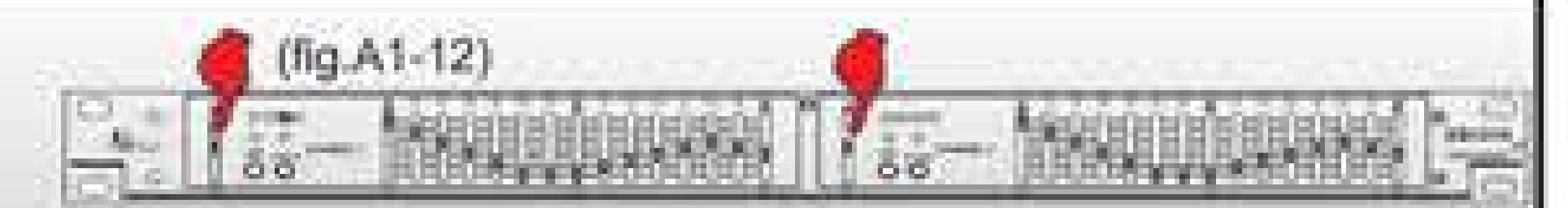
- The equalizer should initially be in bypass, to be setup later after the system is put on (fig.A1-9).



- Connect a CD Player to the live/DJ mixer. Play music and set the gain control (fig.A1-10) on the mixer using the PFL. LED's to be max +3dB (in green or yellow). Remember the amplifiers are still OFF and also the mixer channel sliders and master sliders are still fully down.
- After setting the input gain level on the mixer, take the channel slider up and also increase the master fader on the mixer (fig.A1-11).



- The equalizer input gain should be at about 60-70% or 0dB (fig.A1-12).



- Now switch on the amplifier and first take the low gain of one side of the X-over to the centre and then adjust the midhigh gain on the same side of the X-over, so the bass and midhighs sound equal. Then change the frequency for that side to your requirement. Most 2 way setups sound better with a X-over frequency between 100Hz-300Hz, and bass horns sound best between 180Hz-300Hz. After this copy the settings for the other side of the crossover.

- Now, switch OFF the bypass on the equalizer and adjust the frequencies as required. Use the equalizer mainly to cut rather than boost the signal. When you want more bass, cut the mid/high, bass will sound louder, rather than boosting the bass frequencies.

I hope this helps in getting the best out of your system.

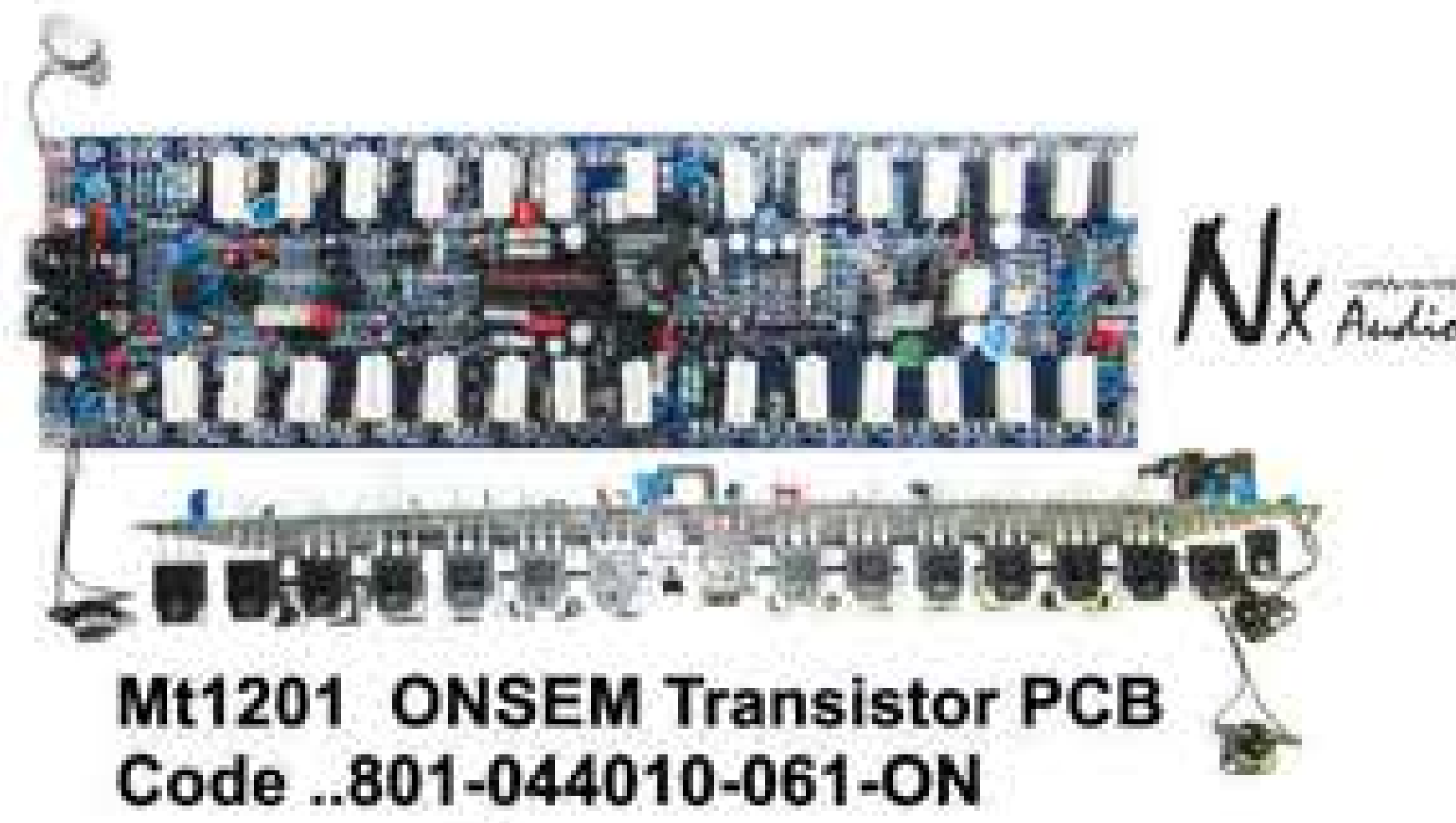


*Happy Selling*

# SOME COMMON SPARE PARTS



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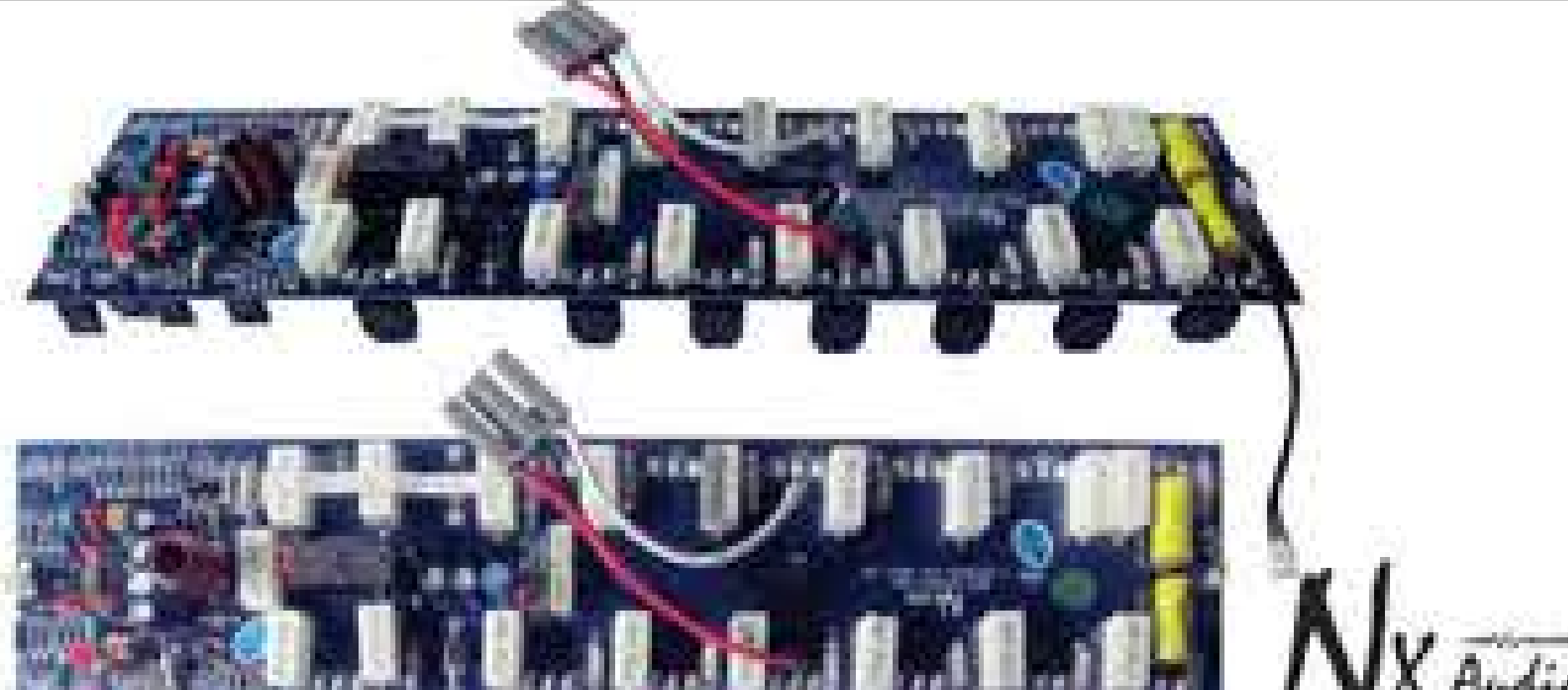
Mt1201 ONSEM Transistor PCB  
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MT701 ONSEM Transistor PCB  
Code ..801-044010-13-ON



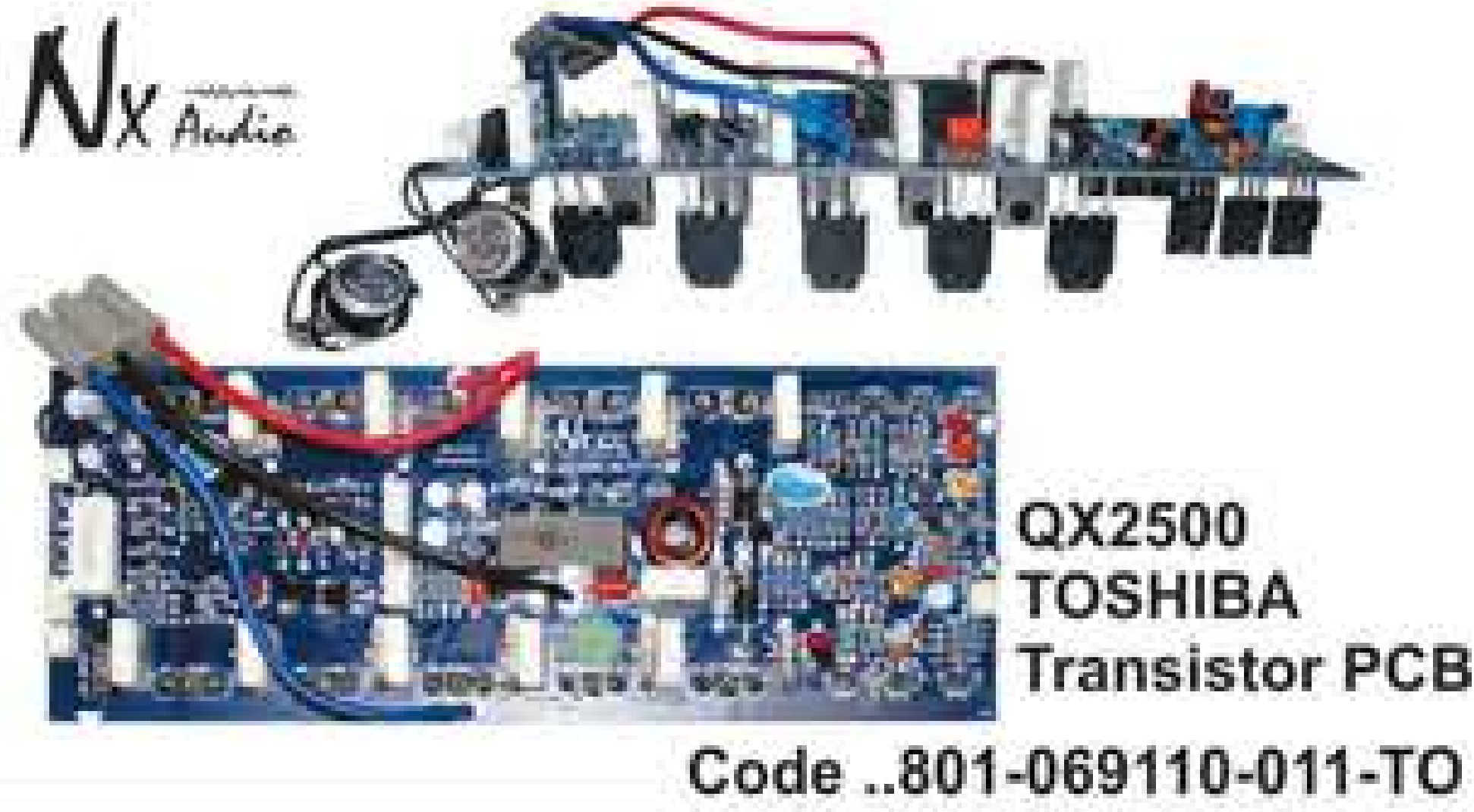
XT3000/CX3000/GX3000 TOSHIBA Transistor PCB with Heatsink Code ..40000316018400-TO



RX3000/RX4000 ONSEM Transistor PCB  
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DJ801 TOSHIBA Transistor PCB  
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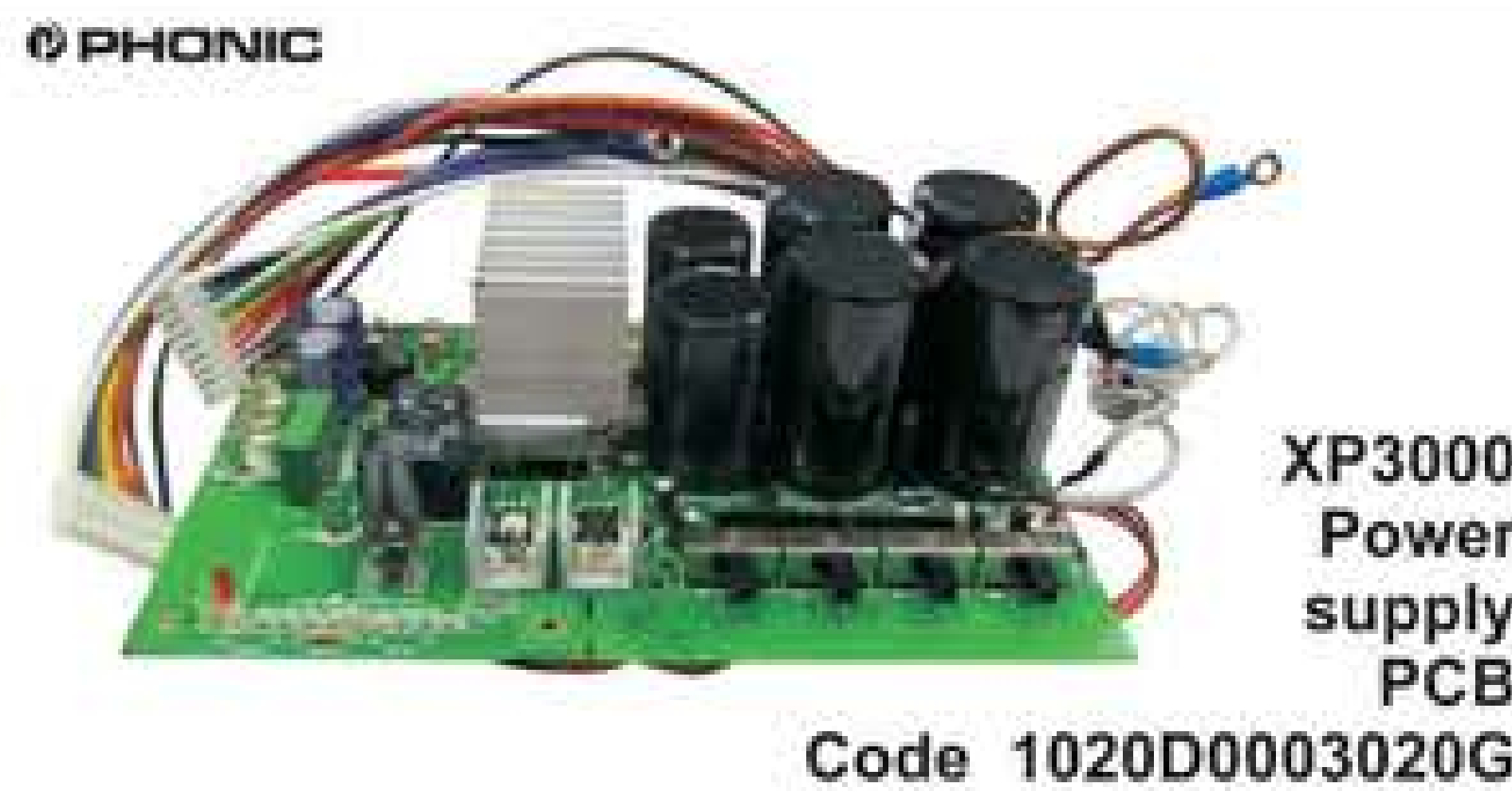
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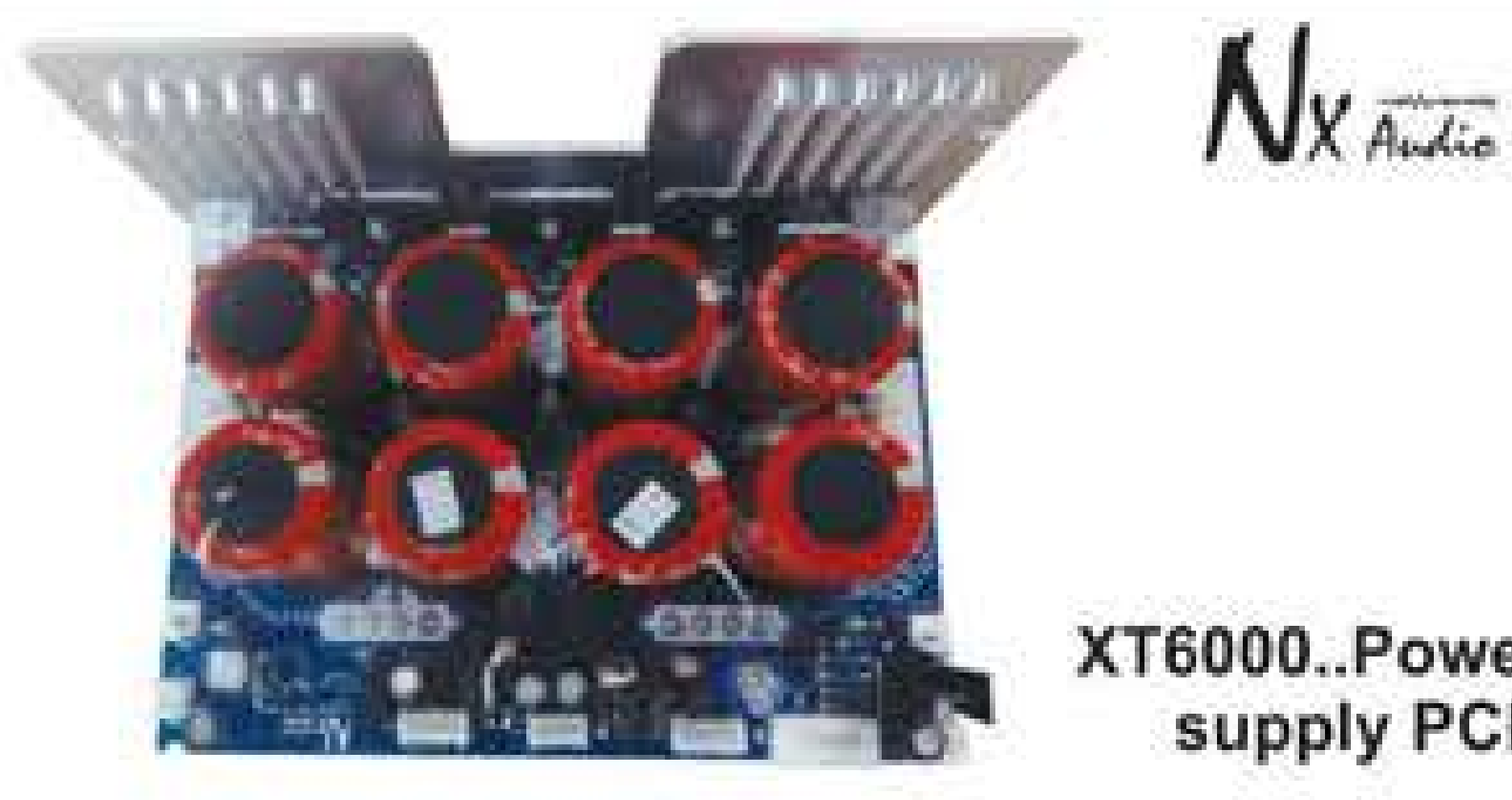
XP3000-TOSHIBA Transistor PCB with Heatsink  
1020D0003020G -TO



N10K Power supply PCB



XP3000 Power supply PCB  
Code 1020D0003020G



XT6000..Power supply PCB



QX-5000 MK2  
QX-6000 MK2  
MT1201  
MT1201MK2  
XD5500  
Powersupply PCB  
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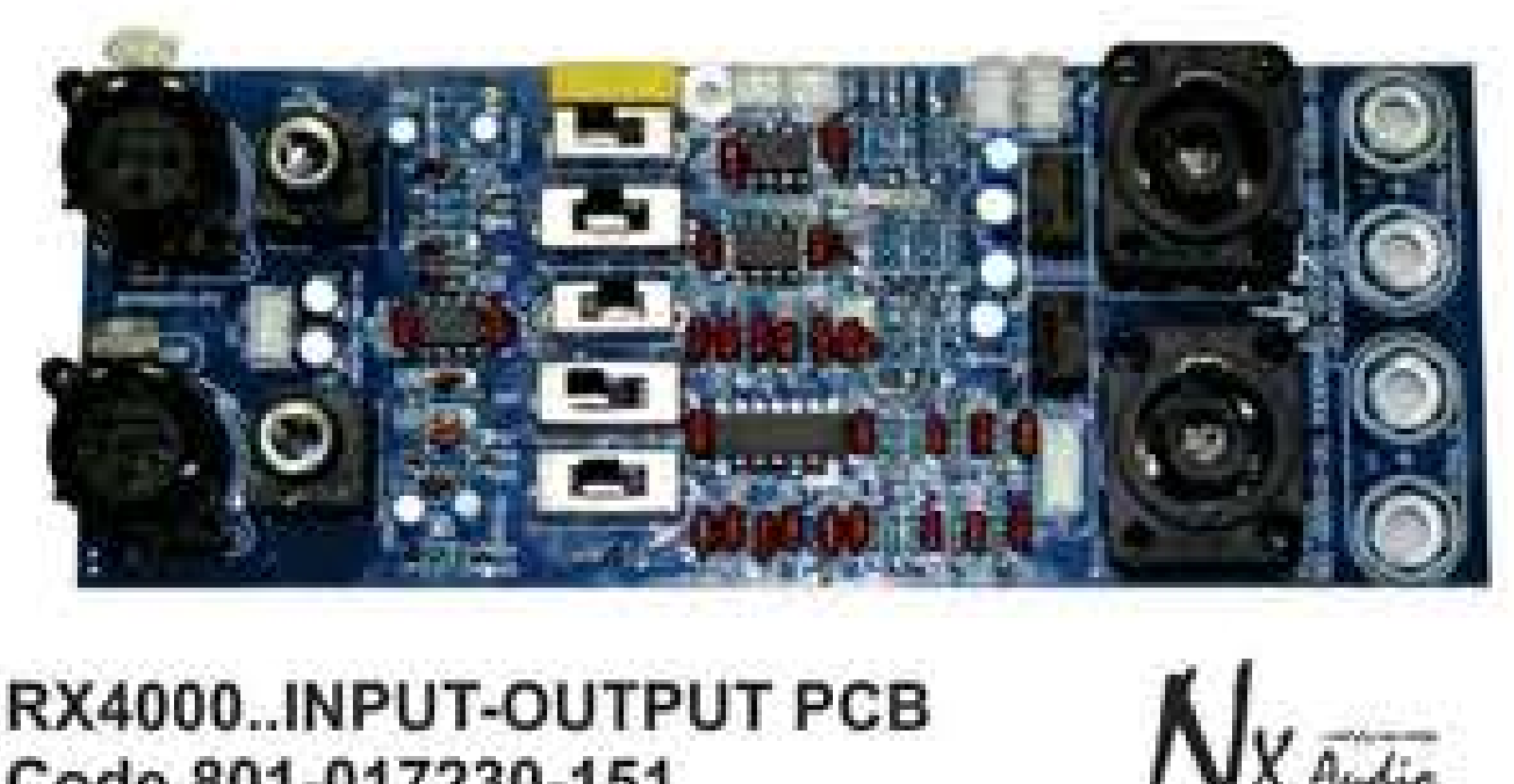
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MT1201/MT701 LED /VOLUME PCB  
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MT1201..INPUT-OUTPUT PCB  
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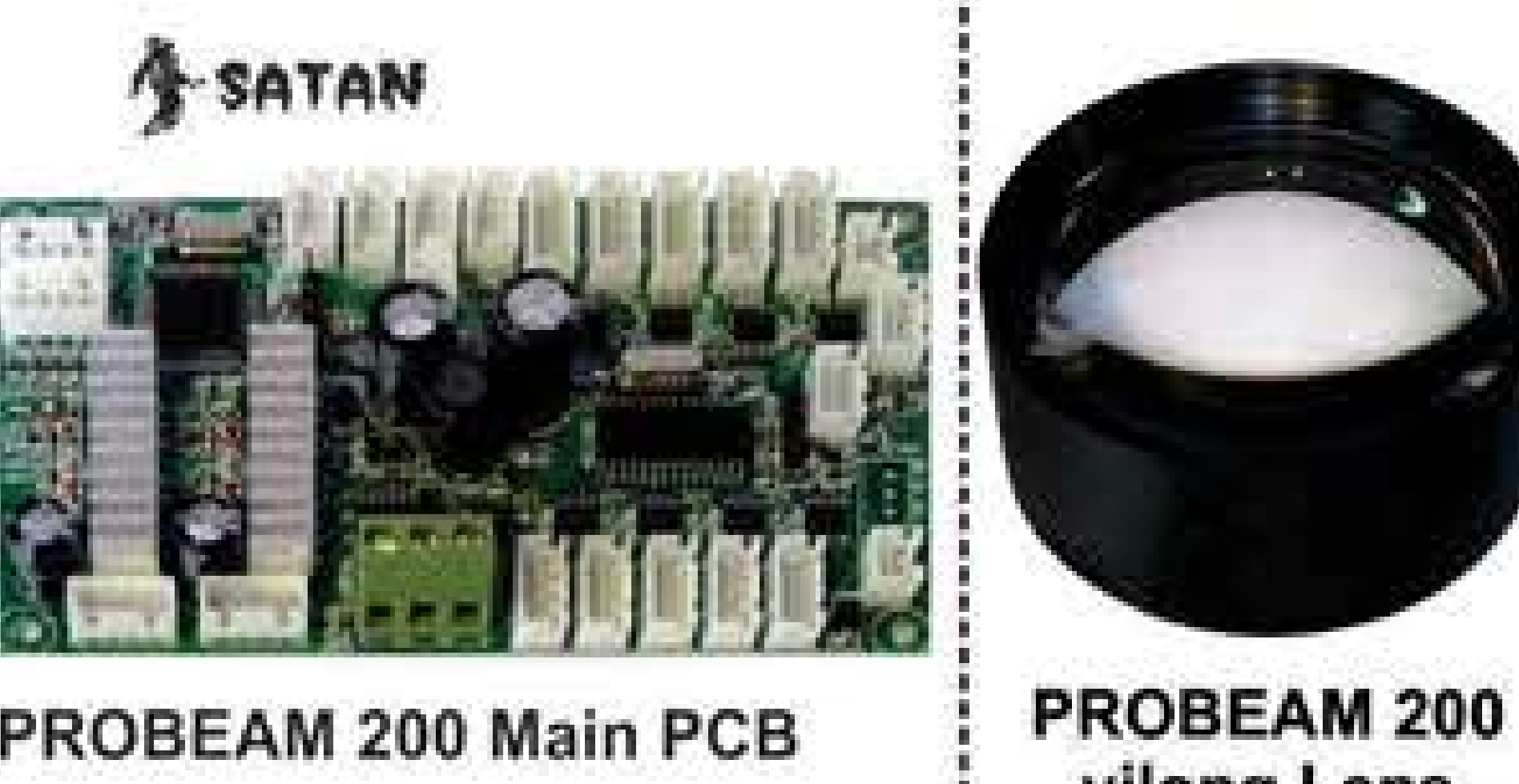
RX4000..INPUT-OUTPUT PCB  
Code 801-017230-151



PROLEDPAR 54X3 Power Supply PCB



Rx4000 Power Supply PCB  
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PROBEAM 200 Main PCB

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PROLEDPAR 54X3 Main PCB



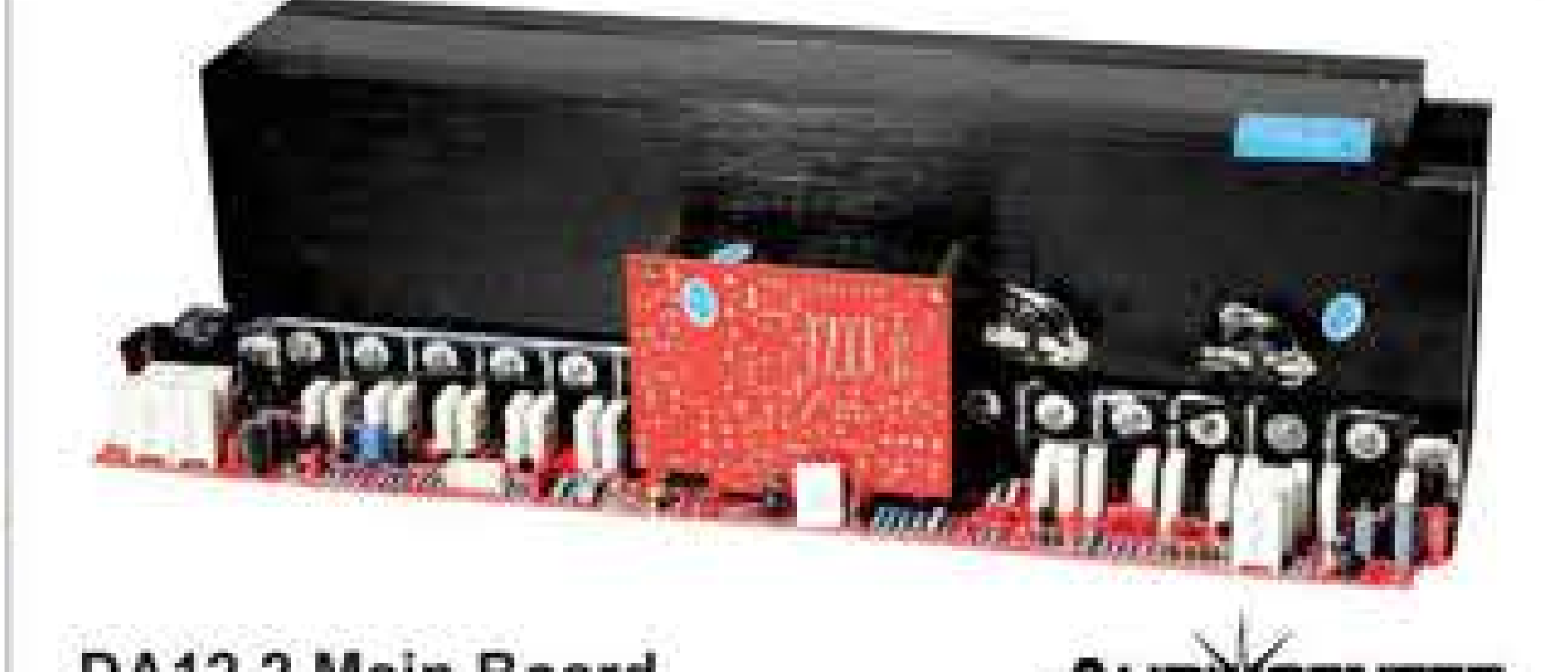
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DA12.2 Main Board

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 <p><b>PT215MK2 / PT15MK2 Diaphragm 44mm Titanium</b></p>	 <p><b>PHONIC</b> <b>AM646D / Sonicstation16 / AM844D / MM1705 / MM1805 Slider 10KDN 60mm Mono</b> Code...00H005610021G</p>	 <p><b>PHONIC</b> <b>MX300 / MX306 / NX300 / PS01 45mm Slider A50KX2</b> Code...00J00A550021G</p>
 <p><b>F7 / F4 / BX16P / BX12P / BX8P Slider B10K Mono</b></p>	 <p><b>Raytech</b> <b>Slider B47KX2 60mm</b></p>	 <p><b>interM</b> <b>CMX1664 / CMX2464 Slider Mono 100mm A10K Mono Alps Japan</b> Also for Allen &amp; Heath</p>
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 <p><b>Nx Audio</b></p> <p>Back Front</p> <p>HD1000MK3 Cartridge</p>	 <p><b>Nx Audio</b></p> <p>HD1000MK3 Cable with Connector</p>	 <p>Transistor NJW0302G</p>	 <p>Transistor NJW0281G</p>	 <p><b>PHONIC</b></p> <p>Transistor 2SC5200</p> <p>Transistor 2SA1943</p>	 <p><b>PHONIC</b></p> <p>Transistor 2SC5359 Code...071000002100G</p> <p>Transistor 2SA1987 Code...071000001400G</p>
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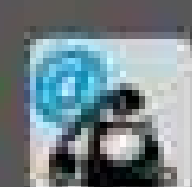
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